Johnston, Martin (Clift)
(m) b. 1947 Sydney, NSW; d. June 1990.

Fiction
Cicada Gambit
Syd: Hale and Iremonger, 1983. Illus. Also sound recording. @QU

Poetry
Shadowmass: poems
Syd: University of Sydney Arts Society, [1971]. Illus: port. Other imprint/s. @QU

The Sea-Cucumber
St Lucia, Qld: UQP, 1978. Paperback Poets Series, no. 15. @QU

The Typewriter Considered as a Bee-Trap
Syd: Hale and Iremonger, 1984. @QU

Martin Johnston: selected poems and prose
St Lucia, Qld: UQP, 1993. Illus: ports, plates. Edited by John Tranter (q.v.). UQP Australian Authors series. Published posthumously. @QU

Other Works Include
Ithaka: modern Greek poetry in translation

Comment/s: Son of George Johnston and Charmian Clift (q.v.).
Further Information: AustLit; OX; HdeB.

12/17
The Bibliography of Australian Literature: F–J is the second of a proposed four-volume reference work that continues a long tradition of bibliographical scholarship in Australia. Volume one covering A–E authors was published in 2001.

BAL is now produced in collaboration with the web-based AustLit: The Resource for Australian Literature (www.austlit.edu.au). It aims to record all creative works by Australian authors published up to and including the year 2000. Upon completion, it is estimated that BAL will contain details of over 40,000 titles by more than 12,000 authors.

The writing genres covered in BAL are drama, poetry and fiction (including collections of short stories by a single author). Works for children in these genres are also included and listed under the encompassing heading 'Children's Books Include'.

BAL aims to be inclusive. Separately published creative works by Australian authors, regardless of perceived or accepted literary merit, are included. BAL has no canon. The works of Jessica Anderson, Peter Carey and Patrick White are included alongside self-published books of verse and pulp and romance fiction, all being considered relevant to the bibliographic enterprise.

BAL includes:
1. Writers born in Australia and who lived here for all or for a considerable part of their lives.
2. Writers born in Australia who lived most of their life overseas but spent their formative years here.
3. Writers born overseas but who moved to Australia and are now regarded as Australian.
4. Writers not regarded as Australian but who spent time here and produced work/s of creative literature reflecting their experiences.

A sample entry can be found at the back of this brochure.

Order your copy of The Bibliography of Australian Literature now.