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## *News Archive*

### *News : 2013*

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*Sat 30 Nov 2013 – New issue of JASAL now available*

JASAL Vol 13 No 2, 'The Colonies: Australia and New Zealand', has now been published and can be accessed here: <http://www.nla.gov.au/openpublish/index.php/jasal>. The issue features 15 essays by major and emerging scholars in the field and has been edited by Brigitta Olubas and Lydia Wevers.

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*Sat 30 Nov 2013 – Reminder: 'Reading Communities and the Circulation of Print: Australia, China, and Britain in the 19th century'*

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23 – 24 April 2014

The Australian National University

This two-day conference investigates the production, circulation and consumption of printed material in Australia, China, and Britain in the long 19th century, when technological improvements in printing, engraving, papermaking, and transport made the production and distribution of texts easier and increased opportunities for education led to rising literacy rates. Over the century, the proportion of travellers to and migrants from these three areas also increased. How did the movement of people across space and culture influence publishing and reading practices? Is the nation a relevant framework for examining histories of print culture and its circulation in this period? In what ways have histories of reading and print culture in Australia, China and Britain intersected? How has the relationship between reading and its contexts been theorized and researched? We aim to bring scholars interested in the history of reading and print culture across these different national contexts into conversation with each other, and to provide a forum for discussing the state of the discipline, in Australia and globally.

We invite proposals exploring topics related to:

- transnational print culture and reading histories in the long 19th century
- studies of local readerships and their connections to international print cultures
- the reception of books and newspapers across multiple geographies
- international networks of publishing and distribution
- readers of translations or bilingual texts
- the relationship between reading and sociability
- diverse reading practices and habits of national and international reading communities
- other investigations of the relationships between printers, publishers, editors, authors, and readers.

We especially welcome papers that examine texts and readerships that crossed national borders and challenge nation-based paradigms of print and reading culture.

Confirmed speakers include: James Raven (Essex), T.H. Barrett (SOAS), Lydia Wevers (Victoria University of Wellington), Martyn Lyons (UNSW) and Paul Eggert (UNSW Canberra).

Please send proposals of no more than 350 words to Sue Chen (shih-wen.chen@anu.edu.au) and Julieanne Lamond (julianne.lamond@anu.edu.au) by **15 December 2013**. For more information, visit the conference website: <http://ciw.anu.edu.au/events/2014/readingconference/>.

### *Fri 1 Nov 2013 – Call for papers: Friends, Foes and Other Intimacies: International Australian Studies Association Biennial Conference*

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3-5 December 2014

University of Tasmania, Hobart

This interdisciplinary conference seeks to explore the multiple relationships that have influenced Australian society and culture, both historically and contemporaneously, in both formal and informal settings, and both within and without Australia. More specifically, while we are familiar with the Manichean dichotomies emerging from race, postcolonial and gender studies, have we too quickly foreclosed other kinds of relations and in doing so concretised unstable categories? This conference, therefore, seeks to reveal how other relationships influenced and influences our perception of ourselves and the perception of Australia and Australians (coloniser, settler and Indigenous) held by others. Pertinent to this is the ongoing debate vis-à-vis the history of contact and conflict and its legacies between colonists, settlers and Aborigines. This sometimes disputatious discussion continues to be couched in terms that afford no purchase to Australia's burgeoning post World War II population and their descendants. Whereas at the end of World War II 90 per cent of Australia's then population of seven million were born in Australia, of today's population of 22.55 million over a quarter were born overseas. Although the United Kingdom continues to be the largest source of overseas born residents followed by New Zealand, the next largest sources are China, India then Vietnam. There has also been over the last 4 years in particular a dramatic rise in asylum seekers from Iraq, Afghanistan and Sri Lanka. Furthermore, the last two decades have witnessed the extraordinary growth in international students studying in Australia. There were of course many earlier non-European arrivals, forced and otherwise, including South Sea Islanders, Chinese, the so-called Afghan cameleers who were the first Muslim settlers in Australia, amongst many others. These changing cohorts bespeak of a series of relationships across multiple levels of varying intensities and intimacies (friendly, hostile and other) that supersede bluff notions of borders, margins, and peripheries, and of relationships that change in type and form over time. This conference seeks to reveal the nuances of these intimacies, and in doing so, point to their significance.

The conference encourages postgraduates, early career and senior scholars to present new and innovative

work cognate to our theme. The conference also encourages the participation of postgraduate, junior and senior scholars from Australian Studies and other relevant Centres throughout Asia (including China, Japan, Korea), India, North and South America, Canada and Europe.

We welcome the submission of abstracts from the following disciplines / fields:

- Australian Studies
- Asian Studies
- Cultural Studies
- Ethnography
- Heritage
- History
- Indigenous Studies
- Literature
- Media and Film Studies
- Multicultural Studies
- Postcolonial Studies
- Settler Colonial Studies
- Theatre

Abstracts from other disciplines will also be considered. Closing date for submission of abstracts is **30 April 2014**. Please forward abstracts to: [InASA2014@gmail.com](mailto:InASA2014@gmail.com). Additional information will appear on our website as it becomes available: [www.inasa.org](http://www.inasa.org).

### *Fri 1 Nov 2013 – Call for papers: Theorising Reception Studies Downunder: Classical Reception in Australia and New Zealand*

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21-22 February 2014

University of Newcastle, NSW

Classical Reception is an exciting and increasingly vocal element of Classical Studies today. While much research has been done on the interconnections between antiquity and modernity in terms of the United States, Europe and Britain, there has not been a thematic focus on the interchanges between the ancient worlds and Australia and New Zealand. This two-day think-tank seeks to unpack the role of Reception Studies and its place within Australia and New Zealand from multiple perspectives.

Each day includes a round-table think-tank:

Think-tank 1: Classical Reception Studies, the current state-of-play, opportunities for collaboration, networks, joint-publications (Moderator: Alastair Blanshard)

Think-tank 2: Opportunities for collaboration, grants, etc (Moderator: Liz Hale)

There is also the opportunity for paper presentations on:

- Theorising Australasian Reception Studies
- Australian and New Zealand receptions – connections/disconnections
- Historical contexts, including early colonial representations through to modern times
- Literature
- The Fine Arts
- Theatre
- Creative Works by practitioners
- Pedagogies – theoretical and practical perspectives

Papers are 30 minutes (+ 10 minutes q&a). Postgraduate students are warmly invited to present. Please send abstracts between 150-300 words plus a brief biography by **1 November 2013** (late applications will be considered) to Marguerite Johnson ([Marguerite.Johnson@newcastle.edu.au](mailto:Marguerite.Johnson@newcastle.edu.au)).

*Fri 1 Nov 2013 – Call for papers: Transformation of Australian Studies in a Globalising Age*

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26-27 July 2014

Sophia University, Tokyo, Japan

The First International Conference of The Australian Studies Association of Japan

The purpose of this conference is to exchange perspectives, observations and ideas about Australian studies among scholars from a broad range of academic disciplines such as history, literature, cultural and media studies, politics and law from Australia and Japan as well as other countries, and then to conduct a comparative and inter-disciplinary analysis of the issues surrounding Australian studies in the globalising world.

Abstracts of no more than 250 words should be submitted by **30 November 2013**. Authors will be notified of the decision of the reviewers by mid-December. (Please use the proposal submission form available at <http://www.australianstudies.jp/>.) If your proposal is accepted you will be invited to register for the conference.

We welcome papers that focus on (but not limited to):

Environmental and Sustainability Studies, Ecology, Economics, Gender Studies, Education, Geology, Whiteness Studies, Media and Film Studies, Ethnology, Indigenous Studies, Literature, Political Science, Sociology, Refugee Studies, Human Rights, etc.

Contact: Prof. Yuga Suzuki [HAF00025@nifty.ne.jp](mailto:HAF00025@nifty.ne.jp)

CC/ Prof. Teruhiko FUKUSHIMA [teruhikofukushima@gmail.com](mailto:teruhikofukushima@gmail.com)

Prof. Yasue ARIMITSU [yasuearimitsu@yahoo.co.jp](mailto:yasuearimitsu@yahoo.co.jp)

Prof. Akira Kawaguchi [akawaguc@mail.doshisha.ac.jp](mailto:akawaguc@mail.doshisha.ac.jp)

For further details and the full call for papers, please go to <http://www.australianstudies.jp/>.

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Sociology, Refugee Studies, Human Rights, etc.

Contact: Prof. Yuga Suzuki [HAF00025@nifty.ne.jp](mailto:HAF00025@nifty.ne.jp)

CC/ Prof. Teruhiko FUKUSHIMA [teruhikofukushima@gmail.com](mailto:teruhikofukushima@gmail.com)

Prof. Yasue ARIMITSU [yasuearimitsu@yahoo.co.jp](mailto:yasuearimitsu@yahoo.co.jp)

Prof. Akira Kawaguchi [akawaguc@mail.doshisha.ac.jp](mailto:akawaguc@mail.doshisha.ac.jp)

For further details and the full call for papers, please go to <http://www.australianstudies.jp/>.

### *Fri 1 Nov 2013 – Call for papers extended: Travelling—Writing—Tasmania*

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A two-day symposium to explore Tasmanian travel writing and journeys in Tasmanian literature

6 – 7 February 2014

University of Tasmania, Launceston, Tasmania

Keynotes and Guests: **Prof Timothy Youngs** (Centre for Travel Writing Studies, Nottingham Trent University); **Associate Professor Richard White** (University of Sydney); **Robert Dessaix**

So often figured as one of the ends of the world, Tasmania has inspired diverse responses from travellers—real as well as fictional—who have landed on its shores and explored its terrains over the last two and half centuries. A frequent subject of European explorer and settler narratives of the eighteenth and nineteenth centuries, and a popular setting for colonial romances, Tasmania retains a special place in the literary imaginary as much as in the itinerary of domestic and international travellers. An island, Tasmania is both of and set apart from Australia. More often than not little known by mainlanders, its fate has often been dictated by forces beyond the national borders. Distance and isolation, and a rich and at times violent history, have inspired travellers and writers to frame their reactions to Tasmania through the lenses of the marvelous, the grotesque, the sublime, and the picaresque. Shadowing these representations of the island there is more often than not a deep ambivalence about the moral foundations of the European society on the island. Reading Tasmanian travel writing and the fictional journeys of Tasmanian literature provides insights into a set of regional, national and transnational concerns about colonialism and the challenges of a postcolonizing culture.

This symposium explores Tasmanian travel writing and the journeys of Tasmanian literature. It brings together scholars in travel writing studies, colonial and postcolonial literary and historical studies, as well

as writers of fiction and travel, to consider the rich heritage of Tasmanian journeys.

Submissions are invited for papers that examine travel writing about Tasmania and other journeys in Tasmanian literature. Possible topics may include:

- Tasmanian journeys in fiction, non-fiction, film and poetry.
- Exploration, early settler and convict narratives
- Encounters with Indigenous Tasmanian identities and histories
- Indigenous travellers in Tasmania
- Dark tourism and travel
- Encounters with 'wilderness'
- Fictional, cinematic and poetic journeys through Tasmania
- Constructions of 'Britishness' in Tasmanian travel writing
- Representations of 'home' and 'Australian-ness'
- Destinal authenticity
- Travel journalism

Please send a 300 word abstract, including a brief biographical note, to the Centre for Colonialism and its Aftermath ([CAIA.centre@utas.edu.au](mailto:CAIA.centre@utas.edu.au)) by **2 December 2013**. For regular updates on the program visit the symposium website at; <http://www.utas.edu.au/colonialism/conferences-and-symposia/travelling-writing-tasmania>.

*Fri 1 Nov 2013 – Call for papers: Reading Communities and the Circulation of Print: Australia, China, and Britain in the 19th century*

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23 – 24 April 2014

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This two-day conference investigates the production, circulation and consumption of printed material in Australia, China, and Britain in the long 19th century, when technological improvements in printing, engraving, papermaking, and transport made the production and distribution of texts easier and increased opportunities for education led to rising literacy rates. Over the century, the proportion of travellers to and migrants from these three areas also increased. How did the movement of people across space and culture influence publishing and reading practices? Is the nation a relevant framework for examining histories of print culture and its circulation in this period? In what ways have histories of reading and print culture in Australia, China and Britain intersected? How has the relationship between reading and its contexts been theorized and researched? We aim to bring scholars interested in the history of reading



and print culture across these different national contexts into conversation with each other, and to provide a forum for discussing the state of the discipline, in Australia and globally.

We invite proposals exploring topics related to:

- transnational print culture and reading histories in the long 19th century
- studies of local readerships and their connections to international print cultures
- the reception of books and newspapers across multiple geographies
- international networks of publishing and distribution
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- the relationship between reading and sociability
- diverse reading practices and habits of national and international reading communities
- other investigations of the relationships between printers, publishers, editors, authors, and readers.

We especially welcome papers that examine texts and readerships that crossed national borders and challenge nation-based paradigms of print and reading culture.

Confirmed speakers include: **James Raven** (Essex), **T.H. Barrett** (SOAS), **Lydia Wevers** (Victoria University of Wellington), **Martyn Lyons** (UNSW) and **Paul Eggert** (UNSW Canberra).

Please send proposals of no more than 350 words to Sue Chen ([shih-wen.chen@anu.edu.au](mailto:shih-wen.chen@anu.edu.au)) and Julieanne Lamond ([julianne.lamond@anu.edu.au](mailto:julianne.lamond@anu.edu.au)) by **15 December 2013**. For more information, visit the conference website: <http://ciw.anu.edu.au/events/2014/readingconference/>.

### *Thu 26 Sep 2013 – Vale Christopher Koch*

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Acclaimed Australian author Christopher Koch died at home in Tasmania last weekend after a long illness. He was 81 years old. His work was published across seven decades, from his early poems in the *Bulletin* in the 1950s to his latest novel *Lost Voices* published last year. He was the author of eight novels, a reflective travel book, collection of critical and autobiographical essays, journal articles, poems and collaborative writings. He is perhaps best remembered by the public as the author of the internationally celebrated novel *The Year of Living Dangerously*, adapted into an Academy Award winning film by director Peter Weir.

Twice winner of the Miles Franklin Award, Koch was a prominent figure in the world of Australian Literature both at home and overseas. Many of his works considered an Australian protagonist's perspective of Asia: India in *Across the Sea Wall* (1965); Indonesia in *The Year of Living Dangerously* (1978); Singapore, Cambodia and Vietnam in *Highways to a War* (1995); and China in *The Memory Room* (2007). With his background in ABC radio production, and counting journalists and foreign

correspondents as close family and friends, Koch drew on his intimate knowledge of news collection and reporting to create authentic stories of intrigue set against the backdrops of bloody conflicts in Indonesia, Vietnam and Cambodia and illusive subterfuge in China.

