

*Further Reading: International Anthologies and Collections*



*2047: Short Stories from Our Common Future*

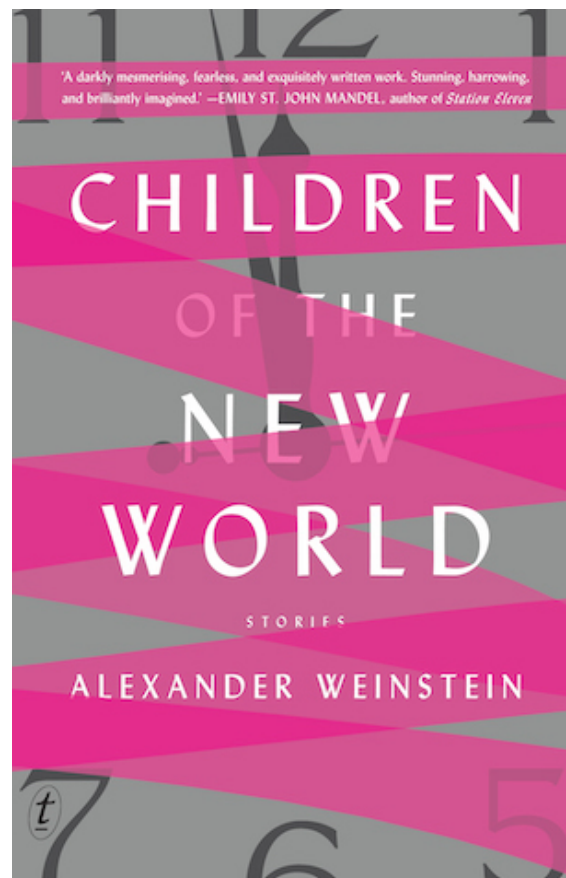


2017, Amazon

‘In 1987, the United Nations created a vision for our common future: one Earth, where we could all live together without damaging the planet for future generations. In this short-fiction anthology from 2017, ten authors look another thirty years into the future, giving their perspectives regarding how we might—or might not—adapt to the changes around us in the year 2047.’

Authors include: Kimberly Christensen, Richard Friendman, John A. Frochino, Julie Gram, Alison Halderman, Lene K. Kristoffersen, Ruth Mundy, LX Nishimoto, Isaac Yuen, and David Zetland. Edited by Tanja Rohini Bisgaard.

*Children of the New World by Alexander Weinstein*



2016, Text

‘Alexander Weinstein’s debut story collection, *Children of the New World*, imagines a near future of social-media implants and instant connection, environmental collapse and post-revolution discord. It grapples with our unease in the modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary new voice for all of us who are fascinated by and terrified of what we might find on the horizon.’

