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## *Table of contents*

- I. *Home*
- II. *About*
- III. *Executive*
- IV. *Current News*
- V. ***News/Events 2017 (Current Page)***
- VI. *Conferences*
- VII. *ASAL Patrons Lectures*
- VIII. *ALS Gold Medal Donors*
- IX. *Awards*
- X. *Membership*
- XI. *Postgraduate*
- XII. *JASAL*
- XIII. *Links*
- XIV. *New Books*
- XV. *Vale*
- XVI. *Half the Perfect World Conference*
- XVII. *Table of Contents*
- XVIII. *About*
- XIX. *Past Conferences*
- XX. *News Archive*

## *News/Events 2017*

### *Fryer Library Fellowship Applications Open*

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The annual Fryer Library Fellowship (formerly the Fryer Library Award) is one of the Library's annual awards and fellowships, made possible with the support of our donors and benefactors. The Fryer Library

Fellowship aims to:

- Support research into Australian historical and literary studies utilising the collections of the University of Queensland's Fryer Library.
- Promote The University of Queensland's Fryer Library as a centre of scholarly activity.
- Integrate a digital component (e.g. online exhibition) that will expand access and encourage engagement with the Fryer collections used in the research project.

Applications are invited in the following areas:

- Australian literature
- Australian theatre
- Indigenous studies
- Queensland architecture
- Art and design
- Australian history and political culture
- Women's studies

Successful applicants receive \$20,000 as well as full UQ Library access and copying services.

It is anticipated that the successful applicant will be based at the St Lucia campus of The University of Queensland for a negotiated period, with a maximum of six months. The appointment is to be taken up during the fellowship year. Applications are due by Friday 24 February 2017.

Please see the website for further information: <https://web.library.uq.edu.au/about-us/awards-and-fellowships/fryer-library-fellowship>

### *Call for Papers: Modern Language Association: New York City*

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4-7 January 2018

The American Association of Australasian Literary Studies (AAALS) welcomes abstracts for papers on any aspect of literature, film, or performance related to Australia or New Zealand. Particular topics of interest include, but are not limited to: Indigenous issues, immigration, health and well-being, and Australian identity. Comparative projects that engage with Australia in relation to other literatures and

cultures are also encouraged.

Please submit 250-word abstracts by **20 March 2017** to Brenda Machosky:

(machosky@hawaii.edu)

### *Call For Papers: a special session at MLA 2018 in New York: Biofictions from the Antipodes*

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While literary works have long taken real figures as their subjects, the last decades have seen dramatic growth in this genre. Recently, a term has emerged to describe this approach and to group associated scholarly research: biofictions. Multiple areas of focus are appearing but, at this stage, no large-scale investigation has been undertaken of biofictions from Australia, New Zealand and the Pacific region. This is despite multiple popular and critically lauded works emerging from these areas (including those by Geraldine Brooks, Peter Carey, Steven Carroll, Richard Flanagan, Hannah Kent, Paula Morris and C.K. Stead). To begin to address this gap, we seek 20-minute papers that contribute fruitfully to this emerging area. Questions that papers might address include but are not limited to the following:

- How do fiction writers from Australia, New Zealand and the Pacific region approach their biographical subjects and settings?
- What authorial intention lies behind these writers' decisions to render a life in fiction?
- What creative and ethical decisions do writers from this region make when fictionalising real people?
- What is the significance of the themes, personages, settings or time periods chosen by authors from these areas?
- What does it mean when authors from this region fictionalise real people from elsewhere?
- What differences emerge in the biographical portrayals by early and more recent Australasian authors?
- How has biofiction addressed questions of colonialism and the interactions between indigenous and non-indigenous people?
- What differences emerge in this region's fictional representations of famous figures compared to family ancestors?
- What role does gender play in Australasian portrayals of historical or contemporary figures?
- How do biofictions from this region negotiate other genre categories (for example, historical romance, poetry, plays, crime, fantasy or young adult?)
- How do different Australasian authors of this genre deal with their source material?
- What similarities and differences exist between this and other related hybrid forms (for example, fictional biography or speculative biography)?

Please email abstracts of 250 words and brief bios to [biofictions@latrobe.edu.au](mailto:biofictions@latrobe.edu.au). Panel organisers: Kelly Gardiner (La Trobe University) and Catherine Padmore (La Trobe University)

Deadline for abstracts: **10 March 2017**

### *The Rae and George Hammer Memorial Visiting Research Fellowship Applications Open*

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This fellowship encourages scholars to visit UQ and to access the Fryer Library collection for your research. We invite Honours, Masters and PhD students, undertaking a research project or paper, from Universities outside of Brisbane to apply. Applications are due by Friday 24 February 2017.

Please see the website for further information: <https://web.library.uq.edu.au/about-us/awards-and-fellowships/rae-and-george-hammer-memorial-visiting-research-fellowship>

### *Call for Papers: Conference: Reading and Writing in the Twenty-First-Century Literary Studies Classroom: Theory and Practice*

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6-8 July 2017, The University of Queensland, Brisbane, Australia

Confirmed speakers: Dr David Aldridge, Oxford Brookes University, Dr Tully Barnett, Flinders University and Professor Helen Sword, University of Auckland.

This broad-ranging conference will assume good reading and its concomitant good writing to be essential both to the mastery of disciplinary content and to the transformative potential of an education in literary studies. We seek papers that consider reading and writing from a range of perspectives, practical and theoretical.

A PDF is available [here](#)

Please send 250-word proposals for papers, panels, or workshops, together with a 75-word bio, to [readingwritingtheorypractice@gmail.com](mailto:readingwritingtheorypractice@gmail.com), using the subject line Reading and Writing cfp. Contact for General Inquiries: Judith Seaboyer ([j.seaboyer@uq.edu.au](mailto:j.seaboyer@uq.edu.au)). Deadline for submissions: 3 February 2017.

Please see the website for further details: <https://communication-arts.uq.edu.au/article/2016/08/reading->

## *Call For Papers: Excess, Desire and Twenty-First Century Women's Writing*

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8–10 February, 2017, The University of Queensland, St Lucia, Brisbane

Registration now open. Last minute abstracts still being accepted.

Far from being in excess, are studies of gender in twenty-first century women's writing dwindling, no longer "in vogue?" And yet, at the same time, we are told, public conversations about gender and sexuality are "too much," "over the top," out of bounds and out of touch. With a desire of adding to or redressing this feminist excess, *Hecate: An Interdisciplinary Journal of Women's Liberation*, in association with the Contemporary Women's Writing Association, invites proposals for conference papers dealing with the notions of excess and desire as they are developed in twenty-first century women's writing.

Jennifer McWeeny reads two female characters in de Beauvoir's *L'Invitée* (1943) as "one woman who has multiple, contradictory, excessive selves" (2012). Monique Wittig made a similar claim about the division of the I (j/e) in *The Lesbian Body* (1973), arguing that "[t]he bar ... is a sign of excess. A sign that helps to imagine an excess of 'I,' an 'I' exalted;" Teresa de Lauretis adds that we might think about excess precisely "as a resistance to identification ... [o]r of a dis-identification with femininity" (Lauretis 2007). French feminist theory frequently deals with female "symbolic excess," disruption and desire (see also Rosemary Hennessy 1993, Mary Russo 1995, Karen Kopelson 2006): bell hooks interprets desire as "yearning" for a better world: post-racism, post-exploitation. We invite abstracts which consider excess and/or desire in these ways, or others, including (but not limited to):

- Female embodiment, both abled and disabled
- Jouissance and enjoyment
- Food, eating, consumption
- Speaking out, current feminist discourses in the public sphere and excess and/or desire as feminist critique
- Excess(es) of trauma and violence
- The grotesque and the carnivalesque
- The excess or uncanniness of literary language
- The excess of theory
- Desire, yearning and capitalism's negative excess(es)
- Desire and revolution
- The "proper" and the ladylike
- Excess affect

- Comparison with antecedents in the pre-21st Century
- Cross-cultural/transnational excess and/or desire

Confirmed attendees so far include Sneja Gunew, Susan Sheridan, Gina Wisker, Sanjukta Dasgupta, Devaleena Das.

Send abstracts of 250 words (for 20 minute papers) and brief biography to Prof. Carole Ferrier (c.ferrier@uq.edu.au) and Dr Jessica Gildersleeve (jessica.gildersleeve@usq.edu.au)

Information: <https://hecate.communications-arts.uq.edu.au>

### *Call for Papers: Living together on this Earth: Eco-Sustainable narratives and environmental concerns in English literature/s*

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19 - 21 April 2017, University of Udine Contact: Giovanna Sgro, DILL – Dipartimento di Lingue e Letterature, Comunicazione Formazione e Società, Università di Udine

The ANDA association (Associazione Nazionale dei Docenti di Anglistica) is pleased to announce a three-day conference on “Living together on this earth: eco-sustainable narratives and environmental concerns in English literature/s” to be held at the University of Udine on 19-21 April 2017.