Always aware in his writing that Australia was an island, Koch was time and again drawn back to his home island state of Tasmania. Many of his poems and novels are grounded in his childhood memories of that landscape. Constantly trying to escape but always returning, Koch looked for both magical connections and pragmatic answers in the European heritage and history of his home state. As an author, the past was a compelling, attractive subject to explore and discover.

Christopher Koch was well respected and much admired as a writer of Australian Literature. He took his public role as a commentator on literature seriously. A conservative man in his approach to life and religion, Koch was outspoken in his passion to protect the respect for the Western Literary Canon and on numerous occasions he clashed with proponents of what he perceived to be the destructive nature of postmodernism. He never wavered in his opinions about what constituted great literature.

Christopher Koch's oeuvre is an important addition to Australian Literature. His engagement with Asia in his writing, his commitment to sculpting a great story, his authentic Australian voice, his investment in the purpose and skill of authorship will ensure that he retains a prominent place in Australian Literature.

Elaine Minor

University of Sydney

*Thu 26 Sep 2013 – Call for papers for ASAL 2014: 'Worlds within'*

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University of Sydney

9 – 12 July 2014

In 2014 the annual conference of the Association for the Study of Australian Literature (ASAL) will be hosted by the Australian Literature Program at the University of Sydney. The convenors are **Brigid Rooney** (Sydney) and **Brigitta Olubas** (UNSW).

The conference theme, 'Worlds Within', invites engagement with Australian literature in relation to the world. It will be linked with **Robert Dixon's** ARC DORA project, *Scenes of Reading: Australian Literature and the World Republic of Letters*. The project asks how Australian literature – both as a field of cultural production and as an academic discipline with a cultural-nationalist legacy – can best be located in relation to world literary space while seeking at the same time to provincialise such overarching concepts

as world literature.

Keynote speakers: **Vilashini Cooppan**, **Kim Scott** (Barry Andrews Lecture), and **Suvendrini Perera** (Dorothy Green Memorial Lecture)

The conference theme is drawn from Vilashini Cooppan's *Worlds Within: National Narratives and Global Connections in Postcolonial Writing* (Stanford UP, 2009). Interrogating narratives of modernism, nationalism and globalization, Cooppan undertakes a rethinking of the ontology of nation, arguing that nations 'are fantasmatic objects knotted together by ambivalent forces of desire, identification, memory, and forgetting, even as they simultaneously move within, across, and beyond a series of spatial and temporal borders (us/them, territory/flow, present/past, life/death).' Such a 'broad understanding of the nation makes it the mark of a certain locality, rootedness, and even oppositionality, in contrast to the mobility, routedness, and expansive cosmopolitanism that defines the "world" in world literature.' For Cooppan, to imagine 'worlds within' is to think about nations not before or against but in their interrelations with globality.

Some questions that Cooppan's work raises for the study of Australian Literature include: How does a work that arises from a specific place and time, travel? How do bounded identities coexist with global connections? What happens when a text marked by specificities of time and place is re-located? How can Australian literature – as a field of cultural production and as an academic discipline – best be located in world literary space? How are texts grounded in settler, indigenous, migrant or diasporic configurations located in relation to the national and the global?

Papers addressing the following issues are encouraged. We also welcome offers of papers on other aspects of Australian literary studies:

- worlds within: uncanny spaces of nation and/or globe
- globe as national outside, nation as global inside
- relations between interiors and exteriors
- provincialism and world literature, provincialisation of world literature
- 'always localise': location-oriented studies
- reanimations in/of national/world literature
- worlding settler, indigenous, migrant texts and experiences
- writing careers: cosmopolitanism, expatriatism, repatriation
- modernism and colonialism, modernism in the world
- modes of memory in national literature
- trauma and reconciliation in national literature
- the poetics of relationality
- questions of untranslatability and the incommensurable
- the spectre of comparisons: double consciousness as writing or reading method
- rhetorics of belonging, poetics of longing

- linear and nonlinear movement – e.g. of narratives, genres
- lost objects and oscillating identifications

Please send 200-word abstracts and a brief bio by **15 December 2013** to Brigid Rooney [brigid.rooney@sydney.edu.au](mailto:brigid.rooney@sydney.edu.au) AND Brigitta Olubas [b.olubas@unsw.edu.au](mailto:b.olubas@unsw.edu.au). Please use ASAL2014ABSTRACT in the subject heading of your email.

### *Thu 26 Sep 2013 – The Sydney Readings: Michelle de Kretser and John Tranter*

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The English Association and *Southerly* are excited to launch our new series, The Sydney Readings. Join us on Saturday, October 12 for a reading by two of Australia's most distinguished authors: Michelle de Kretser, author of *Questions of Travel*, which recently won the 2013 Miles Franklin Award, and John Tranter, author of 20 books including most recently *Starlight: 150 Poems*. Copies of their books will be available for signing after the reading.

Where: The Footbridge Theatre, University of Sydney, Parramatta Rd.

When: Saturday October 12, 5pm

Tickets can be purchased at: <https://sydneyreadings.eventbrite.com.au/>

(\$20/\$15 concession and EA members).

### *Thu 26 Sep 2013 – Australian Centre PhD top-up scholarship*

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Monday 21 – Thursday 24 October 2013

A reminder that ASALvets will be convening at Queenscliff, Victoria, from 21 – 24 October 2013, to discuss writing connected to Port Phillip Bay.

Accommodation: Athelstane House, 4 Hobson Street, Queenscliff, 3225.

(03) 5258 1024.

Registration: Susan Lever ([susan.plever@bigpond.com](mailto:susan.plever@bigpond.com))

General Enquiries: Judith Brett ([j.brett@latrobe.edu.au](mailto:j.brett@latrobe.edu.au))

The program includes papers by Delys Bird, Judith Brett, Julian Croft, Dorothy Johnston, John McLaren, Meredith Rogers, Ken Stewart and Andrew Taylor; heritage walks around Queenscliff, Point Lonsdale and Sorrento, and a day at 'Ballara', Alfred Deakin's family holiday house.

*Thu 26 Sep 2013 – Keynotes announced: 'Travelling—Writing—Tasmania'*

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### **A two-day symposium to explore Tasmanian travel writing and journeys in Tasmanian literature**

6 – 7 February 2014

University of Tasmania

Launceston, Tasmania

Keynotes and Guests:

**Prof Timothy Youngs** (Centre for Travel Writing Studies, Nottingham Trent University)

**Associate Professor Richard White** (University of Sydney)

**Robert Dessaix**

So often figured as one of the ends of the world, Tasmania has inspired diverse responses from travellers—real as well as fictional—who have landed on its shores and explored its terrains over the last two and half centuries. A frequent subject of European explorer and settler narratives of the eighteenth and nineteenth centuries, and a popular setting for colonial romances, Tasmania retains a special place in the literary imaginary as much as in the itinerary of domestic and international travellers. An island, Tasmania is both of and set apart from Australia. More often than not little known by mainlanders, its fate has often been dictated by forces beyond the national borders. Distance and isolation, and a rich and at times violent history, have inspired travellers and writers to frame their reactions to Tasmania through the lenses of the marvelous, the grotesque, the sublime, and the picaresque. Shadowing these representations of the island there is more often than not a deep ambivalence about the moral foundations of the European society on the island. Reading Tasmanian travel writing and the fictional journeys of Tasmanian literature provides insights into a set of regional, national and transnational concerns about colonialism and the challenges of a postcolonizing culture.

This symposium explores Tasmanian travel writing and the journeys of Tasmanian literature. It brings together scholars in travel writing studies, colonial and postcolonial literary and historical studies, as well as writers of fiction and travel, to consider the rich heritage of Tasmanian journeys.

Submissions are invited for papers that examine travel writing about Tasmania and other journeys in Tasmanian literature.

Possible topics may include:

- Tasmanian journeys in fiction, non-fiction, film and poetry.
- Exploration, early settler and convict narratives
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- Constructions of 'Britishness' in Tasmanian travel writing
- Representations of 'home' and 'Australian-ness'
- Destinal authenticity
- Travel journalism

Please send a 300 word abstract, including a brief biographical note, to the Centre for Colonialism and its Aftermath ([CAIA.centre@utas.edu.au](mailto:CAIA.centre@utas.edu.au)) by **1 October 2013**.

For regular updates on the program visit the symposium website at;

<http://www.utas.edu.au/colonialism/conferences-and-symposia/travelling-writing-tasmania>

This symposium is supported by:

the Association for the Study of Australian Literature (ASAL),

the Centre for Colonialism and its Aftermath (CAIA, UTAS),

the School of Humanities and Faculty of Arts (UTAS),

and the Queen Victoria Museum and Art Gallery, Launceston.

### *Mon 16 Sep 2013 – Vincent Buckley Poetry Prize*

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The Australian Centre is pleased to announce that the 2014 Vincent Buckley Poetry Prize is now open to Australian poets. The approximately AUD\$10,000 prize will facilitate a trip to Ireland. Applications must be received by close of business **Friday 29 November 2013**.

For guidelines, and to apply, download the 2014 Vincent Buckley Poetry Prize application form available

at <http://australian-centre.unimelb.edu.au/prizes/buckley>.

*Mon 16 Sep 2013 – Australian Centre Symposium, “Ecological Australia: Ecocriticism in the Arts”*

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Friday 4 October, 9am – 5pm

Theatre C, Old Arts (Building 149)

University of Melbourne

Invited symposium plenaries: Kate Auty, Tom Bristow, Kate Darian-Smith, Tom Ford, Ken Gelder, Alexis Harley, John Kinsella (virtual presentation), Freya Matthews, Grace Moore, Peter Otto, Lauren Rickards, Kate Rigby, Deborah Bird Rose (virtual presentation), Rachael Swain, Linda Williams, Denise Varney

Full registration: \$60 (includes vegetarian morning tea and lunch)

Concession registration: \$45 (includes vegetarian morning tea and lunch)

A limited number of free postgraduate places are available. Postgraduates who would like a subsidised place must present a statement to the organisers which explains how attendance at the symposium will assist their research. Email: [aust-centre@unimelb.edu.au](mailto:aust-centre@unimelb.edu.au).

All registrations close **30 September**. For further information: <http://australian-centre.unimelb.edu.au/event/bob-brown-public-lecture-and-symposium-ecological-australia-ecocriticism-arts-3-4-october-2013>.

*Mon 16 Sep 2013 – Australian Centre Public Lecture by Bob Brown: “Creative responses to the urgent call of our fellow species”*

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Thursday 3 October 6-7pm

Theatre A, Elisabeth Murdoch (Building 134)

University of Melbourne

Australian forests are under severe threat. World heritage listings are no longer secure in Tasmania. In Victoria, less than two hours' drive from Melbourne, the tallest flowering trees in the world are being felled for pulp and pallets. Species are disappearing. People power can put a halt to this irretrievable and unnecessary damage, with artwork having a vital role in this resistance. Poetry, photographs and other creative responses can rise above the media silence on Earth damage. Bob Brown's photographic practice has been an essential part of his contribution to the environmental movement over the last thirty years.

To register visit: <http://alumni.online.unimelb.edu.au/bobbrown>.

### *Mon 16 Sep 2013 – Deadline extended: Australian Centre Symposium: "On Species: Narrative, Indigeneity, Ecology, Afterlife"*

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4 December 2013

University of Melbourne

Keynote speakers: Professor Ursula K. Heise (University of California, Los Angeles) and Professor Peta Tait (La Trobe University)

This one-day Australian Centre conference will focus on new approaches in the Australian humanities to questions of species and ecology. It will look at the ways in which encounters with species play themselves out in creative media – drama, fiction, film, performance, poetry, and visual art. It is especially interested in the way the lives and deaths – and afterlives – of species in Australia and the region are represented and understood. What kinds of narratives do particular species generate, and why? How can we historicise narratives about species? What kinds of perspectives on species can cultural work in the humanities now provide? And how do species enable us to rethink our relationship to them – and their relationship to us?

Please note that the deadline has been extended. Please send abstracts of around 100 words to Jolanta Nowak ([jnowak@unimelb.edu.au](mailto:jnowak@unimelb.edu.au)) no later than **30 September 2013**.

Topics may include:

- Indigeneity and species
- Feral species
- Introduced species
- Narratives of encounter with species
- Human relationships with animal and bird species



- The future of species
- Hunting and culling
- Species protection
- Species and philosophy
- Domestication of species
- Species and metropolitan life
- Wildness and wilderness
- Anthropomorphism
- Biodiversity
- Extinction
- Digital species
- The afterlives of species

Further details and a PDF flyer are available at <http://australian-centre.unimelb.edu.au/event/symposium-species-narrative-indigeneity-ecology-afterlife-4-december-2013-centre-history>

### *Mon 16 Sep 2013 – Radical Australian Poetry of Land*

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Readings by Michael Farrell, Tim Wright, Fiona Hile, Pete Spence, Duncan Hose and Jill Jones

Friday 20 September 2013 – 6:00 pm – 7:30 pm

4th Floor Linkway, John Medley Building, The University of Melbourne

The Australian Centre at the University of Melbourne invites you to hear six of Australia's most innovative poets read and talk about their recent work. These poets are transcribing new approaches to land at the crossroads of ecologies and language.

For details, please go to: <http://australian-centre.unimelb.edu.au/event/radical-australian-poetry-land-readings-michael-farrell-tim-wright-fiona-hile-pete-spence>

### *Mon 16 Sep 2013 – Applications now open for the 457 Prize in Poetry*

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The 457 Prize in Poetry is presented by The Australian Centre, University of Melbourne; Australian Poetry; Lines to Time and The Social Studio.

Poetry and politics have always been connected: poems have been commissioned for public events by politicians; poems are written about political events, both as praise and blame; poems and politics both have inventive uses of language at their core. This competition revivifies these ancient links between poetry and politics by calling for submissions on a topic that draws together many different and pressing political issues of the present: the 457 visa for skilled immigrants.

All applications must be received not later than COB on **Friday 18 October 2013**.

For details please go to: <http://australian-centre.unimelb.edu.au/news/applications-now-open-457-prize-poetry>.

### *Sat 31 Aug 2013 – Call for papers for ASAL 2014: ‘Worlds within’*

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In 2014 the annual conference of the Association for the Study of Australian Literature (ASAL) will be hosted by the Australian Literature Program at the University of Sydney. The convenors are **Brigid Rooney** (Sydney) and **Brigitta Olubas** (UNSW).

The conference theme, ‘**Worlds Within**’, invites engagement with Australian literature in relation to the world. It will be linked with **Robert Dixon**’s ARC DORA project, Scenes of Reading: Australian Literature and the World Republic of Letters. The project asks how Australian literature – both as a field of cultural production and as an academic discipline with a cultural-nationalist legacy – can best be located in relation to world literary space while seeking at the same time to provincialise such overarching concepts as world literature.