*CLI-FI: Canadian Tales of Climate Change*

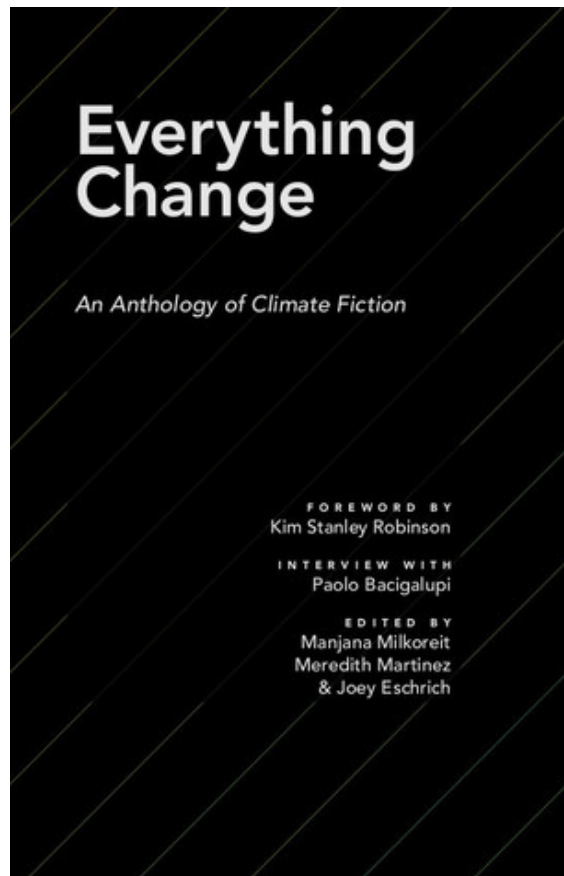


2017, Exile Editions

‘With the world facing the greatest global crisis of all time – climate change – personal and political indifference has wrought a series of unfolding complications that are altering our planet, and threatening our very existence. Reacting to the warnings sounded by scientists and thinkers, writers are responding imaginatively to the seriousness of changing ocean conditions, the widening disappearance of species, genetically modified organisms, increasing food shortages, mass migrations of refugees, and the hubris behind our provoking Mother Earth herself. These stories of Climate Fiction (Cli-fi) feature perspectives by culturally diverse Canadian writers of short fiction, science fiction, fantasy, and futurist works, and transcend traditional doomsday stories by inspiring us to overcome the bleak forecasted results of our current indifference.’

Authors include: Seán Virgo, Rati Mehrotra, Linda Rogers, Halli Villegas, Frank Westcott, Kate Story, Leslie Goodreid, Phil O’Dwyer, Nina Munteanu, Wendy Bone, Lynn Huchunson Lee, Geoffrey W. Cole, Peter Timmerman, John Oughton, Holly Schofield, Richard Van Camp, and George McWhirter. Edited by Bruce Meyer.

*Everything Change: An Anthology of Climate Fiction*

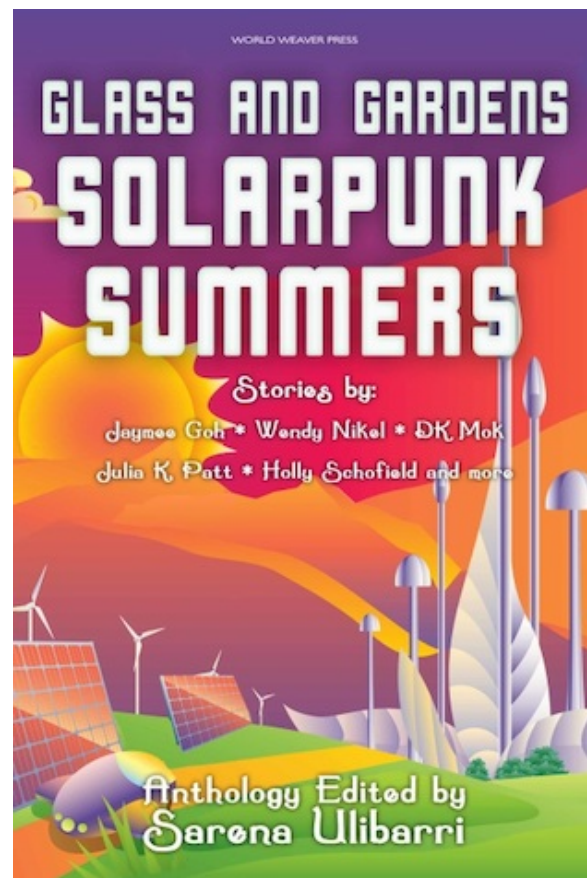


2016, Arizona State University

‘Everything Change features twelve stories from our 2016 Climate Fiction Short Story Contest along with along with a foreword by science fiction legend and contest judge Kim Stanley Robinson and an interview with renowned climate fiction author Paolo Bacigalupi. Everything Change is free to download, read, and share.’

Authors include: Adam Flynn and Andrew Dana Hudson, Kelly Cowley, Matthew S. Henry, Ashley Bevilacqua Anglin, Daniel Thron, Kathryn Blume, Stirling Davenport, Diana Rose Harper, Henrietta Hartle, Shauna O'Meara, Lindsay Redifer, and Yakos Spiliotopoulos. Edited by Manjana Milkoreir, Meredith Martinez, and Joey Eschrich.