The conference aims at exploring and discussing the place of eco-sustainable narratives in English literature/s and the way they may contribute to our understanding of environmental issues, stimulate positive thinking, create a caring economy and foster alternative perspectives for the future of our mother earth. If the eco-degradation of the planet is a plague which dramatically and increasingly afflicts the world today and, as such, it is at the very centre of the contemporary political and intellectual debate and of creative writing, environmental concerns, inextricably intertwined with questions of rights and identity, can be seen as a fil rouge running across many anglophone literary texts throughout the centuries. Believing in the power of the creative word to promote social change by encouraging mutual understanding and respect for the Other and for the environment, we welcome papers on ecosustainable narratives from all Anglophone areas and historical periods.

Possible topics of discussion are:

- space, place and the identity question;
- the imagination of place (and the reinvention of an eco-sustainable world);
- environmental (in)justice;
- gender difference and environmental representations;
- nature and culture;

- ethics of relation between humans and animals;
- environment (in)balance of power in the globalized world;
- ecological concerns in local and glocal contexts;
- literature and environmental studies;
- bio-imperialism;
- ecology and critical language awareness.

Abstracts of not more than 500 words should be submitted for review by **15 January 2017** to:

Prof. Antonella Riem (antonella.riem@uniud.it)

Prof. Maria Renata Dolce (mariarenata.dolce@unisalento.it).

Papers selected for inclusion will be notified by 2 February 2017. No registration fee required.

For any further information please contact the conference organisers: Prof. Antonella Riem, (antonella.riem@uniud.it) Prof. Maria Renata Dolce, (mariarenata.dolce@unisalento.it) Dr. Loredana Salis (lsalis@uniss.it).

### *Call For Papers: Journal of the Association for the Study of Australian Literature (JASAL): Special Conference Issue: Capital-Empire-Print-Dissent*

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Following the 2016 annual ASAL conference, the journal of the association seeks proposals for articles to be published in a special issue devoted to the conference's themes.

Capital-Empire-Print-Dissent assumes the 'worlding' of 'Australian' literature but looks for structured histories of its formation, not least in the interconnected pasts of Empire and indigenous belonging. More broadly it questions the directions of twenty-first-century 'postcolonialism' and explores the ongoing and shifting political relationships between metropolis and (former) empire, colonies and the nation, federations and the state, capitals and their hinterlands, nations and trade zones, and all of their discontents.

- Articles are invited under this broad theme, while panels from the conference addressed the following nominal areas:
- Transindigenous and comparative frames of analysis for Aboriginal and Torres Strait Islander literatures
- The violence of silence and transported guilt: Enlightenment frontiers and industrial wars of settlement
- Myths of beginning and colonial federalism

- Antipodean nightmares and utopic imperialisms
- Writing decolonisation and decolonising memory
- Indigenous insurgency, tent embassies and literary sovereignty
- Settler modernity and the racial state: transnational modes
- Garrisons of the Republic: The military, the monarchy and literary loyalty
- Documentalism, institutionalism and the bureaucratic literary
- Cultures of conflict, memorialism and (post)colonial war
- Dreams of domesticity and suburban belonging
- A bush capital and the global city: landscape and streetscape
- Global empire, migration and the placing of diversity
- Pigeons and possums: Animal inhabitation and urban ecoscapes
- Pulp places, urban pleasures and popular readerships
- Archives of nation-making and the memory of the memo
- City-sex and suburb-sex: urban bodies, rural desires
- Metaphorical territories, penal colonies and off-shore incarceration: Settler biopolitics
- Unsettled poetics, and literary dissent

We welcome submissions of papers developed from the 2017 conference, but we are also interested in new work exploring such ideas.

Essays developed from postgraduate papers presented at the conference will be eligible for be considered for the 2016 AD Hope prize for Best Postgraduate Essay.

Please submit via the JASAL site by **19 May 2017**:

<http://openjournals.library.usyd.edu.au/index.php/JASAL>

- Please prefix your paper title with **CEPD16**
- **Postgraduate essays** to be considered for the AD Hope prize should be prefixed **CEPD16hope**.
- For further details, please contact the editors, Nicole Moore [n.moore@adfa.edu.au](mailto:n.moore@adfa.edu.au) and/or Christina Spittel [c.spittel@adfa.edu.au](mailto:c.spittel@adfa.edu.au)

### *Call For Papers: Redefining Australia and New Zealand: Historical Heritage and Contemporary Perspectives in Language, Culture and Literature*

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24-25 November 2017, Opole, Poland

Institute of English, University of Opole and Faculty of English

Adam Mickiewicz University in Poznań are pleased to announce the interdisciplinary international

conference: *Redefining Australia and New Zealand: Historical Heritage and Contemporary Perspectives in Language, Culture and Literature*. The conference will provide an ideal venue for the exploration of Australasia in terms of perspectives in the academy and beyond, in ways that will seek to investigate the directions in the studies of language, culture and literature. Thus the term "redefine" has intentionally been used in the title of the conference to provoke, encourage and invite scholars from all disciplines (anthropology, cultural studies, history, law, linguistics, literary studies, political science, sociology and other), as well as writers and artists from the Australasian region to share their work on the new perspectives in their research within Studies of Australia and New Zealand. The processes of defining, refining and redefining prove exceptionally useful for the international and interdisciplinary exchange of ideas, views and findings on Australasian cultures, societies, literature, history and society, but at the same time, they acknowledge the importance of historical and cultural heritage.

One of the aims of the conference is to establish and hold the first general meeting of the Polish Association for Studies of Australasia. The idea for the Association was inspired by a conference organized last July by the Faculty of English at the Adam Mickiewicz University in Poznań, entitled "Europe and Down Under: Bridging Gaps and Fostering Connections". The conference brought together Polish, German and Australian scholars of literary and cultural studies as well as history and linguistics. The interest in the conference prompted the organizers and participants to create an organization that would create a network of Polish and international scholars of the Australasian region. We would like to encourage all participants to become members of the Association.

The conference will be a cross-disciplinary one and so the papers on topics related to Australian and New Zealand Studies, including History, Literature, Culture, Film Studies, Cultural Anthropology, Media Studies, Geography, Spatial Studies, Architecture, Political Science, Indigenous Studies, Gender Studies, Linguistics, Translation Studies, Education Sociology, Art History, Religion, Philosophy, and other are very welcome. Therefore we propose a platform to reflect upon themes that address, but are not restricted to:

- Literature and its historical context
- Literature and its historical context
- Narrativization of Indigenous experiences
- Historical narratives
- Linguistic dilemmas and difficulties in the context of diasporic and/or white settler corpuses
- Contextualization of oppression and resistance
- Cultural texts and changing social relations

- Diversity, culture, governance
- Indigenous knowledge and politics
- Borders and mobilities
- Culture, gender and decolonisation
- Culture, gender and sexuality
- Securitization
- Australasian cultural studies
- Critical and cultural theory
- Globalisation and culture
- Inter-Asian cultural studies
- Migrant cultural studies
- Australia – South Asia studies
- Multicultural, intercultural and cross-cultural studies
- Popular cultures and genres
- Public culture and cultural policy
- Race and racism
- Rethinking the human
- Screen and media culture

Confirmed Keynote Speakers: Dr Katarzyna Williams, Australian National University, Canberra.

Publication: Conference participants will be invited to submit their manuscripts to *Studia Anglica Posnaniensia*, an international review of English studies published by the Faculty of English, Adam Mickiewicz University, Poznań or *Explorations: A Journal of Language and Literature*, a double-blind peer-refereed open-access online journal published by the Institute of English, Opole University.

The language of the conference is English. The time allotted for individual papers will be twenty minutes with an additional ten minutes for discussion.

We invite proposals for papers (not exceeding 300 words, including the title, your professional affiliation, e-mail address, phone number, and audio-video requirements), 60-minute interactive workshops, round-table discussions, posters, or poetry and prose readings together with a 100 word bio to the conference secretary at [redefining.conference.opole@gmail.com](mailto:redefining.conference.opole@gmail.com)

or via the conference website: <https://redefiningconferen.wixsite.com/redefiningconference>

The deadline for proposals is **31 May**

### *Call For Papers: Thea Astley*

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A panel session on the work of Thea Astley is proposed for the July 2018 Literary Studies Convention in Canberra. This will be followed by a special Astley issue of *Queensland Review*, edited by Susan Sheridan and Jessica Gildersleeve.

Please send proposals of 250 words, for an essay or a conference paper or both, by 1 June 2017 to Susan Sheridan ([sue.sheridan@flinders.edu.au](mailto:sue.sheridan@flinders.edu.au))

and Jessica Gildersleeve ([jessica.gildersleeve@usq.edu.au](mailto:jessica.gildersleeve@usq.edu.au)).

### *Call for Papers: ASAL 2017 Mini-Conference: Australian Writing after the Internet*

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Thursday 20 April - Friday 21 April, 2017, University of Newcastle, NSW.