Keynote speakers: **Vilashini Cooppan**, **Kim Scott** (Barry Andrews Lecture), and **Suvendrini Perera** (Dorothy Green Memorial Lecture)

The conference theme is drawn from Vilashini Cooppan’s *Worlds Within: National Narratives and Global Connections in Postcolonial Writing* (Stanford UP, 2009). Interrogating narratives of modernism, nationalism and globalization, Cooppan undertakes a rethinking of the ontology of nation, arguing that nations ‘are fantasmatic objects knotted together by ambivalent forces of desire, identification, memory, and forgetting, even as they simultaneously move within, across, and beyond a series of spatial and temporal borders (us/them, territory/flow, present/past, life/death).’ Such a ‘broad understanding of the nation makes it the mark of a certain locality, rootedness, and even oppositionality, in contrast to the mobility, routedness, and expansive cosmopolitanism that defines the “world” in world literature.’ For Cooppan, to imagine ‘worlds within’ is to think about nations not before or against but in their interrelations with globality.

Some questions that Cooppan's work raises for the study of Australian Literature include: How does a work that arises from a specific place and time, travel? How do bounded identities coexist with global connections? What happens when a text marked by specificities of time and place is re-located? How can Australian literature – as a field of cultural production and as an academic discipline – best be located in world literary space? How are texts grounded in settler, indigenous, migrant or diasporic configurations located in relation to the national and the global?

Papers addressing the following issues are encouraged. We also welcome offers of papers on other aspects of Australian literary studies:

- worlds within: uncanny spaces of nation and/or globe
- globe as national outside, nation as global inside
- relations between interiors and exteriors
- provincialism and world literature, provincialisation of world literature
- 'always localise': location-oriented studies
- reanimations in/of national/world literature
- worlding settler, indigenous, migrant texts and experiences
- writing careers: cosmopolitanism, expatriatism, repatriation
- modernism and colonialism, modernism in the world
- modes of memory in national literature
- trauma and reconciliation in national literature
- the poetics of relationality
- questions of untranslatability and the incommensurable
- the spectre of comparisons: double consciousness as writing or reading method
- rhetorics of belonging, poetics of longing
- linear and nonlinear movement – e.g. of narratives, genres
- lost objects and oscillating identifications

Please send 200-word abstracts and a brief bio by **15 December 2013** to Brigid Rooney [brigid.rooney@sydney.edu.au](mailto:brigid.rooney@sydney.edu.au) AND Brigitta Olubas [b.olubas@unsw.edu.au](mailto:b.olubas@unsw.edu.au). Please use ASAL2014ABSTRACT in the subject heading of your email.

A PDF version of this call for papers is available [here](#).

*Sat 31 Aug 2013 – Call for papers: New Scholar 3.1*

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'Australian Literature: The Road Ahead'

This 2014 special issue of *New Scholar*, 'Australian Literature: The Road Ahead', follows the 2013 Macquarie University conference of the same name in seeking to examine trends, manifestations and solidifications in Australian writing and modes of analysis which reveal new research frontiers.

Papers are invited to be framed in terms of 'the road'. Etymologically derived from Old English *reod*, meaning 'riding, expedition, raid' and later 'open way between two places', here it may include (but is not limited to):

- Enduring old and new paths, lines of inquiry, maps, connections
- Indigenous songlines and navigations through Country
- Knowledge, communication and publishing pathways in the expanding and increasingly convergent digital environment
- Road movies, road-themed documentaries, young adult fiction, picture books, (auto-)biography, drama
- Liminal, porous borderlands in 'high literature' and/or popular culture
- Rites of passage, pilgrimage, quest, annihilation, nihilism or escapism
- Future creative and research horizons, signposts, meldings, companionings, mirages

Guest editors Dr Michael Austin (UNSW@ADFA) and Dr Toby Davidson (Macquarie University) welcome submissions of scholarly articles (which may contain a creative component with exegesis), review articles, research reports, audio essays, audio-visual essays or visual essays addressing the theme of this issue. While conference attendees are encouraged to submit, any work of scholarship in keeping with the guidelines of this Call for Papers will be considered for Volume 3.1 of this refereed journal.

Articles and reports should be 4000-6000 words (or equivalent for creative pieces). Reviews should be 1000-1500 words. Audio essays should be submitted as an MP3 file and should be no longer than 20 minutes in duration. Audio-visual essays should be submitted as an MP4 file and should be no longer than 20 minutes in duration. Visual essays should be submitted in PDF format and should be 10-15 pages long. Individual creative interpretation of audio/visual submission categories is welcomed, but all submissions should be scholarly in tenor.

Submissions should be uploaded to <http://www.newscholar.org.au> by **Friday 20 September 2013**. See the New Scholar website for author guidelines, journal profile and forthcoming volumes 2.1 and 2.2.

*Wed 21 Aug 2013 – Call for papers: "Transformation of Australian Studies in a Globalising Age"*

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The First International Conference of the Australian Studies Association of Japan

26-27 July 2014

Sophia University, Tokyo, Japan

The purpose of this conference is to exchange perspectives, observations and ideas about Australian studies among scholars from a broad range of academic disciplines such as history, literature, cultural and media studies, politics and law from Australia and Japan as well as other countries, and then to conduct a comparative and inter-disciplinary analysis of the issues surrounding Australian studies in the globalising world.

Abstracts of no more than 250 words should be submitted by **30 September 2013**. Authors will be notified of the decision of the reviewers by mid-October. (Please use the proposal submission form available below.) If your proposal is accepted you will be invited to register for the conference.

We welcome papers that focus on (but not limited to):

Environmental and Sustainability Studies, Ecology, Economics, Gender Studies, Education, Geology, Whiteness Studies, Media and Film Studies, Ethnology, Indigenous Studies, Literature, Political Science, Sociology, Refugee Studies, Human Rights, etc.

Organizers:

Prof. Teruhiko FUKUSHIMA, President of the ASAJ

National Defense Academy of Japan

Prof. Yuga SUZUKI, General Manager of the Conference

Sophia University

Contact:

Prof. Yuga Suzuki: <[HAF00025@nifty.ne.jp](mailto:HAF00025@nifty.ne.jp)>

CC/

Prof. Teruhiko FUKUSHIMA: <[teruhikofukushima@gmail.com](mailto:teruhikofukushima@gmail.com)>

Prof. Yasue ARIMITSU <[yasuearimitsu@yahoo.co.jp](mailto:yasuearimitsu@yahoo.co.jp)>

Prof. Akira Kawaguchi <[akawaguc@mail.doshisha.ac.jp](mailto:akawaguc@mail.doshisha.ac.jp)>

The theme of this symposium is "Transformation of Australian Studies in a Globalizing Age" and the key concepts are "globalisation," "multiculturalism," and "transformation" in the context of postmodernism

and postcolonialism. Through multicultural policies and the everyday reality of multiculturalism in Australia, a radical transformation of Australian society has occurred corresponding to continuing globalisation. In this conference, we intend to look at these key concepts from diverse viewpoints, not just from the conventional dual perspectives between Japan and Australia, or China and Australia, Canada and Australia and so on. On this occasion, we would like to share research by Japanese, Australian and other international scholars and teams in the field of Australian Studies, especially from a Postcolonial and Cultural Studies perspective. We would also like to encourage topic-related contributions from outside these confining parameters so as to cater for academic plurality. We thus consider the issues of “globalisation” and “multiculturalism” and analyze and discuss them from multiple viewpoints and deepen our understanding of these concepts in order to have a more comprehensive view of the future.

Further details and a proposal submission form are available [here](#).

### *Sat 17 Aug 2013 – A Companion to Australian Aboriginal Literature*

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*A Companion to Australian Aboriginal Literature*, edited by Belinda Wheeler, has recently been published by Boydell & Brewer. This international collection of eleven original essays discusses crucial aspects of Australian Aboriginal literature and traces the development of Aboriginal literacy from the oral tradition up until today. The contributors include Katrin Althans, Maryrose Casey, Danica Cerce, Stuart Cooke, Paula Anca Farca, Michael R. Griffiths, Oliver Haag, Martina Horakova, Jennifer Jones, Andrew King, Jeanine Leane, and Theodore F. Sheckels. Nicholas Jose wrote the companion’s foreword, Peter Minter wrote a review of the book that appears on the book’s back cover, and young Indigenous artist, Chern’ee Sutton’s artwork adorns the book’s cover.

Until 31 August, ASAL members can obtain 20% off the cover price and free postage, by using the flyer available [here](#).

### *Tue 6 Aug 2013 – Latest issue of New Scholar available: Creative Practice as Research*

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*New Scholar* has just published its latest issue, Volume 2 No 1 (2013), *Creative Practice as Research*, at <http://www.newscholar.org.au/index.php/ns>.

### *Tue 6 Aug 2013 – Visiting Professorship in Australian Studies 2014–2015 or 2015–2016*

*(two terms), University of Tokyo*

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The Visiting Professorship in Australian Studies was created in 1999 by the Centre for Pacific and American Studies, The University of Tokyo, to promote a deeper understanding of Australia and its regional engagement. The position is supported by the Australia–Japan Foundation.

Applications are invited from highly qualified Australians with a significant academic or public achievement in the fields of Australian studies, history, cultural studies, politics, literary studies, international relations and other relevant areas across the humanities and social sciences. The Visiting Professor in Australian Studies is required to teach at undergraduate and graduate levels; to present conference papers; to conduct research; and to participate in promoting Australian Studies within Japan.

The appointment is for a period of 10 months and will commence no later than 1 October 2014 or 1 October 2015. Applicants may be considered for either term or both terms. The Visiting Professor is expected to spend most of the period in Tokyo engaged in research and, during semester, in teaching. All teaching is conducted in English. An attractive salary package and subsidised accommodation are available. Applications close at 5pm on **Friday 20 September 2013**.

The selection process is managed by Professor Kate Darian-Smith on behalf of the International Australian Studies Association (InASA). A full position description and application procedures are available at <http://www.inasa.org/> and <http://ajf.australia.or.jp/en/>. For any further information contact Professor Kate Darian-Smith ([k.darian-smith@unimelb.edu.au](mailto:k.darian-smith@unimelb.edu.au)).

*Tue 6 Aug 2013 – Creativity and Development: the 14th Australian Studies Conference in China*

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11-14 July 2014

Mudanjiang Normal University

Scholars are invited to participate in the 14th International Conference of Australian Studies in China, which will be hosted by Mudanjiang Normal University from 11 July to 14 July 2014. The Conference is to be sponsored by the Australia China Council under Australia's Department of Foreign Affairs and Trade and supported by the National Association of Australian Studies in China.

The theme of the conference is Creativity and Development. Creativity is a unique cognitive and practical

ability for human beings, an inexhaustible driving force for promoting national progress and social development. The times call for the planning and facilitation of creativity with a global vision, requiring us to develop Sino-Australian relationship with a broad vision and an open perspective, advancing the China-Australia strategic partnership to a higher level. Participants are invited to share their insights and opinions on the communication and cooperation between China and Australia from a new perspective. Your ideas will be conducive to the overall development of Australian Studies in China.

The Conference welcomes papers discussing topics in the following areas:

- Australian climate and environmental protection;
- Representations: Australia's China/China's Australia
- Australian international relations and public policies;
- Australian language, literature and translation;
- Chinese dream, Australia dream and the future of the world;
- World peace and methods of dispute settlement;
- Australian culture and expressive art;
- Australian health and health policy;
- Political, economical, cultural and educational exchanges and cooperation between China and Australia;
- any other related topics.

The working language of the conference is English. Participants who submit and present their papers in Chinese are requested to distribute an English abstract of the paper at the Conference. Please return the receipt (available [here](#)) by **30 November 2013** and the abstract of your paper by **20 February 2014** to Mr. Zhang Rongsheng at [mnuasc2014@163.com](mailto:mnuasc2014@163.com) respectively.

### *Tue 6 Aug 2013 – Book launch: Telling Stories: Australian Life and Literature 1935-2012*

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*Telling stories: Australian Life and Literature 1935-2012* will be launched by Sophie Cunningham at Readings Bookshop, 309 Lygon St, Carlton, Victoria on **Thursday 8 August** (6.00pm for 6.30pm). RSVP (essential) to Sarah Cannon at Monash University Publishing ([sarah.cannon@monash.edu](mailto:sarah.cannon@monash.edu)) by 2 August. For more information about the book please go to <http://www.publishing.monash.edu/books/ts-9781921867460.html>.

### *Tue 6 Aug 2013 – Writing from Below: deadline extended*

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*Writing from Below* is a peer-reviewed, open-access, interdisciplinary gender, sexuality and diversity studies journal, supported by La Trobe University and the Centre for Creative Arts. We are now accepting papers for our second issue, due for publication in December 2013. Following the theme of the journal's title, we encourage you to think broadly about what writing from below means, about all the ways that writing and researching differently from within the academy, against the grain, (up) against the university, from down here, down below, creates change. Artists, independent researchers, those of you whose work slips between genres and creates ruptures: do not exclude yourselves. If you think your work belongs here, then it probably does. We welcome papers and creative works that engage with gender, sexuality, and diversity studies from across all disciplines, and from academics at all stages of their careers. We would particularly encourage early career researchers and postgraduates to submit – this is an opportunity to take space, to speak.

All submissions (including creative works – we do not privilege one type of work over another) will be peer reviewed. Text based submissions should usually be between 3,000 and 7,000 words and should adhere to the Chicago Manual of Style. If you're submitting artwork, sound or video files, or have queries about any complex or unusual submissions, please contact the managing editors, Karina Quinn, Nicholas Cowley, and Stephen Abblitt, for more information.

*Writing from Below* has extended the deadline for submissions to **Monday 26 August 2013**. Please note that all submissions are handled using an online process. To proceed, set up an author account and follow the simple steps. For more information, please visit [www.writingfrombelow.org.au](http://www.writingfrombelow.org.au).

### *Sun 21 Jul 2013 – Photos from ASAL 'Country' conference in Wagga Wagga*

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ASAL members might like to look at and post photos of the Wagga Wagga conference at <https://www.facebook.com/ASAAustralianLiterature>.

### *Sun 21 Jul 2013 – Magarey Medal for Biography: call for nominations*

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The Magarey Medal for Biography is a biennial prize of at least \$10,000. The prize is awarded to the female author who has published the work judged to be the best biographical writing on an Australian subject in the preceding two years. The awarding of the prize is administered and judged by a panel set up by the Association for the Study of Australian Literature and the Australian Historical Association. The prize is very generously donated by Professor Emerita Susan Magarey.