*Glass and Gardens: Solarpunk Summers*

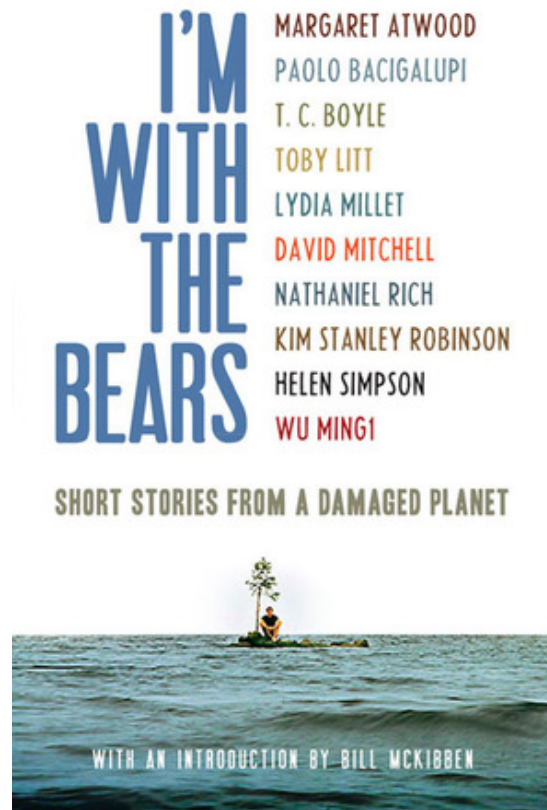


2018, World Weaver Press

'Solarpunk is a type of optimistic science fiction that imagines a future founded on renewable energies. The seventeen stories in this volume are not boring utopias—they grapple with real issues such as the future and ethics of our food sources, the connection or disconnection between technology and nature, and the interpersonal conflicts that arise no matter how peaceful the world is. In these pages you'll find a guerilla art installation in Milan, a murder mystery set in a weather manipulation facility, and a world where you are judged by the glow of your solar nanite implants. From an opal mine in Australia to the seed vault at Svalbard, from a wheat farm in Kansas to a crocodile ranch in Malaysia, these are stories of adaptation, ingenuity, and optimism for the future of our world and others. For readers who are tired of dystopias and apocalypses, these visions of a brighter future will be a breath of fresh air.'

Authors include: Julia K. Patt, D.K. Mok, Jennifer Lee Rossman, Stefani Cox, Shel Graves, Holly Schofield, Jerri Jerreat, Jaymee Goh, Commando Jugendstil and Tales from the EV Studio, Wendy Nickel, Blake Jessop, Edward Edmonds, Sam S. Kepfield, Gregory Scheckler, M. Lopes da Silva, Helen Kenwright, and Charlotte M. Ray. Edited by Sarena Ulibarri.