The Internet has changed the production and mediation of Australian literature: books are often sold online as ebooks or through e-retailers, such as The Book Depository, and discourse about Australian literature is increasingly digital, whether in the form of online reviewing sites, such as The Sydney Review of Books, customer reviews on Amazon, or discussions on social reading sites like Goodreads. Simone Murray has termed this the 'digital literary sphere' (2015), and demonstrated how such discourse alters the way that books are read and perceived.

Rather than focusing on purely technological changes, such as the rise of ebooks and social reading sites, this mini-conference also seeks to understand how the internet has altered literary aesthetics. Recent scholarship—such as Sianne Ngai's *Our Aesthetic Categories* (2012), Bruce Stirling's 'An Essay on the New Aesthetic' (2012), and Florian Cramer's 'What Is "Post-Digital"?' (2013)—has demonstrated how digital technology has produced a unique aesthetics that has been re-incorporated into non-digital media.

We invite participants to consider these and other aspects of the relationship between Australian literature and the internet. Possible Topics:

- Literature and the aesthetics of the Internet
- The Internet in Australian poetry

- Representations of digital technology in Australian literature
- Literary publishing in the Internet age
- Readers and the Internet
- Genre fiction and the Internet
- Book reviewing and literary criticism after the Internet
- Teaching literature with digital technology
- Literature as a site of resistance to digital technology
- Australian literature and the digital archive

We welcome submissions of both individual papers and complete panels on relevant topics. Abstracts of 250-words are due by 15 February 2017, and should be sent to Keri Glastonbury (keri.glastonbury@newcastle.edu.au.) Extended deadline is 15 February 2017.

Convenors:

Dr Keri Glastonbury (keri.glastonbury@newcastle.edu.au)

Dr Emmett Stinson (emmett.stinson@newcastle.edu.au)

### *Call for Papers: Happiness: A Special Issue of Writing from Below*

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Emergent research into happiness is still largely situated in fields such as sociology, psychology, and neuroscience. Traditionally the uncontested domain of the Humanities, the question of “How should we live?” is too rarely approached in contemporary literary and cultural studies. Indeed, even in a thriving field such as affect studies, research still largely focuses on negative emotions, ugly feelings (Ngai), shame (Probyn), paranoia (Sedgwick), failure (Halberstam), and the cruelty of optimism (Berlant). But perhaps the critical tide is turning. Scholars are beginning to theorise the end of our well-rehearsed “hermeneutics of suspicion,” and conjecturing what comes after (Felski). They are mapping the potential path for a “eudaimonic criticism” (Pawelski & Moore) and an “ethics of hope” (Braidotti), looking towards a more positive future (Muñoz). Critical and historical studies on empathy (Meghan; Keen), joy (Potkay) and happiness itself (Ahmed) are also emerging.

Inspired by the growing body of scholarship on optimistic representations of gender, sexuality, and queerness, *Writing from Below* enters the fray with this invitation to explore and interrogate positive, successful, fulfilling, life-affirming expressions of gender and sexuality in contemporary or historical literature, culture, and society.

Papers could engage with (but are not limited to):

- Pleasure, joy, jouissance, delight, splendour, enchantment, empathy, and kindness

- Love, passion, and *amour fou*
- Middlebrow pleasure
- Living the queer life, and queer(ing) happiness
- Eudaimonia, mindfulness, and wellbeing
- Eudaimonic reading, and the eudaimonic turn in cultural and literary studies
- The hermeneutics of suspicion, paranoid and reparative reading, and their aftermath
- Ethical criticism, the ethics of hope, and hopelessness
- The body as site of happiness, joy, pleasure, etc.
- Affect, the theories and/or histories of positive emotions
- Celebration, and celebration as protest
- Burlesque, clowning, circus, carnivals, and the carnivalesque
- Kitsch, camp, and drag
- Sex and play, sex lives, fun
- Vitality, verve, vigour, and liveliness
- Biological life, *bios*, *zoe*, survival, *sur-vivre* [living-on], affirmation
- The utopian tendencies of gender studies and queer theory
- The (queer) future, queer futurity, and happy endings

Gender studies and queer theory are located across and between disciplines, and so we welcome submissions from across (and outside of, against and up against) the full cross-/inter/-trans-disciplinary spectrum, and from inside and outside of conventional academia. Do not be limited. Be brave. Play with form, style, and genre. Invent, demolish, reimagine.

The deadline for submissions is **29 May 2017**.

Written submissions, whether critical or creative, should be between 3,000 and 6,000 words in length, and should adhere strictly to the 16th edition of the Chicago Manual of Style. All submissions—critical, creative, and those falling in between; no matter the format or medium—will be subject to a process of double-blind peer review. For more information, please contact our guest editor, Dr Juliane Roemhild (J.Roemhild@latrobe.edu.au).

### *Call for papers: ASALvets*

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ASALvets will be meeting again on Kangaroo Island, from 3-7th April, 2017. We will fit our papers around trips to various important places, such as wineries and restaurants. Chris Carter will be arranging our accommodation and tours.

General enquiries to Susan Lever (susan.plever@bigpond.com). Proposals for papers should be sent to Sue Sheridan (sue.sheridan@flinders.edu.au).

Papers and presentations are welcome on any subject, but you may like to consider something related to the area. Kangaroo Island is the setting for several nineteenth and twentieth-century novels, and its literary associations include the fact that Patrick White and Manoly Lascaris spent several summer holidays at American River with Geoffrey Dutton and his family. If you consider Kangaroo Island as part of the Southern Ocean coast, literary links could extend to novels of the Coorong and the Murray mouth (like Lucy Treloar's recent *Salt Creek*, Colin Thiele's *Storm Boy*, Nancy Cato's *All the Rivers Run*). Other places with literary associations are David Unaipon's birthplace, Raukkan (Point McLeay), Robe (Adam Lindsay Gordon's residence for a while), Mount Gambier (where Catherine Martin grew up) and, nearer to Adelaide, Encounter Bay, Victor Harbour and Goolwa.

### *Coolabah 22: Issue dedicated to the Memory of Dr. Veronica Brady has been Published*

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Coolabah 22 is dedicated to the late Veronica Brady, and can be viewed at:

<http://revistes.ub.edu/index.php/coolabah/issue/archive>.

### *Waratah & Thistle: Angus & Robertson: Australian Publishing History Symposium*

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Monday 10 April 2017, State Library of NSW

A one-day symposium. Presented by the State Library of NSW in collaboration with Western Sydney University. This event (which includes lunch) will explore how Angus & Robertson played a pivotal role in the history of publishing in Australia. Today, the Library is the custodian of their extensive archive: these records remain the single most valuable resource for the study of Australian writing and publishing.

David Angus and George Robertson, who started publishing in 1888 at their Sydney-based offices, developed a successful company which championed Australian writers alongside established international authors. This forum brings together contemporary researchers working on various aspects of Australian literature, publishing history, print culture and the digital humanities.

Bookings are being taken through the Library's website:

<http://www.sl.nsw.gov.au/events/waratah-thistle-angus-robertson-symposium>

### *Call for Papers: Detecting common ground: environmental crime fiction in Australia*

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Deadline extended to **1 May 2017**.

The crime novel has proven to be fertile ground for the critical treatment of all sorts of social issues (ref). Covering the grey, liminal area between the legal and illegal, the socially and morally acceptable and unacceptable, the genre has proven an apt tool to question uneven socio-political realities and reflect on their accompanying relations of power. Class, race and gender have been successfully addressed in what has become the social novel of the 21st century (cf. crime novelist Dennis Lehane, *Estudios Irlandeses/Irish Studies* [2012]: 110), and new areas such as ecology have also become the object of writerly interest. The Australian law scholar Justin Dabner (James Cook U) writes that multiculturalism and the environment are the two major issues Australian society has to come to terms with in the new millennium (Coolabah 19, Dec 2016) and the latest International Australian Studies Association conference (Reimagining Australia, Perth Dec 2016) insisted on the strategic alliances between ethnicity and the environment, with special mention of Australian Indigeneity. With this volume, we would like to contribute to the forging of an inclusionary environmentalist agenda in Australia.

From the springboard of our state-funded postcolonial crime fiction project POCRIF at the University of Barcelona, we aim for a volume of essays to be published in the Peter Lang Australian Studies: Interdisciplinary Perspectives series, whose editors have confirmed their interest in our proposal. The volume will investigate the interface of crime fiction, environment and ethnicity as a specifically Australian concern, reflecting on the continent's fragile habitat and the way it has been affected and damaged by the globalisation of the capitalist production mode and its concomitant flows of capital, labour/people, raw materials and manufactured goods since early colonial times. For more than 200 years of Western colonisation, Australia's ecological balance has been severely undermined by harmful, exploitative forms of Western land management in agriculture, city planning, mining etc., in which the white mainstream has used the nation-state's legislative and executive powers to secure almost exclusive, long-standing access to vital resources, not only barring the Aborigines but also other nonwhite minorities, the so-called New Settlers. We aim to analyse to what extent Australian crime fiction has engaged with the eco-crime scenario and if so, in assimilative or subversive ways. Contributions will address mainstream and non-mainstream crime fiction in Australian settings that engages with this theme in the broadest sense possible.

