

Brenden Jeon

Cirrus Testing Course 2018

Exemplar Image Annotation

Due Date : 31 Dec 2018 24:00

This is a test example of the image annotation exercises on Cirrus. Annotations are set without word limits for this exercise, but you can limit the length of annotations. The exercise is individual (only the student and course staff can see the students' annotations), not collaborative (everyone in the group...

Assyrian Statue



1. Brenden Jeon

The statue is ivory, and discoloured by years spent in a well in the Palace of Ashurnasirpal.

Wed, 24 Jan, 2018: 08:54

2. Brenden Jeon

The eyes were likely originally inlaid, perhaps with coloured stones, as in this statue unearthed in Turkey.



Wed, 24 Jan, 2018: 08:54

3. Brenden Jeon

The nose has been repaired with a dowel at some point in antiquity, but the repair is now itself broken.

Wed, 24 Jan, 2018: 08:55

4. Brenden Jeon

The statue is a curious mixture of naturalistic (the cheeks and chin) and stylised (the thin lips).

Wed, 24 Jan, 2018: 08:57

5. Brenden Jeon

One example of gold inlay remains: the entire necklace would have been inlaid with gold and perhaps precious stones.

Wed, 24 Jan, 2018: 08:56

This document has been generated by AustLit (www.austlit.edu.au)

<https://cirrus.austlit.edu.au/austlit/page/12798667?mainTabTemplate=groupGroupAnnotatableText&annotating=y&textid=12798320&formattwoColumns&ausartsy> (Wed, 24 Jan, 2018: 09:03)