*I'm With the Bears: Short Stories from a Damaged Planet*

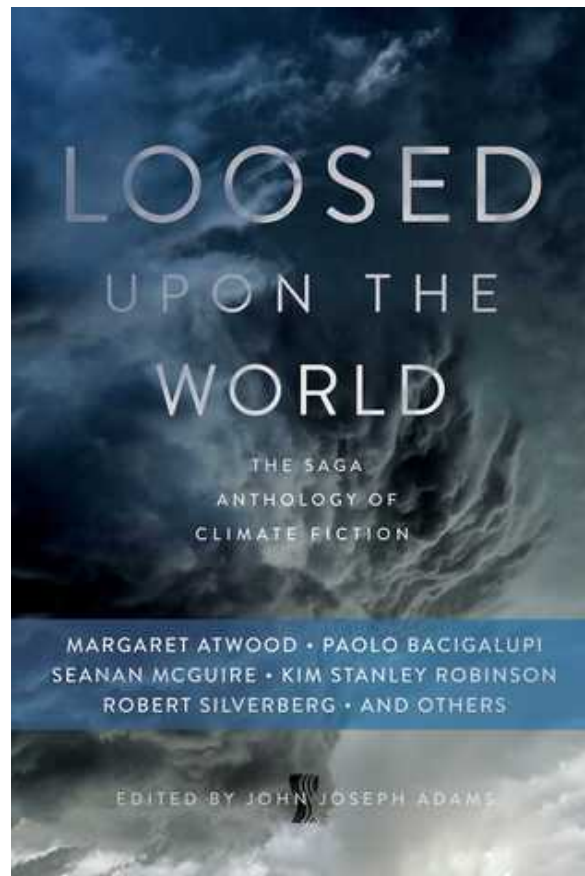


2011, Verso

‘The size and severity of the global climate crisis is such that even the most committed environmentalists can drift into a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to mankind’s unwitting creation of a tough new planet. From T. C. Boyle’s account of early eco-activists, to Nathaniel Rich’s comic fantasy about a marine biologist haunted by his youth, and David Mitchell’s vision of a near future where oil sells for \$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman proportions.’

Authors include: T. C. Boyle, Lydia Millet, Kim Stanley Robinson, Nathaniel Rich, Helen Simpson, Toby Litt, David Mitchell, Wu Mingi, Paolo Bacigalupi, and Margaret Atwood. Edited by Mark Martin.

*Loosed Upon the World: The Saga Anthology of Climate Fiction*



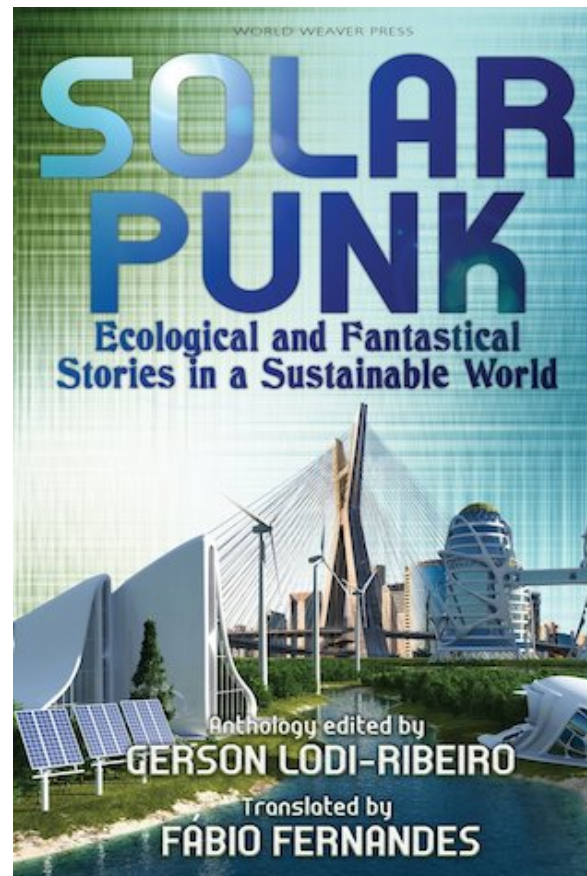
2015, Simon & Schuster

‘Is it the end of the world as we know it? Climate Fiction, or Cli-Fi, is exploring the world we live in now—and in the very near future—as the effects of global warming become more evident. Join bestselling, award-winning writers like Margaret Atwood, Paolo Bacigalupi, Kim Stanley Robinson, Seanan McGuire, and many others at the brink of tomorrow. *Loosed Upon the World* is so believable, it’s frightening.’

Authors include: Paolo Bacigalupi, Seanan McGuire, Toiya Kristen Finley, Karl Schroeder, Jean-Louis Trudel, Tobias S. Buckell, Nancy Kress, Jim Shepard, Sean McMullen, Robert Silverberg, Alan Dean Foster, Kim Stanley Robinson, Vandana Singh, Angela Penrose, Chris Bachelder, Gregory Benford, Nicole Feldringer, Jason Gurley, Charlie Jane Anders, Chen Qiufan, Craig DeLancey, Sarah K. Castle, Cat Sparks, Karl Schroeder, and Margaret Atwood. Edited by John Joseph Adams.

