

The ASAL Patron's Lecture, Toowoomba March 25

'Memory and Amnesia: The Art of Forgetting in Australian Memoir'

delivered by Kristina Olsson

One Skin (2001)
Kilroy Was Here (2005)
The China Garden (2009)
Boy, Lost (2013)

Award-winning author Kristina Olsson will deliver this prestigious public lecture, followed by an open Q & A session. Having recently negotiated the fraught terrain of family secrets Kristina is intrigued by the nature of knowing. What do we know without knowing we do? How and why does the brain tuck certain kinds of knowledge away, and alchemise it into something that is safe for us to carry around? How was it that she and her siblings didn't know about their missing brother, yet knew him the moment he stepped through the door?

More broadly Kristina ponders the Australian penchant for amnesia, and asks: how does the writer in Australia position herself in memoir, how does she make claims for the truth?

Arts Theatre (A112)
University of Southern Queensland
West Street
Toowoomba
Wednesday March 25, 2015
@
5.30pm

Free admission

*Please register your intention to attend
by emailing: dettebrennan@gmail.com*

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