Day 1 Program: Thursday 3 Dec
Robert Webster Building
Level 3, Room 327

8.30–9.00  Tea and coffee available

9.15–9.30  Welcome to Symposium (Convenors)
Acknowledgement of Country
Welcome from the ASAL president, Professor Susan Martin

9.30–10.00  Session 1: Opening remarks
Fiona Morrison: ‘Christina Stead and the topos of unjust neglect’

10.00–11.15  Session 2: Early works
Margaret Harris: ‘Another book first: The Salzburg Tales’
Susan Laverick: ‘Political Satire and mythologies in Christina Stead’s The Beauties and Furies (1936)’

11.15–11.45  Morning Tea

11.45–1.00  Session 3: The Man Who Loved Children
Susan Carson: ‘Telling Tales: The Child in Christina Stead’s The Man Who Loved Children and Virginia Woolf’s To the Lighthouse’
William Lane: ‘Repetition and Christina Stead’s The Man Who Loved Children’

1.00–2.00  Lunch

2.00–3.00  Session 4: Recollecting Stead and discussion
Ken Stewart: ‘Christina Stead, Homeless at Home, 1978ff’

3.00–3.30  Afternoon Tea

3.30–4.45  Session 5: Late Works
Nicholas Birns: “‘Merely Unfriendly or Slightly Critical”: Christina Stead, the Left and I’m Dying Laughing’
Brigid Rooney: ‘Christina Stead’s “Kelly file”: politics, possession and the writing of Cotter’s England’

5.00–5.30  Launch by Delia Falconer of Nicholas Birns’s new book – Contemporary Australian Literature: A world not yet dead (Sydney University Press) – Webster Level 3

6.00 for 6.30  Christina Stead Writers’ Panel, Io Myers Studio
(with Delia Falconer, Gail Jones and David Malouf)

7.30  End of Day One
**Day 2 Program: Friday 4 Dec**  
Robert Webster Building  
Level 3, Room 327

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<tr>
<td>9.00–9.30</td>
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| Elizabeth Webby: Sydney in the Novels of Elizabeth Harrower (*Down in the City, The Watchtower, In Certain Circles*)  
Jasmin Kelaita: Penetrating Walls in *Down in the City* |
| 10.30–11.00| Morning Tea                                                          |
| 11.00–12.00|                                                                 |
| Nicholas Birns: The Secret Life of the Harrower Man (all novels)  
Carole Ferrier: Elizabeth Harrower’s Dangerous Young Women (*The Watchtower, In Certain Circles*) |
| 12.15–1.15|                                                                 |
| Brigid Rooney: ‘The shock that wakes the spirit’s sleep’: Elizabeth Harrower’s electric interiors (*The Long Prospect and The Watchtower*)  
Megan Nash: Traversing the same extreme country: Updating analogies and translating traumas (*The Watch Tower and In Certain Circles*) |
| 1.15–2.15| Lunch                                                                |
| 2.15–3.15|                                                                 |
| Brigitta Olubas: Addiction and the Telephone in *The Catherine Wheel*  
Julian Murphet: Projecting the Sixties: mediation and characterology in *The Catherine Wheel* |
| 3.15–3.45| Afternoon tea                                                         |
| 3.45–5.15|                                                                 |
| Jessica Gildersleeve: Elizabeth Harrower and Elizabeth Bowen: *In Certain Circles* and postwar trauma in Australia  
Ivor Indyk: *The Long Prospect* and expressivity in Australian Literature  
Elizabeth McMahon: Epiphany, Misapprehension and the problem of narrative in Elizabeth Harrower’s short fiction |
| 6.00 for 6.30|                                                                 |
| Elizabeth Harrower Writers’ Panel, Io Myers Studio  
(with Michelle de Kretser, Ivor Indyk and Fiona McFarlane) |
| 7.30| End of Symposium                                                      |