Nominations are invited for a published biography in the form of a book on an Australian subject published in 2012 or 2013 by a female author. Nominations may be made either by the author or, with the nominee's permission, by the book's publishers or by any member of the Australian Historical Association or the Association for the Study of Australian Literature.

Send entries to Magarey Medal for Biography c/o- Department of Arts Communication and Enquiry, HU 2, La Trobe University Vic 3086 by **1 December 2013**.

Entries must be accompanied by a letter of nomination, giving author's full name and postal address (where applicable, institutional address preferred). Nominations should be sent with three (3) copies of the nominated book. Note that books will not be returned.

For more information about the Medal, please go to [http://asaliterature.com/?page\\_id=13](http://asaliterature.com/?page_id=13).

### *Sun 21 Jul 2013 – Travelling – Writing – Tasmania*

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A two-day symposium to explore Tasmanian travel writing

and journeys in Tasmanian literature

University of Tasmania, Launceston

6-7 February 2014

So often figured as one of the ends of the world, Tasmania has inspired diverse responses from travellers—real as well as fictional—who have landed on its shores and explored its terrains over the last two and half centuries. A frequent subject of European explorer and settler narratives of the eighteenth and nineteenth centuries, and a popular setting for colonial romances, Tasmania retains a special place in the literary imaginary as much as in the itinerary of domestic and international travellers. An island, Tasmania is both of and set apart from Australia. More often than not little known by mainlanders, its fate has often been dictated by forces beyond the national borders. Distance and isolation, and a rich and at times violent history, have inspired travellers and writers to frame their reactions to Tasmania through the lenses of the marvelous, the grotesque, the sublime, and the picaresque. Shadowing these representations of the island there is more often than not a deep ambivalence about the moral foundations of the European society on the island. Reading Tasmanian travel writing and the fictional journeys of Tasmanian literature provides insights into a set of regional, national and transnational concerns about colonialism and the challenges of a postcolonizing culture.

This symposium explores Tasmanian travel writing and the journeys of Tasmanian literature. It brings

together scholars in travel writing studies, colonial and postcolonial literary and historical studies, as well as writers of fiction and travel, to consider the rich heritage of Tasmanian journeys.

Submissions are invited for papers that examine travel writing about Tasmania and other journeys in Tasmanian literature.

Possible topics may include:

- Tasmanian journeys in fiction, non-fiction, film and poetry.
- Exploration, early settler and convict narratives
- Encounters with Indigenous Tasmanian identities and histories
- Indigenous travellers in Tasmania
- Dark tourism and travel
- Encounters with 'wilderness'
- Fictional, cinematic and poetic journeys through Tasmania
- Constructions of 'Britishness' in Tasmanian travel writing
- Representations of 'home' and 'Australian-ness'
- Destinal authenticity
- Travel journalism

Please send a 300 word abstract, including a brief biographical note, to the Centre for Colonialism and its Aftermath ([CAIA.centre@utas.edu.au](mailto:CAIA.centre@utas.edu.au)) by 1 October 2013.

For regular updates on the program visit the symposium website at <http://www.utas.edu.au/colonialism/conferences-and-symposia/travelling-writing-tasmania>.

### *Fri 12 Jul 2013 – University of Melbourne McKenzie Postdoctoral Fellowship Scheme*

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The McKenzie Postdoctoral Fellowship Scheme has been established to attract outstanding recent doctoral graduates to the University in areas of research priority for the university and its faculties, and in particular to recruit new researchers who have the potential to build and lead cross-disciplinary collaborative research activities inside and across faculties. The University offers a leading and lively research environment that is internationally engaged, public-spirited, and with many outstanding areas of research strength. Applications close on **9 September 2013**. For further details please go to <http://mro.unimelb.edu.au/content/mckenzie-fellowships>.

The McKenzie Postdoctoral Fellowships are intended for applicants who do not hold a fixed term or continuing appointment of greater than one year duration at the University of Melbourne.

Australian topics are especially welcome and staff at the Australian Centre will mentor applications. All enquiries should be directed to Professor Ken Gelder or Associate Professor Denise Varney (<http://australian-centre.unimelb.edu.au/about/staff>).

### *Fri 12 Jul 2013 – “Travelling without Gods: Chris Wallace-Crabbe in Conversation with Australian Culture”*

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A one-day symposium to honour the life and work of Chris Wallace-Crabbe

Saturday 31 August 2013, 9am – 6pm

University College, 40 College Crescent, Parkville

The day will include papers, panel discussions, an interview, musical performances, a display of artists' books and manuscripts, and Chris Wallace-Crabbe reading his poetry. Participants include Cassandra Atherton, Michelle Borzi, Justin Clemens, Tommaso Durante, Kerryn Goldsworthy, Peter Goldsworthy, Kristin Headlam, Ellen Koshland, Linda Kouvaras, Bruno Leti, David Malouf, Caz Masel, Philip Mead, Joel Trigg and Stephanie Trigg.

Cost: \$65 full, \$50 concession. Lunch and drinks included.

Free registration for speakers and for University College students.

To register, please visit the Faculty of Arts eCart

<http://ecommerce.arts.unimelb.edu.au/product.asp?pID=61&cID=19>

This symposium will be recorded for publication on the Australian Poetry website. The symposium is supported by the University of Melbourne (including the School of Culture and Communication, the School of Historical and Philosophical Studies, the Australian Centre and the Baillieu Library), Australian Poetry and University College.

Further information: <http://australian-centre.unimelb.edu.au/event/symposium-travelling-without-gods-chris-wallace-crabbe-conversation-australian-culture-31>

### *Fri 12 Jul 2013 – Writing from Below: inaugural call for papers*

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*Writing from Below* is a peer reviewed, open access, interdisciplinary gender, sexuality and diversity studies journal, supported by La Trobe University and the Centre for Creative Arts. It aims to provide a forum for new research on gender and sexuality and the array of intersecting issues shaping their social expression. For our second edition, following the theme of the journal's title, we invite submissions from as broad a range of disciplines as possible, as well as work that cannot be easily so placed. We encourage you to think broadly about what writing from below means, about all the ways that writing and researching differently from within the academy, against the grain, (up) against the university, from down here, down below, creates change. Artists, independent researchers, those of you whose work slips between genres and creates ruptures: do not exclude yourselves. If you think your work belongs here, then it probably does.

We welcome papers and creative works from academics at all stages of their careers, and would particularly encourage early career researchers and postgraduates to submit – this is an opportunity to take space, to speak.

All submissions (including creative works-we do not privilege one type of work over another) will be peer reviewed. Text based submissions should be between 3,000 and 7,000 words and follow the Chicago Manual of Style. If you're submitting artwork, sound or video files, please contact the managing editors, Karina Quinn and Nicholas Cowley, for more information. We are open for submissions until **22 July 2013**. (Please note: all submissions are handled using a simple online process. To proceed, set up an author account and follow the steps.)

For those interested in writing a 1000 to 1500 word review-essay for *Writing from Below* (be it book [fiction, non-fiction, or outlaw genre], film, television, theatre, live or recorded music, artwork or exhibition, or any other artistic or cultural phenomenon), please contact Stephen Abblitt. Books for review should be sent to *Writing from Below*, c/o- English Program, La Trobe University, Victoria 3086, Australia.

[www.writingfrombelow.org.au](http://www.writingfrombelow.org.au)

### *Fri 12 Jul 2013 – Australian Book Review Calibre Prize, Porter Prize and Writers' Fellowship*

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ABR has just begun advertising the eighth Calibre Prize for an Outstanding essay, worth \$5000. The Calibre Prize is intended to generate brilliant new essays and to foster new insights into culture, society, and the human condition. All non-fiction subjects are eligible and entries will be accepted until **2 December**. For details please go to <https://www.australianbookreview.com.au/prizes/calibre-prize>.

The Peter Porter Poetry Prize 2014 is also open, with prize money worth a total of \$6500. Entries close on

**20 November** and details are available at <https://www.australianbookreview.com.au/prizes/peter-porter-poetry-prize>.

ABR is also offering the tenth of its ABR Writers' Fellowship. ABR welcomes proposals for a new article of 7000 to 8000 words on any aspect of literary studies. The article will appear in the print magazine and online. All published Australian writers are eligible to apply. This Fellowship – the tenth to be offered by ABR – is worth \$5000. Applications close **1 September**. For more information please go to <https://www.australianbookreview.com.au/programs/abr-patrons-fellowship>.

### *Fri 12 Jul 2013 – Chair in Australian Studies at Harvard University*

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The Chair in Australian Studies at Harvard University was established through a grant by the Australian Government, in recognition of the American Bicentenary, to further American understanding of Australia. Over the past 35 years, the Chair has been occupied by some of Australia's most outstanding intellectuals. In 2010 the Chair was renamed in recognition of the two prime ministers who, from opposite sides of politics, negotiated and endowed this important initiative.

The Australian Nominating Committee will shortly meet to consider nominations to be sent to Harvard University as possible occupants of the Chair during the American 2015-2016 academic year. The final appointment will be made by the Australian Studies Committee at Harvard in consultation with the appropriate Harvard School or Department. The Committee seeks expressions of interest from persons wishing to be nominated. It encourages the interest of outstanding Australians in mid-career as well as those further advanced. The appointee will normally be expected to be at Harvard for a full academic year. Generous funding is available to support a conference or colloquium in the appointee's field. The Committee reserves the right to invite particular persons to accept nomination. Persons wishing to be considered should provide a curriculum vitae, a list of three referees and a summary outline of a course to be given at Harvard.

In principle, no field of interest is excluded, though the relevance to Australian studies is vital. It is not essential that the persons wishing to be considered are academics, and the Committee is keen to encourage an Australia-wide interest in the Chair.

Expressions of interest with relevant documentation, and enquiries about the position, should be addressed to Professor Stuart Macintyre, Chair Australian Nominating Committee, School of Historical and Philosophical Studies, University of Melbourne, VIC, 3010 ([s.macintyre@unimelb.edu.au](mailto:s.macintyre@unimelb.edu.au)), not later than **Friday 9 August 2013**.

See: <http://harvaus.fas.harvard.edu/icb/icb.do>

### *Sun 7 Jul 2013 – New issue of JASAL published: Joseph Furphy Centenary Issue*

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The *Journal of the Association for the Study of Australian Literature* has just published its latest issue at <http://www.nla.gov.au/openpublish/index.php/jasal>. The issue is a celebration of a hundred years since the death of Furphy, with work by Furphy, critical articles and a playscript.

### *Sun 7 Jul 2013 – Call for Papers: JASAL issue on David Malouf*

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David Malouf turns 80 in March 2014. Australian Catholic University, in conjunction with the Association for the Study of Australian Literature, held a symposium in David's honour on 31 May 2013. Selected papers from the symposium will form the core of a 2014 issue of the *Journal of the Association for the Study of Australian Literature (JASAL)*.

Associate Professor Michael Griffith and I are now calling for supplementary papers to ensure good coverage of David's life, work in all genres, his influence on contemporary writers and culture, and his place in the international literary world. There will be place in the journal for peer-reviewed papers of 4,500 – 6,000 words as well as tributes to / reminiscences of David.

Potential contributors are invited to check out the book of abstracts on the symposium website to see what areas are already being treated (<http://www.acu.edu.au/maloufsymposium>) and for more details on this call.

Ideally, 250 word abstracts should be forwarded to [MaloufSymposium@acu.edu.au](mailto:MaloufSymposium@acu.edu.au) using the subject header 'Malouf JASAL' by 31 July 2013. Final papers would be due around October as we are hoping the issue will be brought out close to David's birthday. If you are interested in offering a paper, please contact me at [Elaine.lindsay@acu.edu.au](mailto:Elaine.lindsay@acu.edu.au) at your earliest opportunity.

Dr Elaine Lindsay

Research Development Coordinator, Faculty of Arts & Sciences

Australian Catholic University

### *Sun 7 Jul 2013 – Australian Centre Symposium: "On Species: Narrative, Indigeneity,*

## *Ecology, Afterlife"*

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With Centre for History of Emotions "Fire Stories" conference

4 December 2013

University of Melbourne

Keynote speaker: Professor Ursula K. Heise, University of California, Los Angeles

This one-day Australian Centre conference will focus on new approaches in the Australian humanities to questions of species and ecology. It will look at the ways in which encounters with species play themselves out in creative media – drama, fiction, film, performance, poetry, and visual art. It is especially interested in the way the lives and deaths – and afterlives – of species in Australia and the region are represented and understood. What kinds of narratives do particular species generate, and why? How can we historicise narratives about species? What kinds of perspectives on species can cultural work in the humanities now provide? And how do species enable us to rethink our relationship to them – and their relationship to us?

Topics may include:

- Indigeneity and species
- Feral species
- Introduced species
- Narratives of encounter with species
- Human relationships with animal and bird species
- The future of species
- Hunting and culling
- Species protection
- Species and philosophy
- Domestication of species
- Species and metropolitan life
- Wildness and wilderness
- Anthropomorphism
- Biodiversity
- Extinction
- Digital species
- The afterlives of species



Please send abstracts of around 100 words to Jolanta Nowak ([jnowak@unimelb.edu.au](mailto:jnowak@unimelb.edu.au)) no later than **16 September 2013**.

Further details and a PDF flyer are available at <http://australian-centre.unimelb.edu.au/event/symposium-species-narrative-indigeneity-ecology-afterlife-4-december-2013-centre-history>.

### *Fri 28 Jun 2013 – ASAL 'Country' conference: final programme*

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The final programme for next week's 'Country' conference is available [here](#).

### *Fri 28 Jun 2013 – ASAL/ALS-CRITIC mini-conference: 50 Years of Keneally as Writer, Activist, Celebrity*

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29 September 2014

University of Wollongong

2014 marks a half-century since Thomas Keneally published his first novel, *The Place at Whitton*. Since then, he has acted, scripted plays and films, written a host of novels, written historical books, won a fistful of prizes, led several campaigns (for improved conditions for writers, for an Australian Republic, for better treatment of asylum seekers), taught in the US, been translated into over a dozen languages, and had more media appearances than many politicians.

This one-day conference will celebrate and analyse the career of a Living National Treasure. Abstracts of up to 500 words (for 20-minute papers) are invited. Topics could include: war, gender, ethnicity, translation, the middlebrow, publishing and literary careers, the critical machine, modernism, nationalism, celebrity, religion, literary activism, the ASA, grants/prizes for writers, rugby, literature and history.

The conference is hosted by the Colloquium for Research In Texts Identities & Cultures, Faculty of Law, Arts & Humanities, University of Wollongong under the auspices of ASAL. It is envisaged that selected proceedings will appear as a special issue of *Australian Literary Studies*.