Please send 250-word proposals for articles up to 8,000 word articles including an abstract, five keywords and a bibliography to Martin Renes (mrenes@ub.edu) and Bill Phillips (billphillips@ub.edu) by **1 May 2017**. Confirmation of acceptance will be sent out within a month after this deadline, and draft versions of papers will be due by 1 September 2017.

*Events: Ali Cobby Eckermann*

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5-9 June, Sydney

Windham-Campbell winner, poet Ali Cobby Eckermann will be reading at the Uni of Sydney, Department of English (John Woolley room) at 2 pm, at Freda's in Chippendale at 5.30 pm 6 June, and at the Eastern Avenue Auditorium, Uni of Sydney on Thursday 8 June at 2.15pm.

Please see details in the pdf [here](#)

### *McKenzie Postdoctoral Fellowship*

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The McKenzie Postdoctoral Fellowship application round at the University of Melbourne will soon be open: <http://research.unimelb.edu.au/work-with-us/funding/internal/mckenzie-fellowship>

Recent humanities PhD graduates are encouraged to apply. If you have an interest in the Australian humanities (in any area or areas: literature, cinema, media studies, art history etc.) and are thinking about a postdoctoral project that might suit the McKenzie Fellowship, please contact Professor Ken Gelder at the Australian Centre, University of Melbourne: [kd gelder@unimelb.edu.au](mailto:kd gelder@unimelb.edu.au).

### *JEASA Call For Submissions: Australia-South Asia: Contestations and Remonstrances*

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#### **JEASA Call For Submissions: Australia-South Asia: Contestations and Remonstrances**

We are pleased to inform you that the deadline for submission of articles for the JEASA Special Issue entitled "Australia-South Asia: Contestations and Remonstrances" has been extended until **15 October 2017**.

*JEASA, The Journal of the European Association for Studies of Australia*, kindly invites you to submit 5,000 to 8,000 word articles derived from your presentations at the international symposium "Australia-South Asia: Contestations and Remonstrances", organised by the University of Liège (Belgium) under the auspices of the European Association for Studies of Australia (EASA) and the local postcolonial studies centre CEREP between 26 and 28 January 2017. Contributions from EASA members who did not attend the symposium are also welcome.

Insofar as this symposium sought to draw attention to the multifarious encounters which have occurred

between South Asia and Australia from the nineteenth century to modern times, we are particularly interested in essays that tackle aspects of the epistemological differend that may have informed these encounters and their various manifestations, as well as the possibly unsettling impact which specific South Asian perspectives may have had, or still have, on the delineation of an alternative historical narrative for Australia, also in terms of the narrativisation of Aboriginal oppression since European settlement.

Some questions we are keen to see addressed in the essays include, but are not limited to, the following:

- What are the tensions, discontents and challenges, both old and new, that characterise the relationship between the two regions?
- How do cultural texts (including literature, film, music, and sporting practices, among other discourses or activities) grapple with the changing relationship between South Asia and Australia in the context of global capitalism?
- How do cultural texts imagine (or reimagine) the historicity of the ties between the two regions as well as their future?
- In what ways have Australian and South Asian (mis)readings of each other been encouraged (or, conversely, mitigated) by a common (or not so common) experience of imperialism?
- How have specific instances of oppression and resistance been contextualised and represented, possibly with reference to Aboriginal histories?
- How are South Asia and its citizens currently represented by Australia's white settler culture, notably in today's contexts of large-scale immigration and the so-called refugee crisis?
- What are the linguistic dilemmas or difficulties besetting South Asian–Australian cultural intersections, as represented in diasporic and/or in white settler corpuses?

As Australian studies is a cross-disciplinary field of studies, article topics relating to any branch of 'Australian studies' will be acceptable, including History, Literature, Culture, Film Studies, Cultural Anthropology, Sociology, Media Studies, Architecture, Geography, Spatial Studies, Environment, Political Science, Indigenous Studies, Gender Studies, Linguistics, Translation Studies, Education, Sociology, Art History, Religion, Philosophy, Music – or indeed articles exploring other related fields of inquiry and/or inscribed at any fertile crossroads between the aforementioned categories. Note that, while the 'South Asian' region is usually limited (as by the *Encyclopedia Britannica*) to 'the Indo-Gangetic plain, peninsular India, and Sri Lanka', essays relating to South East Asia will also be considered.

Publication of selected papers will take place in JEASA's second issue of 2017, which is expected to be published by the end of the year. Essays are due by 15 October 2017.

All enquiries and submissions should be directed to the editors (Maryam Mirza, Marie Herbillon and Valérie-Anne Belleflamme) using the following email address: [easaliegeconference2017@ulg.ac.be](mailto:easaliegeconference2017@ulg.ac.be)

Please remove your name and any indications of your authorship from the text and write your name, affiliation, and a 150-word bio in a separate document.

Submissions must follow these guidelines:

Articles should be between 5,000-8,000 words long, Times New Roman, 12 point font, single-spaced. The title is followed by abstract and 5-6 keywords. In-text references and bibliography format must follow the latest MLA style for documenting sources. Articles written by non-native speakers must be proofread by a native English speaker prior to submission.

A detailed stylesheet is available on the journal's website: <http://www.easa-australianstudies.net/ejournal>

### *Event: Lionel Fogarty Selected Poems Book Launch*

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6:30pm, 23 June, Bella Union, Melbourne.

Please see the following link for the details:

<https://whatson.melbourne.vic.gov.au/Whatson/Exhibitions/Art/Pages/b4680ee3-63d7-46b8-b01a-4e923aee8233.aspx>

### *ASAL 2017: Registrations open*

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Registrations are now open for the 2017 ASAL conference, Looking In, Looking Out: China and Australia. The conference will be held in Melbourne, July 11-14, at the city campuses of Latrobe University, Melbourne University, Library at the Dock and the Wheeler Centre at the State Library. All sites are in the CBD and walkable from each other or accessible on the free City Circle Tram route. Booking accommodation in the CBD, or in inner suburbs such as Fitzroy, Carlton, Richmond or Footscray, on the train or tramlines, would be best.

The draft program is now available, kicking off with Alice Pung at Library at Docklands:

<http://www.latrobe.edu.au/.../asal-2017-co.../conference-program>

We've had many responses to the call for papers and paper-givers will be notified in the next week. We've

also had wonderful response from Chinese students and senior scholars, and are assembling a great list of participants. Keynote speakers include Professor Wang Labao, translator Professor Li Yao, inaugural Billiton Chair of Australian Studies at Renmin University Beijing, Professor David Walker, writer Alice Pung, and many others. Email [ASAL2017@latrobe.edu.au](mailto:ASAL2017@latrobe.edu.au) to register your interest on our conference mailing list.

To update your membership please click [here](#)

Please visit the conference website at: [www.latrobe.edu.au/ASAL2017](http://www.latrobe.edu.au/ASAL2017) for more information and to register.

Early bird registration fees end on **31 May**.

### *Event: ASAL Patrons Lecture: Omar Musa*

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5 – 6pm, Tuesday 17 October, Law School Foyer, Level 2, Sydney Law School, Eastern Avenue, the University of Sydney

In his ASAL Patron's Lecture, Omar Musa will combine readings from his own work with his thoughts about his writing process, such key themes as migration, belonging and dreams, and reflections on Australian literature and culture at large.

**Omar Musa** is a Malaysian-Australian author, rapper and poet from Queanbeyan, Australia. He is the former winner of the Australian Poetry Slam and the Indian Ocean Poetry Slam. He has released three hip hop albums, three poetry books (including *Parang* and *Millefiori*), appeared on ABC's Q&A and received a standing ovation at TEDx Sydney at the Sydney Opera House.

He has toured his poetry and music extensively internationally, in Asia, the USA, Europe, South America and Australia, including appearances at the Edinburgh Book Festival and the Jaipur Literature Festival. He has shared the stage with performers like Gil Scott-Heron, Kate Tempest, Saul Williams and Horrorshow.

His debut novel *Here Come the Dogs* was published by Penguin Australia in 2014. *Here Come the Dogs* was long-listed for the Miles Franklin Literary Award and Musa was named one of the *Sydney Morning Herald's* Young Novelists of the Year in 2015. *Here Come the Dogs* came out in the USA through The New Press in January 2016.

This series of free public talks by writers is presented by the Association for the Study of Australian Literature (ASAL). ASAL's Patrons Lecture series is supported by funding from the Copyright Agency (CA) and aims to foster appreciation of contemporary Australian writers and writing.

Omar Musa's Patron's Lecture at the University of Sydney is supported by ASAL, CA and the [Australian Literature Program](#) in the Department of English.

Please join us for refreshments after the lecture, and at 6.30pm a presentation by Beth Yahp for the 2017 [Reading Australian Literature Series](#).

Free event with registration required. To register, please see the following link: <https://www.eventbrite.com.au/e/sydney-ideas-omar-musa-reflections-on-writing-tickets-37991008128>

### *Mary Gilmore Award shortlist announced*

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The Mary Gilmore Award is to be given for the best first book of poetry published in the previous calendar year.

