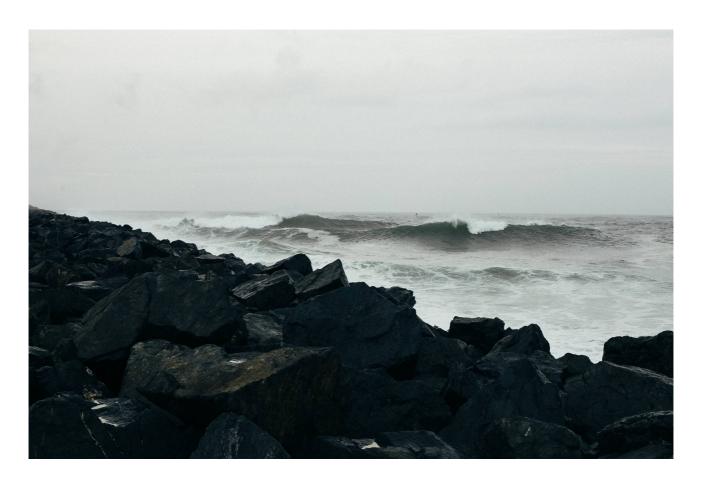


https://www.austlit.edu.au/austlit/page/15414263

References



# **Stories**

Adams, John Joseph, editor. Loosed Upon the World : The Saga Anthology of Climate Fiction, Simon & Schuster, 2015.
Amsterdam, Steven. 'Dry Land.' The Best Australian Stories 2009, edited by Delia Falconer, Black Inc., 2009, pp. 252-268.
Bisgaard, Tanja Rohini, editor. 2047: Short Stories from Our Common Future, Amazon, 2017.

Browne, Adam. 'The Radiolarian Violin.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 79-86.

Chrulew, Matthew. 'Future Perfect.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 243-248.

Chrulew, Matthew. 'The Mamontogist's Tale.' *Cosmos Magazine*, 28 Dec. 2015, https://cosmosmagazine.com/science-fiction/mamontogists-tale. Accessed 10 Jan. 2019.

Collyer, Emilie. 'From the Dark.' Ecopunk! Speculative Tales of Radical Futures, edited by Liz Grzyb and Cat Sparks,



Ticonderoga Publications, 2017, pp. 207-216.

Doyle, Briohny. 'In Season.' Meanjin, 2013, https://meanjin.com.au/fiction/in-season/. Accessed 10 Jan. 2019.

Faber, Michel. 'Fish.' Some Rain Must Fall, Canongate Books, 2000, pp. 19-26.

Fischer, Jason. 'Milk and Honey.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 115-128.

Fitzgerald, Else. 'Onder.' *The Suburban Review*, 15 Oct. 2016, https://thesuburbanreview.com/2016/10/15/ngv-2-onder/. Accessed 9 Jan. 2019.

Fitzgerald, Else. 'Sheen.' Else Fitzgerald, http://elsefitzgerald.com/#/sheen/. Accessed 9 Jan. 2019.

Fitzgerald, Else. 'Slippage.' Else Fitzgerald, http://elsefitzgerald.com/#/slippage/. Accessed 9 Jan. 2019.

Giggs, Rebecca. 'The Office of Icebergs.' Meanjin, vol. 70, no. 3, 2011, pp. 138-143.

Grzyb, Liz and Cat Sparks. Ecopunk! Speculative Tales of Radical Futures. Ticonderoga Publications, 2017.

Guerney, Tom. 'The Mangrove Maker.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 197-206.

Jamieson, Trent. 'Threnody.' *Curious Fictions*, 28 Aug. 2018, https://curiousfictions.com/stories/783-trent-jamieson-threnody. Accessed 9 Jan. 2019.

Juchau, Mireille. 'The Weather Inside.' Meanjin, vol. 72, no. 4, 2013, pp. 124-128.

Kelly, Russell. 'Moss.' Island Magazine, vol. 6, no. 42, 1990, pp. 74-76.

Kennedy, Cate. 'Direct Action.' *Meanjin Fine Fiction 1980 to Now*, edited by Jonathan Green, Melbourne University Press, 2018, pp. 99-109.

Lodi-Ribeiro, Gerson, editor. Solarpunk: Ecological and Fantastical Stories in a Sustainable World, World Weaver Press, 2018.

Love, Rosaleen. 'Snowflakes All the Way Down.' *Dreaming in the Dark*, edited by Jack Dann, PS Publishing, 2016, pp. 237-247.

Martin, Mark, editor. I'm With the Bears: Short Stories from a Damaged Planet, Verso, 2011.

McKenna, Claire. 'Mr Mycelium.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 21-38.

McMullen, Sean. 'The Precedent.' *Loosed Upon the World*, edited by John Joseph Adams, Simon & Schuster, 2015, pp. 230-256.

Meyer, Bruce, editor. CLI-FI: Canadian Tales of Climate Change, Exile Editions, 2017.



Milkoreit, Manjana, Meredith Martinez, and Joey Eschrich, editors. *Everything Change : An Anthology of Climate Fiction*, Arizona State University, 2016.

Mok, D.K. 'The Spider and the Stars.' *Glass and Gardens: Solarpunk Summers*, edited by Sarena Ulibarri, World Weaver Press, 2018.

Mok, D.K. 'The Wandering Library.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 47-78.

Mostafa, Joshua. 'The Boat.' *The Best Australian Stories 2017*, edited by Maxine Beneba Clarke, Black Inc., 2017, pp. 89-93.

Nahrung, Jason. 'The Today Home.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 183-196.

Nahrung, Jason. 'Watermarks.' *Cosmos Magazine*, 30 June 2014, https://cosmosmagazine.com/science-fiction/watermarks. Accessed 10 Jan. 2019.