Send expressions of interest to A/Prof Paul Sharrad: [psharrad@uow.edu.au](mailto:psharrad@uow.edu.au)

Deadline for abstracts: **30 April 2014**

*Fri 28 Jun 2013 – American Association of Australasian Literary Studies Annual Conference*

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Portland State University, Oregon, USA

24 to 26 April 2014

The American Association of Australasian Literary Studies (AAALS) invites paper proposals for its 2014 Annual Conference, to be held in Portland, Oregon, April 24-26, 2014. The conference will be held at Portland State University. An evening reception will be held on April 24, and conference sessions will take place on April 25 and 26. Papers addressing any aspect of Australian, New Zealand, and South Pacific literary, film, and cultural studies are welcome. Presentations should be 20 minutes long. Proposals from postgraduate students are encouraged. Please send 250-word proposals by **15 November 2013** to Per Henningsgaard, the conference program chair ([per.henningsgaard@pdx.edu](mailto:per.henningsgaard@pdx.edu)). Please label the subject line clearly.

*Fri 21 Jun 2013 – Call for abstracts: 'Fire Stories' conference*

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The University of Melbourne

4-6 December 2013

A source of survival, comfort and terror, humans have struggled to control and harness fire since its discovery tens of thousands of years ago. This symposium will address emotional responses to fires in literature and history, looking particularly at how the fleeting destruction of a blaze is conveyed in narrative terms. Participants will be invited to consider a dialogue between ancient and modern representations of fire (including the mythical) and the affective responses that they evoke. Speakers are also encouraged to address the role that fictional representations of burning landscapes or cityscapes can play in the aftermath of a major disaster.

Further details are available at <http://www.historyofemotions.org.au/upcoming-events/fire-stories.aspx>.

Please send abstracts to [fire-stories@unimelb.edu.au](mailto:fire-stories@unimelb.edu.au) by no later than 31 August 2013.

## *Fri 21 Jun 2013 – Addressing the Sacred through Literature and the Arts: Conference and Post-graduate Seminar*

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2-3 August 2013

Australian Catholic University 25A Barker Road, Strathfield, NSW

You are invited to participate in this conference which explores the interplay between the arts and the sacred. The conference features keynote speakers Rosemary Crumlin RSM, Kevin Hart and Amanda Lohrey, with some 40 papers, presentations and workshops delivered by academics and practitioners. The post-graduate seminar, which will be facilitated by Kevin Hart, Tony Kelly and Angela McCarthy, will encourage interdisciplinary discussion and networking.

Bookings are essential, preferably by **17 July 2013**. Program, contact and registration details are available on <http://www.acu.edu.au/addressingthesacred>.

The conference is supported by the Copyright Agency Cultural Fund.

## *Sat 8 Jun 2013 – New edition of Australian Humanities Review now online*

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The new-look new issue of *Australian Humanities Review* is now online

(<http://www.australianhumanitiesreview.org/archive/Issue-May-2013/home.html>) and packed with great (Southern hemisphere) winter reading! We have the first of two special sections based on a public lecture series convened by Ned Curthoys, featuring contemporary takes on Raymond Williams' celebrated *Keywords*: Orientalism; Sexuality; Censorship; Romanticism; Melodrama; plus book reviews, and essays on Derrida and the wars over his legacy, and the perverse cosmopolitanisms of Christos Tsiolkas's *Dead Europe*. We also welcome new members to our editorial board: Laurent Berlant (Chicago), David Bissell (ANU), Claire Colebrook (Penn State), Steven Connor (Cambridge), Simon During (Queensland), Tom Ford (ANU), Meaghan Morris (Sydney) and Julian Murphet (UNSW).

As always, we invite submissions to AHR on any aspect of contemporary humanities research, especially those informed by contemporary theoretical perspectives, and we are especially committed to working with postgraduate students and early career researchers. Please send a 250-word abstract or proposal in the first instance to [ahr@anu.edu.au](mailto:ahr@anu.edu.au).

Happy reading!

Russell Smith and Monique Rooney

### *Sat 8 Jun 2013 – Postgraduate Scholarship in Australian Literary Studies*

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The School of English, Media Studies and Art History at The University of Queensland invites applications for the Alfred Midgley Postgraduate Scholarship. The Scholarship is open to both domestic and international students. The Alfred Midgley Postgraduate Scholarship will support a Research Higher Degree student engaged in research in the field of Australian literature.

The School of English, Media Studies and Art History has long-established expertise in research and scholarship in Australian literary studies and remains one of Australia's leading institutions for research in the field. Potential supervisors include Professor David Carter, Professor Carole Ferrier, and Professor Gillian Whitlock. For staff profiles see <http://www.emsah.uq.edu.au/academic-staff>.

The amount of the scholarship will be between \$6000 and the current APA rate (\$24,653) with a possible extension after the first year. One or more scholarships may be awarded each year, on the recommendation of the Head of the School of English, Media Studies and Art History. For more information and applications forms visit <http://www.emsah.uq.edu.au/index.html?page=168101>

The deadline for applications for 2013 is **30 June 2013**.

### *Sat 8 Jun 2013 – Local literatures transnationally: an afternoon seminar exploring the teaching of Australian and New Zealand literature in international frames*

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**Monday 1 July 2013, 2-5pm**

Rm 29--106 Building 29

School of Humanities and Social Sciences,

UNSW Canberra at ADFA

PDF flyer available [here](#).

In 2014, the MLA will release the first title on Australian and New Zealand literatures in its Options for Teaching series. This will be a substantial volume of 40 new essays, sourced from scholars around the

world, on historical contexts, key authors, contemporary critical issues and pedagogical case studies.

Published by the pre-eminent North American professional association for literary studies, with 30,000 members in 100 countries, it seeks to inform and enrich the teaching of Australian and New Zealand writing in many contexts. This seminar presents an informal introduction to the aims of the volume from the co-editors, with short presentations from contributors about individual essays and approaches, drawing on case studies.

The afternoon presents an opportunity to explore contemporary issues for the study of Australian and New Zealand literatures in international frames, to investigate key debates in literary pedagogy, and to think about how best to engage a new, worldwide generation of readers in literature from Australasia.

With the volume still in development, the aim is to allow plenty of time for audience discussion and engagement, and to encourage feedback from potential users. This is your chance to contribute to the debate!

For details of other volumes in the MLA Options for Teaching series please go to <http://www.mla.org/store/CID44>.

### *Sun 2 Jun 2013 – New BlackWords (Austlit) website now online*

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BlackWords researches and records a diverse range information about the lives and works of Aboriginal and Torres Strait Islander writers and storytellers and the literary cultures and traditions that formed and influenced them.

BlackWords is the most comprehensive record of Aboriginal and Torres Strait Islander publications available. It covers all forms of creative writing, film, television, criticism and scholarship, both by and about Aboriginal and Torres Strait Islander writers and literary cultures.

BlackWords can be accessed at <http://austlit.edu.au/specialistDatasets/BlackWords>.

A PDF flyer is available [here](#).

### *Fri 24 May 2013 – Call for Submissions: LiNQ Volume 40 2013, 'Capture'*

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The verb 'capture' implies both acts of preservation and of restraint. In his novel *The Collector*, John

Fowles explores this duality, implying that the paradox of art is that “in signalling the importance of freedom, art inaugurates another kind of imprisonment.” [i] In *The Collector* the imprisoned Miranda believes “when you draw something it lives and when you photograph something it dies.” [ii] Similarly, Jeanette Winterson argues that the act of capturing is not mere reproduction:

The wrestle with material isn’t about subduing; it is about making a third thing that didn’t exist before. The raw material was there, and you were there, but the relationship that happens between maker and material allows the finished piece to be what it is. [iii]

If capturing is a creative act, is it possible to retain the authenticity of the source material?

The digital era provides a new set of challenges to those engaged in acts of capturing. Digital technologies provide access to infinite artifacts: Winterson’s “raw materials”. How do we go about selecting and preserving them for posterity? For public historians—such as librarians and archivists—as Marcus Foth and Helen Klaebe observe, this act is particularly fraught: “[they face] the challenge to accurately capture and chronicle public history, which is increasingly represented through historical artifacts that stem from digital technology and vernacular forms of creative expression.” [iv] Similarly, the appearance of citizen journalists, ordinary web-users engaged in journalistic activities, has challenged traditional news-making practice and problematised notions of ‘authoritative’ news makers. [v]

*The Capture* edition of *LiNQ (Literature in North Queensland)* invites explorations of the relationships between maker and material, particularly in the face of the proliferation of digital artifacts available. Writers, artists and historians may struggle with the task of capturing an event, experience, argument or theme, a process that requires the navigation and molding of raw materials in a way that is recognisable to others, using the sometimes inadequate tools of their chosen form.

We call for academic articles and creative submissions (fiction, creative nonfiction, essays, and poems) that document and question the acts of capturing, selection, preservation and representation:

- What are the ethical implications of attempting to capture a life or event?
- Is there a point where capture becomes entrapment? Are there materials that are not meant to be caught and pinned down?
- How can events, lives, identities, topics or themes be captured in exhibitions, histories, short fiction, novels, digital media or nonfiction representations?
- Are some forms more suited to capturing certain experiences than others? Are there limitations of the form and how can they be negotiated?
- How can you capture an audience?
- Why do we engage in acts of capturing? What is the lure?
- What is the psychological impact of captivity?
- How does captivity relate to questions of race, the body and the natural world?

Submissions should be no longer than 6000 words. Include a brief abstract of the article or creative

submission (no more than 75 words) and a 50-word biographical note. Book reviews of no longer than 1000 words are also welcome.

Follow MLA citation style and format. All contributions should be submitted as a Microsoft Word file, double-spaced 12pt font. All images used must be with permission only.

Suitable papers will be double-blind peer reviewed.

Hard-copy submissions are not accepted and will not be returned. Send e-mail submissions to Ariella Van Luyn: [ariella.vanluyn@jcu.edu.au](mailto:ariella.vanluyn@jcu.edu.au)

Submissions close **31 July 2013** for our December 2013 issue.

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[i] Cooper, Pamela. *The Fiction of John Fowles: Creativity, Power, Femininity*. Ottawa: University of Ottawa Press, 1991. [ii] Fowles, John. *The Collector*. Random House, 2004. [iii] Winterson, Jeanette. "Life is What You Make In It." *The Independent*. 17 Jun. 2010. <http://www.independent.co.uk/arts-entertainment/art/features/life-is-what-you-make-in-it-2002401.html> [iv] Klæbe, Helen and Foth, Marcus. "Capturing Community Memory with Oral History and New Media: The Sharing Stories Project." In *Proceedings 3rd International Conference of the Community Informatics Research Network (CIRN)*, Prato, Italy. 2006. <http://eprints.qut.edu.au/4751/> [v] Goode, Luke. "Social News, Citizen Journalism and Democracy." *New Media Society*. 11.8 (2009): 1287-1305. <http://nms.sagepub.com/content/11/8/1287.full.pdf+html>

### *Mon 6 May 2013 – ASAL 2013 'Country' Conference Draft Programme*

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3-5 July 2013

Charles Sturt University, Wagga Wagga

The draft programme for ASAL's 'Country' conference is now available [here](#).

### *Mon 29 Apr 2013 – ASAL's 'Country' conference reminder*

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**Registration:** Please note that Early Bird registration closes this **Wednesday 1st May**.

The best way to use the registration form [here](#) is to either:

1) Fill it in on the screen (the form is 'dynamic' and will tally up the costs); save it to your desktop somewhere as a pdf then attach it to an email addressed to [humgen@csu.edu.au](mailto:humgen@csu.edu.au) or

2) Print off the form, fill it in, scan it to your computer and attach it to an email addressed to [humgen@csu.edu.au](mailto:humgen@csu.edu.au).

N.B. Before you complete the Registration form you should, separately, join ASAL:

[http://asaliterature.com/?page\\_id=5](http://asaliterature.com/?page_id=5) If you are joining ASAL for the first time or after an absence, please attach pdf of payment evidence to your registration. If you are a current member your membership dues fall on or before June 30.

Postgraduate masterclass: If you wish to be part of the postgrad masterclass on Tuesday 2nd July, with Nicholas Birns and Alison Ravenscroft, please contact ASAL's postgrad rep. Katie Hansord at [katiehansord@yahoo.com.au](mailto:katiehansord@yahoo.com.au)

### *Fri 12 Apr 2013 – The David Malouf Symposium*

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Friday 31 May 2013

Ryan Auditorium, Australian Catholic University, North Sydney.

Registrations are now open for this one day Symposium in honour of David Malouf, which is presented by ACU in conjunction with ASAL. Contributors on aspects of Malouf's writing include Damien Barlow, Nicholas Jose, Stephen Mansfield, James Marland, Kate Matthew, Brigid Rooney, Yvonne Smith and James Tulip. Ihab Hassan will be represented and Colm Toibin will contribute via Skype. The day will conclude with a conversation between Ivor Indyk and David Malouf. Registrations can be made via the website

<http://www.acu.edu.au/maloufsymposium>

Inquiries to [elaine.lindsay@acu.edu.au](mailto:elaine.lindsay@acu.edu.au) or [Michael.griffith@acu.edu.au](mailto:Michael.griffith@acu.edu.au)

PDF flyer available [here](#).

### *Fri 5 Apr 2013 – ASAL 2013 Vets Conference: Writing and Writers of Port Phillip Bay*

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## ASAL 2013 Vets Conference: Writing and Writers of Port Phillip Bay

21-24 October

Queenscliff, Victoria

ASALvets will be convening at Queenscliff, Victoria, from **21-24 October (Monday-Thursday) 2013**, to discuss writing about Port Phillip Bay and the writers who've lived part of their lives in sight of its waters such as Henry Handel Richardson, Ada Cambridge, Martin Boyd, Alfred Deakin, Helen Garner, Beverley Farmer, Barry Hill, Don Charlwood. We welcome offers of papers on any aspect of Port Phillip Bay writing and culture.

Papers should be no longer than 30 minutes for 45 minute sessions. Please send offers of papers with brief abstracts to Judith Brett by **31 July**, though earlier would be appreciated ([j.brett@latrobe.edu.au](mailto:j.brett@latrobe.edu.au)).

We have a block booking at Athelstane House, Queenscliff's oldest operating guesthouse. Contact – Richard. Rooms, including breakfast, are \$150-200 per night. If we book all 10 rooms, it will be a flat rate of \$150. People are to make their own arrangements with the hotel. Prompt booking would be appreciated, as it is a small hotel. If we fill it up, we will need to find some spill over accommodation.

Athelstane House, 4 Hobson Street, Queenscliff, 3225. (03) 5258 1024

Email: [relax@athelstane.com.au](mailto:relax@athelstane.com.au) Website: [www.athelstane.com.au](http://www.athelstane.com.au)

We will hold some sessions at the hotel. Wednesday we will spend in Point Lonsdale at Ballara, the holiday house of Alfred Deakin, a federation house still owned by the family.