Shortlist:

Glasshouses - Stuart Barnes (UQP)

Sydney Road Poems - Carmine Frascarelli (rabbit)

False Nostalgia - Aden Rolfe (Giramondo)

Lemons in the Chicken Wire - Alison Whittaker (Magabala)

highly commended:

Lake - Claire Nashar (cordite)

### *ALS Gold Medal short list announced*

Steven Amsterdam *The Easy Way Out* (Hachette)

Georgia Blain *Between a Wolf and a Dog* (Scribe)

Peter Boyle, *Ghostspeaking* (Vagabond)

Zoe Morrison *Music and Freedom* (Vintage)

Heather Rose *The Museum of Modern Love* (Allen & Unwin)

Rajith Savanadasa, *Ruins* (Hachette)

### *The Colin Roderick Award*

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The 2016 Shortlist (and winner) for best book published in Australian which deals with any aspect of Australian life, in 2015, is now public:

Jones, Gail. *A Guide to Berlin*. \* Winner

Niall, Brenda. *Mannix*.

Harding, Leslie and Morgan, Kendrah. *Modern Love*.

Collins, Christie. *The End of Seeing*.

Kinsella, John. *Crow's Breath*.

Winton, Tim. *Island Home*.

The Colin Roderick Award is dedicated to the memory of Professor Colin Roderick (1911 - 2000), founder of the Foundation for Australian Literary Studies based at James Cook University. Professor Roderick was a writer, editor, academic and educator. This year marks the 50th Anniversary of the Foundation, commemorated with a town-hall style symposium at James Cook University in which Professors Carole Ferrier and Leigh Dale, as well as Associate Professor Katherine Bode and writers Sarah Holland-Batt and Ariella Van Luyn addressed issue of the Stella Count and the profile of women writers in Australia.

The Award, commenced in 1967 as \$500 prize (generous for its day) is now worth \$20,000. Coupled with the silver H.T. Priestley Medal it recognises the best original book of the previous year. In 2016, the judges read over 150 entries submitted from publishers across Australia, in the areas of history, fiction, literary

journalism, poetry, biography and memoir, politics, and more.

Publications entered for the Award may be in any field of Australian writing, whether verse or prose, but must be published in Australia (they may be printed elsewhere) and deal with an aspect of Australian life.

For further details please see: [jcu.edu.au/fals](http://jcu.edu.au/fals)

### *PhD opportunity and scholarship in Australian literary studies and/or digital humanities and / or reception studies*

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#### **PhD opportunity and scholarship in Australian literary studies and/or digital humanities and/or reception studies**

The School of Literature, Languages and Linguistics and the Australian National University has available a PhD scholarship for a student to participate in the “Reading at the Interface” project.

The “Reading at the Interface” project aims to use new and extensive digital evidence of reception to explore Australian literature, reading and new media. It will be conducted by a core research team comprised of Associate Professor Katherine Bode, whose ARC-funded Future Fellowship forms the basis of the project; a Lecturer in Australian and/or Digital Literary Studies; the successful applicant; a research assistant; and two developers; with participation from other interested researchers and research students, at ANU and elsewhere, as the project develops. At the heart of the project will be an interactive digital platform that supports research into reception, enriches reading experiences, and creates new publics for literary criticism.

Applicants have considerable scope to formulate their own project within the broad parameters outlined above, with potential topics including (but not limited to): the reception of an Australian author or literary work or group thereof; the relationship between reception and new media technologies or digital methods; and/or the value of literature or literary criticism in contemporary society. Applicants should send a project proposal to Associate Professor Katherine Bode ([katherine.bode@anu.edu.au](mailto:katherine.bode@anu.edu.au)). There is no deadline for applications; the scholarship will be offered to the first suitable applicant.

The successful applicant will receive a stipend of \$26,300 a year for three years, and will benefit from invaluable experience working with an interdisciplinary research team and mentoring from Associate Professor Bode in the (highly marketable) area of digital humanities, as well as from the world-leading research culture at the Australian National University.

## *Long list announced for the ALS Gold Medal*

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Adam Aitken *One Hundred Letters Home* (Vagabond)

Steven Amsterdam *The Easy Way Out* (Hachette)

Georgia Blain *Between a Wolf and a Dog* (Scribe)

Peter Boyle, *Ghostspeaking* (Vagabond)

Michelle Cahill *Letters to Pessoa* (Giramondo)

Tina Giannoukos *Bull Days* (Arcadia)

Dennis Haskell *Ahead of Us* (Fremantle)

Fiona McFarlane *The High Places* (Penguin/Hamish Hamilton)

Zoe Morrison *Music and Freedom* (Vintage)

Sean Rabin *Wood Green* (Giramondo)

Heather Rose *The Museum of Modern Love* (Allen & Unwin)

Rajith Savandasa, *Ruins* (Hachette)

## *Call for Papers: EASA Biennial Conference: Nationalism Old and New: Europe, Australia and Their Others*

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Wed 17 - Fri 19 January 2018, University of Barcelona

### **Deadline extended to 1 July**

Europe is uncomfortably enmeshed in what is commonly perceived as a fight for social, political and cultural survival in the face of the increasing international circulation of capital and labour, the postcolonial aftermath of Empire and the growing, transnational impact of climate change—in short, the multifarious expressions of unstoppable globalisation. What started as a pragmatic need to control and eliminate continental conflict and an idealistic intent to preserve the gains of the welfare state in democratic Europe after the Second World War, has, after half a century of attempted and effectual

integration, run up against its real and imagined limits.

Bearing in mind the above context, this conference aims to explore the following questions:

- How do Europe and Australia respond to the growing internationalisation of issues once deemed manageable on the national level, be they of an economic, demographic, social, political or climatic kind?
- To what extent is the re/turn to nationalism a credible and viable response to the problems that assail both continents? Are these the product of a common sense or fear?
- What are the structural links between European and Australian policies towards migration, refugees and asylum seekers?
- To what extent do the above issues affect the inequalities of ethnicity, class and gender already existent in both continents? To what extent is religion a factor of division?
- To what extent is European identity a “question mark”, an identity in de/re/construction (Julia Kristeva in Ignacio Vidal-Folch’s interview, *El Pais*, 3 June 2008), and how does the recent context of fear, racism and intolerance impact on this process?
- Likewise, to what extent is Australianness a postcolonial question mark rather than a neutral marker of identity? What is the place of ‘New Settlers’ and Indigenous peoples in the nationstate?
- What are the connections/disconnections between European and Australian approaches to developing a human rights culture? What is the place of migrant peoples and Indigeneity in future expressions of Europeanness and Australianness? To what extent may/do European and Australian (policies of) identity inform and solicit each other?
- How may discourses of Indigeneity influence notions of Europeanness? To what extent is Europe afraid of being ‘Aboriginalised’, that is, of suffering the same fate that Indigenous Australians experienced under European colonisation?
- What can the role of Australian Studies be from the perspective of Europe in terms of furthering an understanding of politics of in/tolerance and in/exclusion?

Due to the cross-disciplinary character of this Conference we shall consider papers on topics relating to any branch of Australian and European Studies inasmuch they inform each other and overlap, including History, Literature, Culture, Film Studies, Cultural Anthropology, Media Studies, Architecture, Geography, Spatial Studies, Environment, Political Science, Indigenous Studies, Gender Studies, Gerontology, Linguistics, Translation Studies, Education, Sociology, Art History, Religion, Philosophy. We welcome proposals for papers and panels that address but are not restricted to the following topics:

- Connections and disconnections between European and Australian approaches to developing a human rights culture;
- Problematizing mainstream immigration, refugee and integration policies;
- Diasporic ‘takes’ on Australian and European identity in politics, literature and the visual arts;
- Ghosts of the past: the ideological and material inheritance of Empire and the World Wars.

- The exclusiveness of nationalist communities and arguments;
- Territorial fragmentation and globalisation;
- The analysis of discourses of Indigeneity and new settlement in the European and Australian context and their cross-overs;
- Inherited responsibilities and the moral requirements of belonging;
- Transnational perspectives on Australian and European culture, society and/or history;
- Islam, the 'war' on terror and the revival of nationalisms in Europe and Australia.

Please send your 250-word abstracts for 20 minute papers and 100-word bio notes (easa2018bcn@gmail.com) by **1 July 2017**. We do encourage panel proposals, which should be accompanied by a 100-word overall abstract in addition to the 250-word abstracts for a panel's individual papers. Notification of acceptance/rejection of abstracts will be sent by 1 July 2017. All accepted participants will be expected to become members of the EASA as a precondition to presenting their papers.

Details of EASA membership are available on the association's website at this address: <http://www.easa-australianstudies.net/easa/office>. A call for full-academic-length papers derived from conference presentations will be issued after the conference for publication in the Association's online journal JEASA (<http://www.easaaaustralianstudies.net/ejournal/call>).

A conference website is under construction; full details on registration etc. are to be made public shortly.