*Solarpunk: Ecological and Fantastical Stories in a Sustainable World*

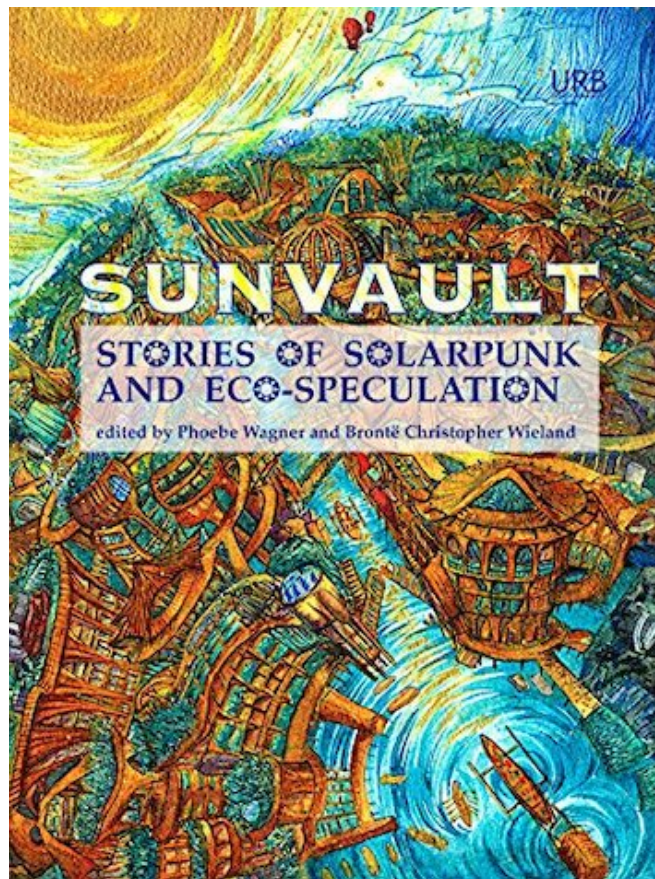




2018, World Weaver Press

'Imagine a sustainable world, run on clean and renewable energies that are less aggressive to the environment. Now imagine humanity under the impact of these changes. This is the premise Brazilian editor Gerson Lodi-Ribeiro proposed, and these authors took the challenge to envision hopeful futures and alternate histories. The stories in this anthology explore terrorism against green corporations, large space ships propelled by the pressure of solar radiation, the advent of photosynthetic humans, and how different society might be if we had switched to renewable energies much earlier in history. Originally published in Brazil and translated for the first time from the Portuguese by Fábio Fernandes, this anthology of optimistic science fiction features nine authors from Brazil and Portugal.'

Authors include: Carlos Orsi, Telmo Marçal, Romeu Martins, Antonio Luiz M. Costa, Gabriel Cantareira, Daniel I. Dutra, André S. Silva, Roberta Spindler, and Gerson Lodi-Ribeiro. Edited by Gerson Lodi-Ribeiro.



2017, Upper Rubber Boot Books

'*Sunvault: Stories of Solarpunk and Eco-Speculation* is the first English-language anthology to broadly collect solarpunk short fiction, artwork, and poetry. A new genre for the 21st Century, solarpunk is a revolution against despair. Focusing on solutions to environmental disasters, solarpunk envisions a future of green, sustainable energy used by societies that value inclusiveness, cooperation, and personal freedom. *Sunvault* focuses on the stories of those inhabiting the crucial moments when great change can be made by people with the right tools; stories of people living during tipping points, and the spaces before and after them; and stories of those who fight to effect change and seek solutions to ecological disruption.'

Authors include: Kristine Ong Muslim, Daniel José Older, James Tiptree, Nisi Shawl, Lavie Tidhar, A.C. Wise, Jess Barber, Santiago Belluco, Lisa M. Bradley, Chloe N. Clark, Brandon Crilly, Yilun Fan and translator S. Qiouyi Lu, Jaymee Goh, José M. Jimenez, Maura Lydon, Camille Meyers, Lev Mirov, joel nathanael, Clara Ng, Sara Norja, Brandon O'Brien, Jack Pevyhouse, Bethany Powell, C. Samuel Rees, Iona Sharma, Karyn L. Stecyk, Bogi Takács, Aleksei Valentín, T.X. Watson, Nick Wood, and Tyler Young. Edited by Phoebe Wagner and Brontë Christopher Wieland.

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