Draft program:

Mon 21 October: Arrive Queenscliff; informal dinner at local pub.

Tues 22 Oct: 9-1, papers at Athelstane House.

Afternoon, historic walk around Queenscliff, organized through Queenscliff Historical Society: Henry Handel Richardson's house, pier, lighthouses, Fort.

Evening: Conference Dinner, Queenscliff Hotel.

Wed 23: 9.30-1.00, papers at Ballara, Point Lonsdale.

Afternoon, walk round Point Lonsdale, Buckley's Cave, the Rip lookout, lighthouse.

Lunch and dinner at Ballara.

Thursday: 9.00-11.30 Papers.

12.00 Ferry across the Bay to Sorrento for lunch. 3.00 Ferry back to Queenscliff. Conference finishes. The return fare for a foot passenger is \$20.00.

General Enquiries: Judith Brett ([j.brett@latrobe.edu.au](mailto:j.brett@latrobe.edu.au)).

Registration forms and information are available [here](#).

### *Tue 19 Mar 2013 – ASAL's 'Country' conference*

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Another memorable Aust Lit milestone....

3-5 July 2013,

Charles Sturt University,

Wagga Wagga, NSW

<http://www.csu.edu.au/faculty/arts/humss/news>

PDF poster available [here](#)

**Awards:** Presentation of the 2013 ALS Gold Medal (outstanding Australian literary work) and the 2013 Walter McCrae Russell Award (best Aust Lit scholarship)

#### **Keynote Speakers:**

Dr Jeanine Leane, Wiradjuri woman and author of *Purple Threads* and *Dark Secrets: After Dreaming*, Australian National University, Canberra

Associate Professor Alison Ravenscroft, author of *The Postcolonial Eye*, La Trobe University, Melbourne

Novelist and Professor of Creative Writing Brian Castro (*Shanghai Dancing*, *The Garden Book*, *Street to Street*)

**Panels:** Mark Macleod (Charles Sturt University) will head up a panel/section on children's literature. Keri Glastonbury (University of Newcastle) will do the same for poetry/poetics/creative writing.

Plus:

Ivor Indyk on 'The Provincial Imagination'

Vijay Mishra on Salman Rushdie's Australia

Nicholas Birns on Australia, the Russian Pacific, and the Transnational Imaginary

Lachlan Brown on Nam Le and many more

...on Australian poetry, regionalism, 19th century writing, teaching Aust lit...

...and **Parody Night** will return to ASAL (will the Frank Moorhouse perpetual prize for postmodern ballroom dancing return to the conference dinner? Can we have a sneak preview of CSU's new literary vintage wines???...).

### **Registration information:**

The best way to use the registration form <http://www.csu.edu.au/faculty/arts/humss/news> is to either:

- 1) Fill it in on the screen (the form is 'dynamic' and will tally up the costs); save it to your desktop somewhere as a pdf then attach it to an email addressed to [humgen@csu.edu.au](mailto:humgen@csu.edu.au) or
- 2) Print off the form, fill it in, scan it to your computer and attach it to an email addressed to [humgen@csu.edu.au](mailto:humgen@csu.edu.au).

N.B. Before you complete the Registration form you should, separately, join ASAL:

[http://asaliterature.com/?page\\_id=5](http://asaliterature.com/?page_id=5). If you are joining ASAL for a first time or after an absence, please attach pdf of payment evidence to your registration. If you are a current member your membership dues fall on or before June 30.

There is some (limited) assistance for Australian postgrads (thanks to a grant from Copyright Agency) which can be requested as a reimbursement after you have presented your paper at ASAL 2013.

Documentary evidence of having tried and been unsuccessful in soliciting support from your university will be necessary.

### **Travel:**

As the [www.visitwagga.com](http://www.visitwagga.com) website shows you can get to Wagga easily by car, train, plane and bus (for the ASAL 1991 conference it was said John Forbes brought his bicycle on the train...). There are two trains

from Sydney and Melbourne each day, three Rex flights from Melbourne and quite a few Qantas flights between Wagga and Sydney or Melbourne). There are only a couple of buses through – Greyhound and McCaffertys.

If you are coming from overseas or from places outside Sydney or Melbourne you'll have to come through Sydney or Melbourne – this can sometimes have the advantage of adding price options.

### **Accommodation:**

Information about accommodation options in Wagga can be found [here](#).

In addition to the commercial details of hotels, motels, pubs, b&b, camping facilities on the Visitor Information brochure, there are 13 rooms (two of them are twin beds) at The Riverine Club, where the conference dinner will be on the evening of Friday 5 July. This is an old (built in the 1880s) gentlemen's club so the rooms are traditional (spartan, shared bathrooms along the corridor, but very much part of an era: 'unique and comfortable' is the publicity blurb). \$90/room including cont. b/f. They have been put aside for ASAL delegates. Ph +61269212031.

As well, there will be basic accommodation available on campus which is 10km from the city of Wagga. Because it is residential school time, most accommodation, including the more recent is already allocated. Rates will be something like:

Bed Only\$45.00

Bed/Breakfast\$50.00

Dinner/Bed/Breakfast\$60.00

For further details please contact:

David Gilbey

Adjunct Senior Lecturer in English,

School of Humanities & Social Sciences,

Charles Sturt University,

Locked Bag 588,

Wagga Wagga, NSW, 2678,

Australia.

ph/fax +61 2 6933 2465

[dgilbey@csu.edu.au](mailto:dgilbey@csu.edu.au)

**Alternate contact:**

Dr Lachlan Brown,

Lecturer in English at CSU as above,

ph/fax +61 2 6933 2478

[labrown@csu.edu.au](mailto:labrown@csu.edu.au)

*Sun 17 Mar 2013 – Teaching and research opportunity for an Australian literature specialist – University of Sydney*

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Full-time, 3 year fixed term position (or 2.5 years depending on start date): \$104.6K – \$124.2K p.a. (including salary, leave loading and up to 17% super)

The University of Sydney is Australia's first university and has an outstanding global reputation for academic and research excellence. It employs over 7500 permanent staff supporting over 49,000 students.

The Faculty of Arts and Social Sciences offers one of the most comprehensive and diverse range of humanities and social science studies in the Asia Pacific region and is regularly ranked in the 20 top faculties of its kind.

The School of Letters, Art and Media is a vibrant school whose pedagogic practice, research profile and external engagements are shaped by the synergistic benefits of bringing together traditional disciplines with long intellectual histories such as art history, English and linguistics with newer sub disciplinary or interdisciplinary formations such as media and communication and museum studies.

The Department of English's Australian Literature Program is Australia's leading centre for research and teaching in Australian literature. In this role you will have access to the Australian Literature Resources Centre, which regularly hosts national and international visitors.

In this exciting lectureship opportunity you will:

- teach and convene the foundation unit ENGL 1008 – Australian Texts: International Contexts
- contribute to teaching other undergraduate (and potentially postgraduate) courses in Australian literature and English
- make an important contribution to the research strengths of the school in the field of Australian literary studies, including regular publication in journals of high ranking and other quality outlets
- supervise undergraduate and postgraduate research students
- develop effective interdisciplinary collaborations within the University, across academic fields and with external stakeholders
- actively contribute to academic administration and be engaged in the life of the English department.

This is an exciting opportunity to join a thriving and intellectually ambitious department in a world-class university which attracts the very best students from Australia and overseas.

Details are available [here](#).

### *Fri 1 Mar 2013 – ALS Gold Medal Long List announced*

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On behalf of the Association for the Study of Australian Literature (ASAL), the judging panel announce with pleasure the Long List for the 2013 Australian Literature Society (ALS) Gold Medal.

Lily Brett, *Lola Bensky* (Hamish Hamilton: Penguin)

Jessie Cole, *The Darkness on the Edge of Town* (4th Estate: Harper Collins Publishers)

Michelle De Kretser, *Questions of Travel* (A&U)

Robert Drewe, *Montebello* (Hamish Hamilton: Penguin)

Chloe Hooper, *The Engagement* (Hamish Hamilton: Penguin)

Robert Gray, *Cumulus: Collected Poems* (John Leonard Press)

Cate Kennedy, *Like a House on Fire* (Scribe)

Christopher Koch, *Lost Voices* (4th Estate: Harper Collins Publishers)

Drusilla Modjeska, *The Mountain* (Vintage: Random House)

Gerald Murnane, *A History of Books* (Giramondo)

P. A. O'Reilly, *The Fine Colour of Rust* (Blue Door: Harper Collins Publishers)

M. L. Stedman, *The Light Between Oceans* (Vintage: Random House)

Our thanks go to the publishers for submitting their titles for judging. Over eighty titles were submitted, a group that represents both the quality and diversity of Australian literary publishing. (Titles were submitted by A & U, Black Inc, Blue Door, Fremantle Press, Fourth Estate, Giramondo, Hybrid, John Leonard Press, Macmillan, New South Books, Penguin, Picador, Picaro Press, UQP, Scribe, Text, Transit Lounge, Vagabond, Vintage and Wakefield Press.)

We also extend our thanks to the writers represented on this list. The excellence of the work submitted made our task difficult but it was also affirming to engage with the depth of talent on the current Australian literary scene.

The Short List will be announced on March 18, 2013.

Yours sincerely

ALS Gold Medal Judging Panel

Dr Jo Jones (Chair), Curtin University

Professor Terri-ann White, UWA Publishing

Associate Professor Paul Genoni, Curtin University

*Fri 1 Mar 2013 – New issue of JASAL and past ASAL conference proceedings now available online*

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The *Journal of the Association for the Study of Australian Literature* has published its latest issue, 'Transnational Imaginaries: Reading Asian Australian Writing', at <http://www.nla.gov.au/openpublish/index.php/jasal>.

Full text of papers from the annual ASAL conference proceedings 1994-2000 (over 200 papers) are now available in the ARCHIVES of the *JASAL* website.

*Fri 1 Mar 2013 – New issue of the Journal of the European Association for Studies on Australia*

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The latest issue of the *Journal of the European Association for Studies on Australia* has been placed online at: <http://www.ub.edu/dpfilsa/jeasaiindexvol3no2.html>

It contains articles on Uranium Mining and Aboriginal Communities, John Mateer, Gail Jones, Alexis Wright, Tim Winton, Christos Tsiolkas, and Literary Hoaxes, principally *They're a Weird Mob* and *The Hand That Signed the Paper*.

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*Fri 1 Mar 2013 – Call for papers: 'Interpellations', Annual Conference of the Law, Literature and the Humanities Association of Australasia*

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5 – 8 December 2013

The Australian National University Canberra, Australia

Confirmed keynote speakers:

Professor WJT Mitchell, Professor of English and Art History at the University of Chicago

Dr Honni van Rijswijk, Senior Lecturer in the Faculty of Law, University Technology, Sydney

Professor Andreas Philippopoulos-Mihalopoulos, Director of Westminster International Law & Theory Centre

The annual conference of the Association invites scholarly and creative research from academics and graduate students working at the crossroads of law, justice, and culture, whether based in legal theory or in disciplines such as literature, art, film, music, history, continental philosophy, anthropology, psychoanalysis, visual culture, or cultural studies. Contributions may take a variety of forms from traditional academic papers to poster presentations, video, or other genres or media.

Contributors should provide a title and an abstract of 200 words or less, no later than **31 May 2013**, by email sent to [coast@law.anu.edu.au](mailto:coast@law.anu.edu.au). Please include your name and the word Interpellations in the subject line.

For more information on this year's program, including on-line registration, please go to <http://law.anu.edu.au/conferences/interpellations>.

*Thu 17 Jan 2013 – Come to where the (Aust Lit) flavour is....*



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## ASAL's 'Country' conference

PDF flyer available [here](#).

Another memorable Aust Lit milestone....

3-5 July 2013, Charles Sturt University, Wagga Wagga, NSW

Awards: Presentation of the 2013 ALS Gold Medal (outstanding Australian literary work) and the 2013 Walter McCrae Russell Award (best Aust Lit scholarship)

### Keynote Speakers:

**Dr Jeanine Leane**, Wiradjuri woman and author of *Purple Threads* and *Dark Secrets: After Dreaming*, Australian National University, Canberra

Associate Professor **Alison Ravenscroft**, author of *The Postcolonial Eye*, La Trobe University, Melbourne

Novelist and Professor of Creative Writing **Brian Castro** (*Shanghai Dancing*, *The Garden Book*, *Street to Street*)

### Panels:

**Mark Macleod** (Charles Sturt University) will head up a panel/section on children's literature.

**Keri Glastonbury** (University of Newcastle) will do the same for poetry/poetics/creative writing.

### Plus:

**Ivor Indyk** on 'The Provincial Imagination'

**Vijay Mishra** on Salman Rushdie's Australia

**Nicholas Birns** on Australia, the Russian Pacific, and the Transnational Imaginary

**Lachlan Brown** on Nam Le

and many more ...on Australian poetry, regionalism, 19th century writing, teaching Aust lit...

....and **Parody Night** will return to ASAL (will the Frank Moorhouse perpetual prize for postmodern ballroom dancing return to the conference dinner? Can we have a sneak preview of CSU's new literary vintage wines???....).

For further details please contact:

David Gilbey

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Australia.

ph/fax +61 2 6933 2465

[dgilbey@csu.edu.au](mailto:dgilbey@csu.edu.au)

Alternate contact:

Dr Lachlan Brown,

Lecturer in English at CSU as above,

ph/fax +61 2 6933 2478

[labrown@csu.edu.au](mailto:labrown@csu.edu.au)

*News : 2014*

---

*November*

### **Walter McRae Russell AWARD NOMINATIONS OPEN**

Nominations are now open for the 2013-14 Walter McRae Russell Award. This award was established in 1983 and it is awarded biennially to the best book of literary scholarship on an Australian subject published in the preceding two calendar years. The judging panel is Julieanne Lamond (chair), Katherine Bode and Nicole Moore.

Please forward any suggestions for books (published in 2013 or 2014) that you feel should be nominated for the award to Julieanne Lamond:

[julieanne.lamond@anu.edu.au](mailto:julieanne.lamond@anu.edu.au).

### **ALS GOLD MEDAL NOMINATIONS OPEN**

ASAL members are now invited to propose suitable titles for the ALS Gold Medal, for an outstanding literary work published in 2014. The ALS Gold Medal is awarded annually for an outstanding literary work in the preceding calendar year. The Medal was inaugurated by the Australian Literature Society, which was founded in Melbourne in 1899 and incorporated into the Association for the Study of Australian Literature in 1982. The winner receives a gold medal. No nominations are required, though ASAL members are invited to propose potential winners to the judging panel. The judging panel is Lyn McCredde (chair), Susan K. Martin and Paul Salzman.