Nichols, Ian. 'First Flight.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 265-282.

O'Meara, Shauna. 'Island Green.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 129-150.

O'Meara, Shauna. 'On Darwin Tides.' *Everything Change: An Anthology of Climate Fiction*, edited by Manjana Milkoreit, Meredith Martinez, and Joey Eschrich, Arizona State University, 2016, pp. 156-177.

Panegyres, Anthony. 'Submerging.' *The Best Australian Stories 2014*, edited by Amanda Lohrey, Black Inc., 2014, pp. 34-40.

Rafael, Rivqa. 'Trivalent.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 97-114.

Rawson, Jane. 'The Right Side of History.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 39-46.

Sergent, Slema. 'Australia Underwater.' Eureka Street, vol. 21, no. 17, 2011, pp. 15-19.

Sparks, Cat. 'Hot Rods.' *Lightspeed Magazine*, Mar. 2015, http://www.lightspeedmagazine.com/fiction/hot-rods/. Accessed 10 Jan. 2019.

Sullivan, Andrew. 'The Butterfly Whisperer.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 217-242.

Tokley, Edlyn and Simon Brown. 'Caterwaul.' *Cosmos Magazine*, 12 Oct. 2015, https://cosmosmagazine.com/science-fiction/caterwaul. Accessed 10 Jan. 2019.



Ulibarri, Sarena, editor. Glass and Gardens: Solarpunk Summers, World Weaver Press, 2018.

Wager, Phoebe and Bronte Christopher Wieland, editors. *Sunvault: Stories of Solarpunk and Eco-speculation*, Upper Rubber Book Books, 2017.

Webb, Janeen. 'Monkey Business.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 159-182.

Weinstein, Alexander. Children of the New World. Text, 2016.

White, Corey J. 'Happy Hunting Ground.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 283-300.

Whitfield, Kate. 'The Thirsty World.' Westerly, vol. 56, no. 1, 2011, pp. 193-197.

Williams, Tess. 'Broad Church.' *Ecopunk! Speculative Tales of Radical Futures*, edited by Liz Grzyb and Cat Sparks, Ticonderoga Publications, 2017, pp. 87-96.

### Critical Works

Adams, John Joseph. "Dystopian Fiction: An Introduction." *Tor.com*, 11 Apr. 2011, https://www.tor.com/2011/04/11/dystopian-fiction-an-introduction/. Accessed 20 Jan. 2019.

Anderson, Gregers. 'Cli-fi and the Uncanny.' *ISLE: Inderdisciplinary Studies in Literature and Environment*, vol. 23, no. 4, 2016, pp. 855-866.

Baker, Sam. 'The Irresistible Rise of the Short Story.' *The Telegraph*, 18 May 2014, https://www.telegraph.co.uk/culture/books/10831961/The-irresistible-rise-of-the-short-story.html. Accessed 9 Jan. 2019.

Barranti Klein, Annika. 'How Long is a Short Story? And Other FAQs.' BookRiot, 20 March 2018, https://bookriot.com/2018/03/20/how-long-is-a-short-story/. Accessed 10 Feb. 2019.

Bloom, Danny. 'The Rise of the Cli-Fi Literary Genre.' *Modern Literature*, 13 Dec. 2017, www.modernliterature.org/2017/12/13/rise-cli-fi-literary-genre-danny-bloom/. Accessed 11 Jan. 2019.

Bolland, Craig. 'Australian Short Story Trends.' Writing Queensland, no. 255, 2017, pp. 6-7.

Boyd, William. 'A Short History of the Short Story.' *Prospect Magazine*, 10 July 2006, https://www.prospectmagazine.co.uk/magazine/william-boyd-short-history-of-the-short-story. Accessed 9 Jan. 2019.

Craps, Stef and Rick Crownshaw. 'Introduction: The Rising Tide of Climate Change Fiction.' *Studies in the Novel*, vol. 50, no. 1, 2018, pp. 1-8.

Delaney, Brigid. 'Facts Matter, But Stories Can Persuade Us to Change Our World.' *The Guardian*, 14 July 2017, www.theguardian.com/commentisfree/2017/jul/14/facts-matter-but-stories-can-persuade-us-to-change-our-world. Accessed



9 Jan. 2019.

Johns-Putra, Adeline. 'Climate Change in Literature and Literary Studies: From Cli-fi, Climate Change Theater and Ecopoetry to Ecocriticism and Climate Change Criticism.' *Wiley Interdisciplinary Reviews: Climate Change*, vol. 7, no. 7, 2016, pp. 262-288.

Milner, Andrew and J. R. Burgmann. 'A Short Pre-History of Climate Fiction.' *Extrapolation*, vol. 59, no. 1, 2018, pp. 1-23.

Tuhus-Dubrow, Rebecca. 'Cli-Fi: Birth of a Genre.' Dissent, vol. 60, no. 3, 2013, pp. 58-61.

Wain, Debra and Penelope Jane Jones. 'Food, Fears and Anxieties in Climate Change Fiction.' *TEXT Special Issue*, no. 51, 2018, pp. 1-13.

Waldman, Katy. 'How Climate-Change Fiction, or "Cli-Fi", Forces us to Confront the Incipient Death of the Planet.' *The New Yorker*, 9 Nov. 2018, www.newyorker.com/books/page-turner/how-climate-change-fiction-or-cli-fi-forces-us-to-confront-the-incipient-death-of-the-planet. Accessed 6 Jan. 2019.

### Other

All images are copyright free and come from PxHere.

## Return to Table of Contents

## Download this section as a PDF

This is a PDF version of work originally published on the AustLit Resource. Discover Australian Stories here: www.austlit.edu.au.

https://www.austlit.edu.au/austlit/page/15414263 (Mon, 1 Jul, 2019: 15:39)