A PDF flyer is available [here](#)

### *Call for Papers: OzWallace 2017*

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September 1 - 3, Melbourne, Australia

On behalf of OzWallace 2017, the Conference Committee is sponsoring a call for academic, creative and alternative academic papers relating to all areas concerning the work of David Foster Wallace.

The Committee welcomes papers on any Wallace-related topic. Suggested topics may include:

- Wallace and gender
- Wallace and race
- Wallace and world literature
- Wallace and current events

Authors of accepted papers will be invited to present their work at OzWallace 2017. Successful applicants should aim for a twenty-minute talk. Authors will usually be matched with one or two other participants in a panel, and should allow for a twenty-minute question and answer session after each panel.

Proposals for entire panels are also encouraged.

Call For Papers Timetable:

Timely submission of the papers is critical to the success of the OzWallace 2017. The procedures and timetable enumerated below will apply.

### 1. Deadline for Proposals

By 31 July 2017, authors should submit a 200-word abstract for their papers including the title, a short description of the topic(s) to be addressed, and the approach that will be taken. Proposals, along with authors' contact information and a 100-word biography, should be submitted via e-mail to the Conference chair, Tony McMahon, at [tony.mcmahon@rmit.edu.au](mailto:tony.mcmahon@rmit.edu.au). Please put "OzWallace 2017" in the subject line.

### 2. Acceptance of Proposals

By 7 August 2017, the Conference Committee will make a decision on all proposals. The number of accepted proposals might be limited. The Committee will contact authors regarding their proposals.

The Conference Committee looks forward to receiving proposals in response to the call, and is happy to respond to inquiries from interested parties.

Questions may be addressed to Tony McMahon via e-mail:

[tony.mcmahon@rmit.edu.au](mailto:tony.mcmahon@rmit.edu.au). Your participation in this effort to produce new work on David Foster Wallace will contribute to the written body of knowledge on this author and to the success of OzWallace 2017.

*Announcing a new PhD scholarship in International Australian Literary Cultures at UNSW Sydney*

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Supervision team: Brigitta Olubas, Elizabeth McMahon, Julian Murphet.

Australian and International applicants welcome – apply by 10 July for a 2018 start.

Please see the website for further details and to apply:

<http://www.2025.unsw.edu.au/apply/scientia-phd-scholarships/international-australian-literary-cultures>  
[onal-australian-literary-cultures](http://www.2025.unsw.edu.au/apply/scientia-phd-scholarships/international-australian-literary-cultures)

### *Call For Books of Australian Literary and Historical Interest*

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The Centre for Stories is looking for books. We plan to open a public reading room where people can come and relax in a comfortable and quiet environment filled with great reading material. To date, we have received National Geographic Magazines, science fiction, literary short stories and Australiana. We are looking for all kinds of books and would love to take them off your hands. If you have books, we can come and meet you to discuss what the next step is. For more information please email Robert Wood ([robert@centreforstories.com](mailto:robert@centreforstories.com))

<http://www.centreforstories.com/story-collecting-western-australia/wanted-books>

### *Call for Papers: Independent Publishing Conference 2017: The Legacies of Publishing*

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16 - 18 November, the Wheeler Centre, Melbourne.

Every book leaves a legacy; every publisher inherits one. Publishing is a space governed by pre-existing conventions and expectations. Some of these are codified by copyright laws and business contracts; others, like the placement of bibliographical information, are merely conventions of habit. As a consequence, twenty-first century books remain largely recognisable as close siblings of the objects produced by Gutenberg. While the book remains remarkably unchanged, the processes of writing, editing, typesetting, printing, distributing and buying books continue to change—sometimes slowly and sometimes dramatically. Magazines have gone from having to compete with the upstarts of the desktop-publishing revolution to competing with bloggers and social-media clickbait. New technologies reshape certain publishing sectors and skip over others, remaking genres like romance publishing while leaving literary fiction largely untouched.

Digital platforms like Wordpress and Twitter provide accessible platforms for activists to publish and disseminate their work. But traditional publishing, both mainstream and academic, also continues to offer platforms that enable authors and publishers to agitate for social change. Both the VIDA and the Stella Count demonstrate the very real need for feminist interventions in publishing—and we are only now beginning to recognise the need for intersectional interventions that address the historical and ongoing marginalisation of other social and cultural groups within the structures of the publishing industry. As

global and domestic developments have proven, progress isn't guaranteed, but publishing offers at least some potential tools of resistance.

We seek papers that engage with publishing's past and its future: that identify and explore aspects of technological, political and social change. Although our preference is for papers that focus on independent publishing, presentations on all aspects of publishing are welcome. We are also interested in papers from related disciplines, such as literary studies, creative writing, and media and communication studies. Graduate students and early career researchers are encouraged to submit. Possible topics might include:

- Legacy conventions in contemporary publishing
- Disruption and change
- Challenging gender norms
- The tyranny of Word in an XML age
- Legacy systems
- Legacies of marginalisation
- Publishing nostalgia
- Publishing the future
- Early adopters and late adapters
- First-mover advantage and disadvantage
- Baby boomers and books
- Millennial readers
- Children's books in the twenty-first century
- Digital storytelling
- The lessons of the gaming industry
- The book online.

The 2017 Independent Publishing Conference will run from Thursday 16 to Saturday 18 November at the Wheeler Centre, Melbourne. Academic panels will be held on Thursday 16 November.

We invite proposals by Thursday **29 June 2017**. Proposals should contain an abstract of 200 to 300 words. Please include your paper title, institutional affiliation, bio-note, contact details, and any social media handles in the abstract. Submissions and enquiries should be sent to Millicent Weber ([millicent.weber@unimelb.edu.au](mailto:millicent.weber@unimelb.edu.au)).

*ASAL Patrons' Lecture: Kate Forsyth followed by conversation with Kelly Gardiner*

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6.30 pm, Thursday 2 November, Donkey Wheelhouse, [673 Bourke St, Melbourne](#).

Kate Forsyth wrote her first novel at the age of seven, and is now an internationally bestselling and award-

winning author of almost forty books, ranging from picture books to [poetry](#) to novels for both [adults](#) and [children](#). She was recently voted one of Australia's Favourite 15 Novelists, and has been called 'one of the finest writers of this generation'. She is also an accredited master storyteller with the Australian Guild of Storytellers, and has told stories to both children and adults all over the world. Her latest book is *Beauty in Thorns*, a novel based on the lives of the women of the Pre-Raphaelite circle. Kate will speak about her research and writing about neglected women in history, followed by a conversation with author Kelly Gardiner on the joys and challenges of writing historical fictions.

A free event for readers and writers and all lovers of story. Please register here: <https://historicalfictionskateforsyth.eventbrite.com.au>

#### **About the ASAL Patrons' Lectures:**

This series of free public talks by writers is presented by the Association for the Study of Australian Literature (ASAL). ASAL's Patrons' Lecture series is supported by funding from the Copyright Agency (CA) and aims to foster appreciation of contemporary Australian writers and writing.

This event is part of a two-day celebration of historical fiction presented by La Trobe University. Details of the program can be found here: <http://historical-fictions-identities.blogspot.com.au/p/program.html>.

#### *Event: Book Launch: I Love Poetry by Michael Farrell*

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6pm, Wednesday 1 November, Bargoonga Nganjin North Fitzroy Library, 182 St Georges Rd, Melbourne.

The launch of Michael Farrell's new book, *I Love Poetry*, from Giramondo, in Melbourne.

The *I Love Poetry* book launch for Sydney will be at 4pm, Sunday 26 November, Better read than dead, King St, Newtown, Sydney.

#### *Event: Sydney Ideas: Rediscovering Elizabeth Harrower*

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6 to 7.30pm, Tuesday 14 November, Law School Foyer, Sydney Law School, Eastern Avenue, The University of Sydney

Elizabeth Harrower's writing has engaged and challenged her readers since she began publishing in the late 1950s. Her work is concerned with the moral and existential challenges that arise from experiences of romance, family life, and personal aspiration. Her narratives blend together the private and public, bringing together the shared public spaces of the contemporary postwar world with the intense interior lives of her characters.

Join Sydney University Press for a celebration of Elizabeth Harrower's work. The evening will feature readings of Harrower's fiction by writers and contributors and the launch by novelist and critic Jennifer Livett of *Elizabeth Harrower: Critical Essays*, edited by Elizabeth McMahon and Brigitta Olubas.