Please send any proposal, before 31 Dec 2014, to Lyn McCredde at:

[lynmcr@deakin.edu.au](mailto:lynmcr@deakin.edu.au).

### **CALL FOR PAPERS: AMERICAN ASSOCIATION OF AUSTRALASIAN LITERARY STUDIES ANNUAL CONFERENCE**

9–11 April 2015

Texas Christian University, Forth Worth, Texas, USA

The American Association of Australasian Literary Studies (AAALS) invites paper proposals for its 2015 Annual Conference, to be held in Forth Worth, Texas, 9–11 April 2015. Since these dates fall during most Australian universities' mid-semester break, we hope many Australian scholars will be able to attend. Added incentive for Australian scholars is that there are direct flights available from Australia into Dallas/Forth Worth International Airport. The conference will be held at Texas Christian University. An

evening reception will be held on April 9, and conference sessions will take place on April 10 and 11. Papers addressing any aspect of Australian, New Zealand, and South Pacific literary, film, and cultural studies are welcome. Presentations should be 20 minutes long. Proposals from postgraduate students are encouraged. The deadline for proposals has been extended to 1 December 2015. Please send a paper title and 250-word proposal to Per Henningsgaard:

[per.henningsgaard@pdx.edu](mailto:per.henningsgaard@pdx.edu).

*October*

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### **CALL FOR PAPERS: ASAL 2015 ANNUAL CONFERENCE**

In 2015, our annual conference is being run as part of the inaugural Australian Literary Convention, in conjunction with a number of other national literary associations, including AULLA and AAL. The conference, on the theme of "Literary Networks" will take place at the University of Wollongong.

Literature is a meeting point for intersecting lines of thought and feeling about the world. As the German critic Theodore Adorno observes in his *Aesthetic Theory*: "Art is autonomous and it is not.... The great epics, which have survived even their own oblivion, were in their age intermingled with historical and geographical reportage." Like its object of study, the discipline of literary criticism survives by making connections to other disciplines and to other ways of thinking and feeling about the world. Literary thinking, in this sense, is networked thinking. It is intermingled with other modes of discourse such as the philosophical, the linguistic, the political, the social, the geographical, the theological and the sexual.

We invite papers that engage with literature and literary criticism as a network where a network, is understood very broadly as a group or system of interconnected people or things. Given that this conference seeks to bring together scholars who work in and between a variety of national literatures, literary, media and cultural histories, we encourage submissions that engage with and exemplify the rich variety of critical and creative practices currently being undertaken under the aegis of 'literary studies' in a contemporary Australian context.

The conference organisers advise booking accommodation early (details on the site). There will be some budget options, details to be posted in the coming week on the conference site.

More information can be found here: <http://lha.uow.edu.au/lit-net2015/index.html>

**NEW ISSUE OF JASAL PUBLISHED**

The latest issue of JASAL has just been published – special issue from the 2013 "Country" conference and the third for 2014. Edited by Brigitta Olubas with 2013 Conference Convenor David Gilbey.

Featuring a special section "The BlackWords Symposium: The Past, Present, and Future of Aboriginal and Torres Strait Islander Literature" edited by Peter Minter and Kerry Kilner with 7 essays by Indigenous scholars, along with keynote essays from Jeanine Leane, Alison Ravenscroft and Brian Castro, plus another 18 articles, and 2 Notes and Furphies.

<http://www.nla.gov.au/openpublish/index.php/jasal/index>.

### *Special Issue of TEXT*

This special issue of TEXT reflects and builds on Australia Queer, a pioneering collection of queer writing. The 1990s saw the rise of queer theory and politics. Annamarie Jagose has described queer 'as an umbrella term for a coalition of culturally marginal sexual self-identifications and ... a nascent theoretical model which has developed out of more traditional lesbian and gay studies' (1996: 1). In Australia, the arrival of queer was heralded by the work of writers such as Christos Tsiolkas, Dean Kiley and Fiona McGregor; the activism of groups such as the Australian chapter of ActUp; and scholarly work which includes journals such as Critical InQueeries (1995-98) and a 1996 Special Edition of Meanjin, entitled 'Australia Queer'.

For this Special Edition of TEXT, we are calling for submissions—fiction, scholarly non-fiction, plays and essays— that address the question of what 'Australia queer' might mean in the current historical moment. Is 'queer' still viable, twenty years after its inception, or has it been superseded? What does it mean, in the early twenty-first century, to be 'Australian' and 'queer'? What might 'Australia queer' mean?

Scholarly papers should be no more than six thousand words in length. Creative works will usually be 3,500 – 5,000 words in length, or poetry or short fiction up to 3,000 words in length, or as agreed by editors. Creative work must be accompanied by an ERA research statement that clearly explains the submission's relevance as a research outcome. Peruse any TEXT journal's Creative Writing as Research special issues to familiarise yourself with the ERA statements. Please include a brief biography (200 words max, in TEXT style) and ensure that you include your email address for reply. Submissions MUST be in TEXT style and formatting.

Editors: Dr. Jay Daniel Thompson (La Trobe University), Dr. Dallas J. Baker (Southern Cross University)

Deadline for initial submissions: March 1st 2015.

Final revised submissions Due: July 1st 2015.

Publication Date: October 2015

For more information, see: <http://www.textjournal.com.au/>

Email: Dallas.Baker@scu.edu.au or Jay.Thompson@latrobe.edu.au

*Call for Papers: American Association of Australasian Literary Studies Annual Conference*

9–11 April 2015, Texas Christian University, Forth Worth, Texas, USA

The American Association of Australasian Literary Studies (AAALS) invites paper proposals for its 2015 Annual Conference, to be held in Forth Worth, Texas, 9–11 April 2015. Since these dates fall during most Australian universities' mid-semester break, we hope many Australian scholars will be able to attend. Added incentive for Australian scholars is that there are direct flights available from Australia into Dallas/Forth Worth International Airport. The conference will be held at Texas Christian University. An evening reception will be held on April 9, and conference sessions will take place on April 10 and 11. Papers addressing any aspect of Australian, New Zealand, and South Pacific literary, film, and cultural studies are welcome. Presentations should be 20 minutes long.

Proposals from postgraduate students are encouraged. Please label the subject line clearly. Please send a paper title and 250-word proposal by 15 November 2014 to Per Henningsgaard:  
[per.henningsgaard@pdx.edu](mailto:per.henningsgaard@pdx.edu).

*Event: Sydney Ideas and SUP – Sydney Studies in Australian Literature Launch.*

6pm – 7:30pm, 29 October 2014, Law School Lounge, Level 1, Sydney Law School Annex, Eastern Avenue, The University of Sydney.

Join us for the launch of a new series published by Sydney University Press, Sydney Studies in Australian Literature. Hosted by Stephen Romei, Literary Editor for The Australian.

The Sydney Studies in Australian Literature series publishes original, peer-reviewed research in the field of Australian literature. The series will comprise monographs devoted to the works of major authors and themed collections of essays about current issues in the field of Australian literary studies. The series aims to offer well-researched and engagingly written re-evaluations of the nature and importance of Australian literature, and to reinvigorate its study both in Australia and internationally. It will be of interest to those researching, studying and teaching in the diverse fields of Australian literary studies.

The first two books in the series launched are:

Alex Miller: the ruin of time, by Robert Dixon, Professor of Australian Literature, the University of Sydney. To be launched by poet and critic Felicity Plunkett.

Shirley Hazzard: new critical essays, edited by Brigitta Olubas, Associate Professor of English University of New South Wales. To be launched by novelist Michelle de Kretser.

Free and open to all with online registration requested. Register online now by entering your details at the bottom of the page. Click 'register' once and wait for the screen to refresh. You will receive a confirmation email in your inbox shortly after.

Contact: Sydney Ideas

E: [sydney.ideas@sydney.edu.au](mailto:sydney.ideas@sydney.edu.au)

T: 9351 2943

For further information please see: [http://www.sydney.edu.au/sydney\\_ideas](http://www.sydney.edu.au/sydney_ideas)

### *Call for Papers: Richard Flanagan: A Symposium*

25-26 September 2015, hosted by Australian Literature at the University of Sydney.

On Tuesday 14 October 2014, the Tasmanian-based Australian novelist Richard Flanagan was awarded the 2014 Man Booker Prize for *The Narrow Road to the Deep North* (2013). It was a significant moment not only in his own career but also in the international reception of Australian writing. 'Literary culture', Flanagan has said, 'is the vengeance of the edges on the centre'.

On 25-26 September 2015, the Australian Literature Program at the University of Sydney will host a symposium on the writing and career of Richard Flanagan, including a public lecture on the evening of Friday 25 September and a one-day symposium on Saturday 26 September. The outcome will be a peer-reviewed collection of essays on Flanagan's work, to be published in the Sydney University Press *Studies in Australian Literature* series, alongside similar titles on writers such as Shirley Hazzard, Alex Miller and Tim Winton.

Papers are welcome on any aspect of Richard Flanagan's career in writing, including his works of fiction, non-fiction and cinema, and his social activism on environmental issues, asylum seekers and climate change.

Offers of papers should be sent by email by 31 December 2014 to:

[robert.dixon@sydney.edu.au](mailto:robert.dixon@sydney.edu.au)

*Free Event: Public Lecture: Derek Attridge - "The Question of Character in Modernist Fiction: Kafka and Coetzee"*

One of the distinctive features of Kafka's brand of modernism is its handling of character. If Coetzee can be regarded as a late modernist, is it useful to see him as an heir of Kafka in this regard? Starting from John Frow's recent study *Character and Person*, this talk will engage with the disagreement between Gayatri Spivak and Simon During over counter-focalization in *Disgrace* and offer some thoughts on the peculiarities of *The Childhood of Jesus*.

Wednesday 19th November, 6:30pm to 7:30pm at Lecture Theatre G1.04, Art & Design Building (G), Caulfield campus, Monash University.

Free event. Registration is essential as places are limited. Please email: [arts-eventsmanagement@monash.edu](mailto:arts-eventsmanagement@monash.edu) if you wish to attend.

### *Opportunity for a medievalist*

Opportunity for a scholar with expertise in medieval literature and/or language: Lecturer in English, School of Letters, Art and Media Faculty of Arts and Social Sciences, The University of Sydney.

Full-time, fixed-term for 4 years, remuneration package: \$110K - \$131K p.a. including salary, leave loading and up to 17% superannuation.

The Faculty of Arts and Social Sciences offers one of the most comprehensive and diverse range of humanities and social science studies in the Asia-Pacific region and is regularly ranked in the top twenty faculties of its kind. The School of Letters, Art and Media is a vibrant school whose pedagogic practice, research profile and external engagements are shaped by lively synergies between traditional disciplines such as Art History, English and Linguistics and newer formations such as Media and Communications, Film Studies and Museum Studies. The school is home to The Medieval and Early Modern Centre, the Sydney node of the ARC Centre of Excellence for the History of Emotions, and Celtic Studies. The Department of English is the oldest and largest in Australia. In the most recent ERA research assessment exercise the 'Literature' area delivered the highest score possible ('5'). In the QS World University Rankings by Subject (2014), 'English' at the University of Sydney was ranked best in Australia and 19th in the world.

In this exciting lectureship opportunity you will:

- teach and develop curriculum for undergraduate and postgraduate courses with a focus on Medieval and Old English literature and language
- make a contribution to the research strengths of the school, including the pursuit of research grants and regular publication in journals of high standing
- supervise higher degree research students



- participate, where appropriate, in interdisciplinary collaborations within the University and beyond
- contribute to academic administration.

Applicants for this position will need to have:

- a PhD in an area of Medieval literature and/or language;
- ability to teach Old English language and literature, and Middle English literature. Ability to teach Old Norse may also be desirable
- teaching experience at tertiary level
- an established research profile and detailed and achievable research plans
- academic administration skills
- excellent teamwork and communication skills.

This is an exciting opportunity to join a thriving and intellectually ambitious department in a world-class university which attracts the very best students from Australia and overseas. All applications must be submitted via the University of Sydney careers website. Visit: [sydney.edu.au/recruitment/](http://sydney.edu.au/recruitment/) and search by the reference number 1712/0814 for more information and to apply.

Closing Date: 19 October 2014 (11.30pm Sydney time).

The University is an equal opportunity employer committed to equity, diversity and social inclusion. Applications from equity target groups and women are encouraged. The University of Sydney has also established a scheme to increase the number of Aboriginal and Torres Strait Islander staff employed across the institution. Applications from people of Aboriginal and Torres Strait Islander descent are encouraged.

## *September*

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### *Thu 18 Sep 2014 – Vale Martin Harrison (1949-2014)*

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Australia lost one of its finest writers and intellectuals on Saturday September 6, when Martin Harrison died of a heart attack at age 65. A widely revered poet, critic and teacher, Harrison's death came as a tremendous shock to many.

Born and educated in England, Martin arrived in Australia in the late 70s after three years in New Zealand. He worked for the ABC for a number of years as a producer and broadcaster of drama, poetry and criticism, and innovative forms of sound-work. Until his death he was a senior lecturer in poetry and poetics at the University of Technology in Sydney, where his cerebral, impassioned and inspirational

teaching became something of folklore.

Martin was an astonishing poet, one of the most original and sophisticated in contemporary Australian poetry. Often preoccupied with the interaction of perception with landscape, his work was sustained by an unparalleled openness to varieties of form, language and literary traditions. While his early to middle poetry was distinctively contemplative and conversational, an ecstatic love affair that ended in tragedy frames an important turn in his later work, much of which is to be published in a collection forthcoming with UWA Press, *Happiness*. There are many, including me, who think this later work to be the best he ever produced.

As he was a major innovator of essayistic and philosophical verse, his essays on poetry and poetics are amongst the finest ever written in Australia. *Who Wants to Create Australia* (2004) is indicative of his profound intellectual sensitivity, and also of his modesty. Something of a 'speculative critic', Martin preferred to encourage thought, or to gesture towards new conceptual formations, rather than make bold pronouncements or summations of his own.

Martin had been suffering from serious illness for a number of years, but rarely did his physical malaise seem to impact upon his cognitive brilliance. As late as the Thursday before his death, Martin spoke at a monthly poetics symposium at UTS, where he was typically compelling and entertaining. Such remarkable dedication to the importance of poetry has marked his close friends and readers.

Those who were lucky enough to have spent time with Martin will cherish the memories for ever. I knew Martin for nearly 15 years. In that time I was his student, colleague, drinking partner and travelling companion, as well as a confidant and friend. As he did for so many others, Martin introduced me to a world where poetry is the key to experience, and where attention to poetics is the celebration of our entanglements with the world. I am blessed to have known him.