Speakers:

- **Michelle de Kretser** is author of *The Rose Grower*, *The Hamilton Case*, *The Lost Dog*, *Questions of Travel*, *Springtime* and *The Life to Come*. She is the recipient of many literary awards including the Miles Franklin and the Prime Minister's Award for Fiction.
- **Robert Dixon FAHA** is Professor of Australian literature at the University of Sydney. He is general editor of the Sydney University Press Studies in Australian Literature series and author of *Alex Miller: The Ruin of Time; Photography, Early Cinema and Colonial Modernity*; and *Scenes of Reading: Is Australian Literature a World Literature?*
- **Jennifer Livett** is author of *Troubled Pleasures* (on the fiction of J.G. Farrell) and the novel *Wild Island*.
- **Elizabeth McMahon** is Associate Professor in the School of the Arts and Media, University of New South Wales. She is the author of *Islands, Identity and the Literary Imagination* and editor of *Southerly*, Australia's oldest literary journal.
- **Brigitta Olubas** is Associate Professor in the School of the Arts and Media, University of New South Wales. She is the author of *Shirley Hazzard: Literary Expatriate and Cosmopolitan Humanist*, editor of *We Need Silence to Find Out What We Think: Selected Essays* and *Shirley Hazzard: New Critical Essays*, and managing editor of the *Journal of the Association for the Study of Australian Literature*.
- **Stephen Romei** is a writer and critic. He is literary editor of *The Australian* newspaper and one of the paper's film critics.

Free and open to all, with online registration essential. [Register online now](#).

*Event: Wrighting: an event focusing on the work of Judith Wright*

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6:30-8pm, 23 November, New South Wales Writers Centre

As part of the [NSW Writers Centre Talking Writing series](#), the Centre For Deep Reading will

present **Wrighting**, an event focusing on the work of Judith Wright. The event has two parts, an open reading zone in the day and an evening presentation featuring special guests Michael Farrell, Meredith Wattison, Peter Minter and Amanda Stewart.

The day (from **noon**) is an informal open reading zone designed for readers who thrive on structured reading time and companionship.

The evening event (**6.30-8.00pm**) will feature presentations and reflections by poets and writers on Wright's work in relation to birds, fire, the spoken voice and indigenous settler relations.

At CDR we always try to get the chosen author's words in the air, so there will be audio recordings of Judith Wright reading her poems, as well as a short excerpt from Frank Heimans' film *Shadow Sisters* (about the friendship of Judith Wright and Oodgeroo Noonuccal).

The evening will finish with a short reading by the presenters, reading works of their own that respond, resonate, extend or reflect on Wright's work. This is a registered event and you can [BOOK HERE](#). You even have to part with some currency.

For interested day readers, there will be a bevy of Judith Wright books to peruse, handle and imbibe. Snacks and drinks will be provided too.

<https://www.eventbrite.com.au/e/talking-writing-wrighting-tickets-37990215758>

## *2017 Fryer Lecture in Australian Literature: Michael Wilding: Crime Fiction in Australia*

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5.45pm for 6.00pm start, Friday, 10 November, 2017, Auditorium, Level 2, Sir Llew Edwards Building (Building 14)

Please join the UQ Library for the 2017 Fryer Lecture in Australian Literature in which Emeritus Professor Michael Wilding will discuss Crime Fiction in Australia.

Michael Wilding is a novelist, literary scholar, critic, and editor. In 2015, he won the Colin Roderick Award and the Prime Minister's Award for non-fiction for his highly acclaimed *Wild Bleak Bohemia*:

Marcus Clarke, Adam Lindsay Gordon and Henry Kendall.

**RSVP:** <http://bit.ly/fryerlecture-wilding> or (07) 3365 6362

Following the lecture, the UQ Library and the Friends of the Library will celebrate the **90th anniversary of the Fryer Library** with cake, canapés and drinks in the Fryer Library, Level 4, Duhig Tower (#2).

### *Call For Papers: AAALS annual conference: Australian Literature as World Literature*

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5 - 7 April, 2018, New York University, Center for Applied Liberal Arts

The AAALS is pleased to announce its 33rd annual conference, to take place at New York University, Center for Applied Liberal Arts, on 5 - 7 April, 2018. Peter Minter will be the featured poet and Brigitta Olubas will give the academic keynote; Peter Carey will give a reading on the first day of the conference. More special guests may be announced so please stay tuned for subsequent updates.

The topic is "Australian Literature as World Literature." Proposals on any aspect of Australian and New Zealand literature are welcomed. Particularly encouraged are papers that connect Australian and New Zealand literature of any era with works produced elsewhere or which place these works in a broader global context. Cosmopolitan, trans-Indigenous, Asia-Pacific, Global South, diasporic, digital humanities, book history and comparative approaches are welcome, as are any others that are relevant. Though the literatures of the Antipodes are worlded in many complex ways, discussion of 'the global' has tended to marginalize them. At a moment when the status of globalization itself seems problematic, this conference hopes to make an argument for the pertinence of literature from Australia and New Zealand to the global imaginative conversation.

Please send 300 word proposals to Nicholas Birns (nb2003@nyu.edu) by **1 October, 2017**.

### *Call for Papers: Genre Worlds: Popular Fiction in the 21st Century*

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10 November 2017, State Library of Queensland, Brisbane

"All artistic work... involves the joint activity of a number, often a large number, of people.... The work always shows signs of that cooperation" - Howard S. Becker, *Art Worlds*.

Popular fiction is one of the most dynamic cultural and commercial divisions of twenty-first century publishing. Internally, it is organised along the lines of genres, creating what we call 'genre worlds.' This conference will consider the ways that contemporary genre worlds function as sectors of the publishing industry, as social and cultural formations, and as bodies of texts. Who is publishing popular fiction? Who is reading it? How do genre communities form, and how do texts circulate within them? How are terms like popular fiction, genre fiction, commercial fiction and trade publishing used, and what do they suggest about the way that popular fiction is conceived of and valued, by the industry and academy alike?

We invite abstracts for presentations on aspects of Australian and international popular fiction genres, industries, markets and communities. Submissions are welcome from scholars across the humanities and social science disciplines, including those working in cultural studies, publishing studies, sociology, cultural economics, literary studies and creative writing. Possible topics include:

- Close and distant reading of works of contemporary popular fiction
- Career trajectories and models of authorship in popular fiction, within and across genres
- Social media and popular fiction
- Distribution and routes to readers, including studies of booksellers, libraries, and the use of advanced reading copies
- Popular fiction readers, reading practices, and fan cultures
- Pleasure and popular fiction
- The material formats of genre texts and paratexts, including studies of ebooks, print books, and audiobooks
- Systems of value and gatekeeping in popular fiction, including blogging, reviewing, booktubing, bestseller lists, prizes, festivals, and events
- Genre writing and reading groups, both online and offline
- The spaces and places of popular fiction, including studies of book tourism
- The economics of genre fiction: persistent and emergent business models, including self-publishing, author services, marketing strategies, and sales patterns

Plans for publications arising from the conference include a special issue of *Australian Literary Studies*. To be considered for inclusion, full papers of between 5,000 and 10,000 words will be due by 9 December 2017.

200-300 word abstracts should be sent to Kim Wilkins ([k.wilkins@uq.edu.au](mailto:k.wilkins@uq.edu.au)) at the School of Communication & Arts, University of Queensland, by **21 April 2017**.

Academic Conference in association with GenreCon.

Convenors: Dr Kim Wilkins, Dr Beth Driscoll, and Dr Lisa Fletcher

## *Call for Submissions JEASA: Journal of the European Association for Studies of Australia General Issue 1, 2017*

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JEASA - The Journal of the European Association for Studies of Australia invites you to submit original articles for the new issue in 2017. This issue has no specific theme so we welcome articles presenting any topic that falls within Australian studies, including History, Literature, Culture, Film Studies, Cultural Anthropology, Media Studies, Architecture, Geography, Spatial Studies, Environment, Political Science, Indigenous Studies, Gender Studies, Linguistics, Translation Studies, Education, Sociology, Art History, Religion, Philosophy, Music, etc. All submitted articles will be peer reviewed.

Please submit your proposals by 1 April, 2017 to the JEASA general editor, Dr. Martina Horakova (mhorakov@phil.muni.cz)

Please remove your name and any indications of your authorship from the text and write your name, affiliation, and a 150-word bio in a separate document. Submissions must follow these guidelines: Articles should be between 5,000-8,000 words long, Times New Roman, 12 point font, single spaced. The title should be followed by abstract and 5-6 keywords. In-text references and bibliography must follow the latest MLA style of documenting sources. Articles written by nonnative speakers must be proofread by a native English speaker prior to submission. A detailed style sheet is available at the journal's website: <http://www.easa-australianstudies.net/ejournal>

### *Announcement: JASAL Editorial Change*

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For many years now, the Association's journal JASAL has benefitted enormously under the capable editorial stewardship of Brigitta Olubas and Tony Simoes da Silva. So it is with considerable regret that we convey the news that Brigitta is stepping down from her role as general co-editor, effective once the forthcoming general issue is launched.

The ASAL Executive thanks Brigitta on behalf of members and the field at large. We are deeply appreciative of her outstanding contribution as editor. Her intellectual verve and inclusive spirit have yielded a dynamic range of guest edited issues and expanded diversity of output. We know Brigitta will continue to make a leading contribution to Australian literary studies.

We are delighted to say that Tony Simoes da Silva has agreed to continue on as JASAL editor. The continuity of Tony's editorship is of immense value and we are very thankful for his ongoing involvement.

## Position of JASAL General Editor: Seeking Expressions of Interest

The ASAL executive therefore invites expressions of interest from members who would like to be considered for the position of JASAL co-editor with Tony Simoes da Silva. Expressions of interest or any questions about the role can be directed to ASAL President Brigid Rooney ([brigid.rooney@sydney.edu.au](mailto:brigid.rooney@sydney.edu.au)).

## *Call For Papers: Westerly: Asia and the Indian Ocean region*

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This special print issue of *Westerly* continues the Magazine's exploration of Australia's (and especially Western Australia's) geographic and cultural position within the Asian and Indian Ocean region. While deeply rooted in Australian creative writing, the Magazine has historically situated itself within a broader literary landscape, enriched by influences from Asia, India, West Africa and the Middle East.

*Westerly* 62.2 is dedicated to opening a creative and scholarly space to foster these diverse cultural networks, and explore the connections between Australia and our geographic region. It will combine commissioned work from international writers and organisations publishing in this area (including the China Australia Writing Centre and the Australia-Korea Foundation), with submissions from a general call out. We are looking for writing which engages with the connections between Australia, Asia and the Indian Ocean Region, in any genre and from any perspective. We encourage both Australian and international authors to submit. This issue follows a history of westward-looking special issues, available for free download from the Digital Archive.

For further details and to submit, please go to:

[https://westerlymag.com.au/issue-62-2-call-papers\\_submissions/](https://westerlymag.com.au/issue-62-2-call-papers_submissions/)

## *Creative Writing/Literature PhD project available at Curtin*

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A creative writing / literature PhD position is now open for application at Curtin University for an innovative collaborative PhD program with the University of Aberdeen commencing early 2018. The PhD

candidate will be enrolled at both Curtin University and University of Aberdeen and will, on completion, receive a joint award. The first and third years will be spent based at Curtin (Bentley campus, Western Australia) with the second year based in Aberdeen, Scotland. The candidate will receive world-class supervision from staff at both universities. The position will be fee-waived (ie no fees payable) and with an APA scholarship for three years. High calibre honours or Masters students or graduates are invited to contact Dr Rachel Robertson, Senior Lecturer at Curtin University on [R.Robertson@curtin.edu.au](mailto:R.Robertson@curtin.edu.au) or 08 9266 2615 to discuss this opportunity. The proposed project, which is open to negotiation, is around travel writing. Travel Writing Project This project explores the literature of travel and travel writing through a literary and/or creative practice lens. Projects could include:

- Writing a travel narrative (creative non-fiction)
- Analysis of travel writing
- Examination of tropes of travel in fiction, non-fiction or poetry
- Comparison of Australian and Scottish literatures of travel
- Historical travel writing
- Newer forms of travel writing (eg blogging, multi-media or experimental writing about travel)
- Contested issues in travel writing (eg the role of the tourist, new environmental perspectives, post-colonial perspectives)
- Other aspects of creative writing and travel.

Curtin University contact person: Rachel Robertson ([R.Robertson@curtin.edu.au](mailto:R.Robertson@curtin.edu.au)).

### *Call for Papers: AAL Literary Environments conference 2017: Place, Planet and Translation*

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17-19 July, Griffith University, Gold Coast Campus

Literary Environments is concerned with the different environments in which literature can occur, and our methods of translating between them. At this critical juncture in the Anthropocene, planetary responsibility and situated knowledges need to be entwined in propositions for social and environmental justice. Bodies, texts and artworks are converging in old and new forms of politics and earthly accountabilities. The task of translation between these increasingly interconnected modes of existence is a crucial one: life in all of its manifestations – from DNA to forests – has textual qualities. What does it mean to ‘read’ such a staggering variety of data?

We welcome proposals for individual papers and panels addressing any aspect of literature and the environment, including:

- Zoopoetics, animal art and critical animal studies
- Indigenous literatures from around the world and their transcultural relation
- Literature of the Anthropocene, including cli-fi and other responses to climate change
- Local, urban, and global ecological imaginaries
- Indigenous ecologies and knowledges
- Ecological ethics and law
- Environmental attitudes in pre-Romantic writing
- Romantic and anti-Romantic environmental sensibilities
- Literary translation
- Posthumanism, new materialism and dark ecologies
- Intersections of aesthetic, political and scientific treatments of environmental issues

While this conference is primarily concerned with literature, we envisage it as a multi-disciplinary event. We invite papers on any aspect of the environmental humanities, from environmental history to environmental philosophy. We also welcome papers addressing literary environments that are not ecological in orientation, such as studies of literary spaces, communities, and so on. We welcome proposals for 20-minute papers and panels comprising 3 papers.

Please submit an abstract of 200 words (maximum) and a brief bio as PDF documents to the following email address by 15 March 2017:

aalconference@griffith.edu.au

Accepted papers will be announced by 1 April 2017. Selected papers from the conference will be published in a special issue of a peer-reviewed journal. For inquiries about the conference, please email one of the conference convenors:

Dr Stuart Cooke (stuart.cooke@griffith.edu.au)

Dr Peter Denney (p.denney@griffith.edu.au)

*Event: Seminar Series: Francis Webb: God's Fool: A Survey of this Australian Catholic poet's work by his biographer.*

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10am – 12 noon, 7 – 24 February, 2017, Level 5, 141 Harrington Street, Sydney.

One two hour seminar each week for four weeks on Tuesday 7, 14, and 21 February and Friday 24

February, 2017 from 10am – 12 noon. With his characteristic capacity to engage and draw forth the best from the participants Michael will unveil the depth and insights of Francis Webb – the subject of his Doctorate. Webb has been acclaimed by Sir Herbert Read as being “One of the greatest poets of our time ... one of the most unjustly neglected poets of the century.”

Michael is Associate Professor in Literature at Australian Catholic University, has a special interest in the relationship between the Sacred in Literature and the Arts, has co-curated a number of recent conferences: Writing the Sacred (2102), Addressing the Sacred (2013) and Grounding the Sacred (2015). On 6 July 2017 at the ACU Strathfield campus Michael is hosting an event: Awakening the Sacred with Fr Lawrence Freeman, Rachael Kohn and Professors David Tacey and Sasha Grishin. Please assist us by registering before classes commence.

Please see [www.aquinas-academy.com](http://www.aquinas-academy.com) for further details.

For more information please email: [secretary@aquinas-academy.com](mailto:secretary@aquinas-academy.com)

### *Call for Papers: Science/Literature*

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A panel session on the interface between science and literature is proposed for the July 2018 Literary Studies Convention in Canberra. This will be followed by a special issue in *Australian Humanities Review*, edited by Jessica White and Clare Archer-Lean.

In keeping with ‘The Literary Interface’ theme of the Literary Convention, in particular its definition of an interface as ‘an apparatus designed to connect two scientific instruments so that they can be operated jointly’, we welcome proposals which explore ways in which literature can translate, communicate, or re-imagine the systematic study of human and/or non-human worlds.

Please send proposals of 200 words, for an essay or a conference paper or both, by **25 June 2017** to Jessica White ([jessica.white@uq.edu.au](mailto:jessica.white@uq.edu.au)) and Clare Archer-Lean ([Carcher@usc.edu.au](mailto:Carcher@usc.edu.au)).

### *Cultural Studies in Australia and China*

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7 July 2016, Shanghai Jiaotong University

A proposal has arisen from discussions with Professor Peng Qinglong of Shanghai Jiaotong University to hold a one-day symposium/workshop on 7 July to discuss work in cultural/media studies in China and Australia and the potential for building stronger relations and collaboration between researchers in the

two countries. At present there is little contact between Chinese cultural/media studies scholars and Chinese Australian Studies scholars, and there is an enormous amount of potential for putting Australian cultural/media studies scholars in closer contact with their Chinese counterparts. One proposal to be discussed is the establishment of a Sino-Australian Cultural Studies Association.

Professor Peng is keen to involve Australian scholars and researchers in the event and he has approval from his university and funds to cover accommodation and local costs. It is not likely to have formal papers but rather reports on current work and brainstorming about the potential of such an Association. Those attending would also have the possibility of attending the Chinese Australian Studies Association conference which is taking place in Beijing, at Peking University, immediately afterwards, 8-10 July. Please see the website for details: <http://pkuasc.fasic.org.au/2016-australian-studies-conference-pku/>.

If you're interested in attending the event, or interested in following developments but unable to attend this particular event, please contact David Carter ([david.carter@uq.edu.au](mailto:david.carter@uq.edu.au)).

### *Australian Studies in China*

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Have you ever wondered what to do with all of those Australian journals on your bookshelf?

ASAL aims to reach out to Chinese scholars by helping to establish or consolidate print-based research collections, particularly journals and magazines such as Australian Literary Studies, Journal of Australian Studies, Meanjin, Southerly, Quadrant etc.

If you have runs of these journals and magazines that you wish to donate to a Chinese Australian Studies Centre, please contact ASAL Treasurer, Roger Osborne ([r.osborne@uq.edu.au](mailto:r.osborne@uq.edu.au)), who will arrange for their collection and distribution.

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