Stuart Cooke

September, 2014

### *Thu 18 Sep 2014 – PhD Scholarships in Australian Literature*

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Applications are invited from suitably qualified candidates for two PhD scholarships in studies on Australian literature at UNSW Canberra. The PhD scholarships are generously funded by UNSW Canberra in support of Associate Professor Nicole Moore's ARC Future Fellowship and the established research strengths in Australian literature in the School of Humanities and Social Sciences. Candidates will be supervised by A/Prof. Moore and based at UNSW Canberra. The scholarships cover tuition fees and provide an annual stipend equivalent to an Australian Postgraduate Award, with a bonus UNSW

Canberra loading.

Projects will build on the research strengths in Australian literature at UNSW Canberra and in the ERA5-ranked English program in the School of Arts and Media at UNSW, working with the ARC-supported *AustLit* database and the research interests of A/Prof Moore. The substantial holdings in Australian literature in the UNSW Canberra Academy Library and proximity to national cultural institutions in Canberra also support research in the field. These strengths articulate to the current underpinning UNSW research strength in Contemporary Arts and the Humanities.

Successful recipients' research will address topics related to any aspect of A/Prof Moore's research, but each scholarship is targeted in differing broad areas as below:

### **PhD Scholarship in contemporary Australian literary practice and poetics**

**Aim:** To examine contemporary Australian literary practice and/or poetics with reference to the expansive manuscript holdings on Australian writers in the UNSW Canberra Academy Library Special Collections.

**Resources:** The UNSW Canberra Academy Library holds a substantial collection of papers and manuscripts from contemporary Australian writers of significance. Projects for this scholarship will draw on these papers to explore any aspect of the relationship between writing practice and literary accomplishment, however conceived, for writers publishing in the last decades of the twentieth century. Finding aids to the collections are available in the Guide to Australian Literary Manuscripts (<http://findaid.library.uwa.edu.au/>) and details of the holdings can be accessed through the UNSW Canberra Library catalogue.

For further assistance please contact the UNSW Canberra Library: <http://unsw2.custhelp.com/>.

### **PhD Scholarship in the history of Australian print culture**

**Aim:** To further research in the literary history of Australian print culture, with possible specific interests in book history and the history of publishing, the history of censorship, gender and sexuality in Australian writing, and/or literary biography.

**Resources:** Research in this field and areas builds on expertise in book history, bibliography, Australian literary history and book censorship in the English Program at UNSW Canberra and its 25 years of support for the *AustLit* e-resource. Projects for this scholarship can articulate directly with A/Prof Moore's work in those areas.

Applicants should hold a high honours degree in literary studies, cultural history or creative writing, or in

an arts discipline in a related area. For more information please contact Associate Professor Nicole Moore directly:

[n.moore@adfa.edu.au](mailto:n.moore@adfa.edu.au).

Applications for the 2015 round of admissions are open now and close on **31 October 2014** (applications must be received and receipted by this date).

For enquiries regarding the application process and eligibility, please contact the UNSW Canberra Research Studies Unit:

[rsu@adfa.edu.au](mailto:rsu@adfa.edu.au).

### *Wed 10 Sep 2014 – Reminder: ASAL Critic Conference: 50 Years of Keneally as Writer, Activist, Celebrity*

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Monday 29 September 2014,

Research Hub, First Floor, Building 19, University of Wollongong

2014 marks a half-century since Thomas Keneally published his first novel, *The Place at Whitton*. Since then, he has acted, scripted plays and films, written a host of novels, written historical books, won a fistful of prizes, led several campaigns (for improved conditions for writers', for an Australian Republic, for better treatment of asylum seekers), taught in the US, been translated into over a dozen languages, and had more media appearances than many politicians.

This one-day conference will celebrate and analyse the career of a Living National Treasure.

Tom Keneally will deliver a plenary talk, followed by papers surveying his compendious representations of Australia and its place in the world.

The conference is hosted by the Colloquium for Research In Texts Identities & Cultures, Faculty of Law, Arts & Humanities, University of Wollongong under the auspices of ASAL and as part of Paul Sharrad's ARC project.

A PDF poster is available [here](#) and a PDF of the programme is available [here](#).

To RSVP please contact Ingeborg Van Teeseling: [ingeborg@uow.edu.au](mailto:ingeborg@uow.edu.au)

or Paul Sharrad: [psharrad@uow.edu.au](mailto:psharrad@uow.edu.au).

*Tue 2 Sep 2014 – Free Public Lecture: Brigid Rooney: ‘The View from Above from Below: Novel, Suburb, Cosmos’*

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Tuesday 23 September 2014, 6pm – 7pm, Gryphon Gallery, 1888 Building,

The University of Melbourne

Suburbia has functioned for cultural critics as a provincial, materially aspirational, middle-class other against which an emerging cosmopolitan selfhood is defined. Critics of suburbia have in turn been accused of an elitist, now discredited kind of cosmopolitanism, one that’s been superseded by critical models of cosmopolitanism. If the global is internal to the local in a process defined by Ulrich Beck as ‘cosmopolitanization’ (2002) then suburbs are its prime sites, zones in which local and global interpenetrate. Suburbs are engines of ‘cosmopolitanization’. What does this mean for Australian literary suburbia? I will suggest that novels of the suburbs produce dialogic imaginings of here and there, past and present, local and global against the grain of their anti-suburbanism. Drawing from Vilashini Cooppan, we can ‘skin the map’ of literary suburbia by attending to narrative instability, to movement and memory, and to the forms in which the novel encodes and reimagines suburban place and time.

Brigid Rooney is a senior lecturer in Australian Literature at the University of Sydney. She is author of *Literary Activists: Writer-Intellectuals and Australian Public Life* (UQP, 2009) and co-editor with Robert Dixon of *Scenes of Reading: Is Australian Literature a World Literature?* (ASP 2013). She is currently working on a book project entitled *The Novel and the Suburb in Australia: 1901 to the present*.

This free public lecture by Brigid Rooney will be held in conjunction with The View From Above postgraduate and early career researcher conference at the University of Melbourne.

For further information please see:

<http://events.unimelb.edu.au/events/4421-the-view-from-above-from-below-novel-suburb-cosmos>

*Tue 2 Sep 2014 – The Nature Conservancy Australia Nature Writing Prize*

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The \$5,000 award is for an essay between 3,000 and 5,000 words in the genre of ‘Writing of Place’ and the winning essay will be published in the Australian Book Review. The prize will go to an Australian writer whose entry is judged to be of the highest literary merit and which best explores his or her relationship and interaction with some aspect of the Australian landscape. The competition’s judges are Jesse Blackadder, award-winning author of *Chasing the Light* and *Paruku The Desert Brumby*, and Robert

Gray, renowned poet, critic, and freelance writer.

The prize has been made possible thanks to a generous donation from The McLean Foundation, which is keen to promote and celebrate the literature of nature in Australia.

Richard Gilmore, Country Director of The Nature Conservancy Australia, looks forward to building on the success of the first two nature writing prizes, which attracted over 200 exceptional writers collectively.

The inaugural prize was won by Annamaria Weldon for her piece 'Threshold Country,' which the judges described as "a marvelously orchestrated, complex meditation on belonging. It is at once assured and yet gently voiced." The second biennial prize was awarded to Stephen Wright for his essay 'Bunyip' which explored the culture and fate of Indigenous communities and early European settlers as they navigated the landscape of South East Queensland.

The deadline for submissions between 3,000 and 5,000 words is **December 24, 2014** and the winner will be announced in May 2015. The prize is open to Australian citizens and permanent residents. Participants will need to pay an entry fee of \$40.

For further information please see the website: <http://www.natureaustralia.org.au/nature-writing-prize-2014.xml>

## *August*

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### *Tue 26 Aug 2014 – Call for Papers: Inaugural Asia-Pacific Conference on Gendered Violence and Violations*

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10-12 February, 2015, UNSW, Sydney

The GVRN seeks submissions from academics, practitioners, policy makers, activists and advocates that address any of the conference themes, as well as the topics below. Please note that there is a stream for literary and other cultural studies papers. The deadline for abstracts is **Friday, 5 September 2014**.

Forms of gendered violence, including:

- Sexual assault
- Domestic and family violence
- Intimate partner violence

- Child sexual abuse
- Trafficking for domestic and sexual slavery and exploitation
- Survival sex
- Conflict-related sexualised violence
- Gendered violence in migration, refugee and diaspora communities
- Female infanticide

Areas related to gendered violence, including:

- Cultural representations in literature, art, television and film
- Law and justice reform
- Theoretical and conceptual explorations
- Disability and other intersectional issues
- Intergenerational effects of colonisation
- Perpetrators and offenders
- Primary prevention
- Trauma-informed care
- Service gaps.

Submission Guidelines:

Proposals for complete panels (up to 3 presenters) and suggestions for chairs are also welcome. The deadline for abstracts is **Friday, 5 September 2014**

Please submit abstracts of up to 200 words for 20 minute oral/paper presentations (excluding time for Q&A) along with a brief biography using the link to UNSW's online conference manager as below:

<http://cmanager.arts.unsw.edu.au/account/login.php/account/login.php?url=%2Faccount%2Flogin.php%3Furl%3D16%26url%3D>

*Tue 26 Aug 2014 – UNSWwriting in partnership with Nura Gili presents Marie Munkara*

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Tuesday 2 September 2014, 6:30-8pm lo Myers Studio, UNSW

Marie Munkara in conversation: Darwin author Marie Munkara in conversation with School of the Arts and Media lecturer Anne Brewster.

Marie Munkara was born on the banks of the Mainoru River in Arnhem Land. Her first book *Every Secret Thing* won the 2008 David Unaipon Award and the 2010 NT Book of the Year. She lives in Darwin with her menagerie of cats, dogs and frogs. In this next talk as part of the [UNSWwriting](#) 'In Conversation' series,

Marie will be discussing both her new book, *A Most Peculiar Act* as well as her award winning novel *Every Secret Thing*.

To RSVP:

<https://sam.arts.unsw.edu.au/othersites/?path=othersites/fass/form/index.php&i=411>

For further information, please see the webpage:

<https://sam.arts.unsw.edu.au/events/unswriting-marie-munkara/>

*Tue 19 Aug 2014 – Reminder: ASAL public lecture: Alex Miller ‘The Story’s Not Over Yet’*

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Saturday 23 August at Docklands library, Melbourne.

The next ASAL Public Lecture, will be given by Alex Miller in Melbourne, at the new Docklands library, Saturday August 23 at 2:30pm. In conjunction with ABR and the Melbourne Writers Festival, the lecture will be followed by Alex Miller and Rob Dixon in Conversation, and the launch of Robert Dixon’s Book *Alex Miller: The Ruin of Time*, by Tony Birch. The lecture will explore the general subject of the ever-evolving nature of culture and the human imagination, with an emphasis on the durability and adaptability of the novel form. Particular attention will be given to the emergence onto centre stage both nationally and internationally over the past twenty years of Australian Aboriginal art, music and literature.

*Tue 19 Aug 2014 – Australian Studies: Fiona Macdonald and Spiros Panigirakis at The Cross Art Projects, Sydney.*

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Opening 3pm Saturday 23 August

23 August to 20 September 2014, The Cross Arts Projects, 8 Lankelly Place, Kings Cross, Sydney

The launch of the collaboration *Australian Studies* by Fiona Macdonald and Spiros Panigirakis is at 3pm on Saturday 23 August 2014. “There is no Australian art, but there are Australian issues with which art concerns itself.” The publication is the first of a series that reconsiders the histories and signatures of art practice in Australia since 1977.



The Cross Art Projects is used as a site for the layout of the publication. The artists have worked collaboratively at Project Space/Spare Room, Melbourne, CAST Hobart, 2008, MUMA Project Space in 2011. They also worked collaboratively on the CLUBSproject publication, Gratuitous Intent in 2008.

*Tue 19 Aug 2014 – Call for papers: Remembrance and Representation: Canada, Australia, and New Zealand in World War I*

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Sunday 7 December – Monday 8 December, Australian National University.

A workshop hosted by the Association for Canadian Studies in Australia and New Zealand (ACSANZ) with support of the Canadian High Commission and Australian National University.

World War I holds a potent place in Australia, New Zealand, and Canada, a place that will be the subject of significant discussion and debate in the coming years' commemorations of the centenary of the War. Each country has significant moments in their national mythologies tied to WWI campaigns, including Gallipoli for Australia and New Zealand and Vimy Ridge for Canada. A moment of maturation, the Great War often also stands as a point at which some in the colonies saw themselves outgrowing Britain, its military failures denoting—perhaps for the first time—a broader sense of the limits of British cultural, moral, and social hegemony.

The commemoration of the centenary of the War and each nation's involvement in it is also likely to provoke critique and controversy. Its shifting and contested meanings should prompt acts of remembering and memorialisation not only against the backdrop of WWI itself, but also within the context of contemporary Canada, Australia, and New Zealand. This anniversary offers the space for a multidisciplinary debate in which to consider what WWI means in relation to contemporary military actions and the diverse roles that the three states have in peacebuilding and peacekeeping, as well as in conflict.

This workshop seeks papers that explore the complex ways in which New Zealand, Canada, and Australia represent and remember WWI. Possible topics include, but are not limited to:

- WWI: defining nationhood and independence
- Race, cultural difference, and nation in WWI
- Writing war
- Australia, New Zealand, Canada, and the Central Powers

- War and modernism
- Changing statehoods
- War, law, and rights
- WWI and peace
- Wartime femininities and masculinities
- Imperial relationships
- The home front during WWI
- Memorials in film, fiction, and fact
- The impact of WWI on today's foreign and defence policy

Papers will be of 15 minutes duration. Selected articles from this workshop will be published in a special issue of *Australasian Canadian Studies*, April 2015. Please send 250 word abstracts to both workshop convenors:

Dr Benjamin Authers [Benjamin.Authers@anu.edu.au](mailto:Benjamin.Authers@anu.edu.au)

Dr Robyn Morris [robynm@uow.edu.au](mailto:robynm@uow.edu.au) by **Friday, 5th September, 2014.**

*Tue 19 Aug 2014 – Deadline extended: Knowledge, Learning and Expertise: ANZHES 2014 Conference*

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6-8 December 2014, University of Melbourne

Australian and New Zealand History of Education Society (ANZHES) invites abstracts for panel sessions and individual papers for its annual conference. This year's theme is 'Knowledge, Learning and Expertise'. Sub-themes include:

- Historiographical studies relating to changing understandings of knowledge and expertise in the history of education
- Historical curriculum wars: hierarchies of knowledge within systems of education
- Specialisation and the 'expert', educated professional

- Faith-based educational institutions, knowledge and concepts of teaching and learning
- Gender and educational systems, institutions, policies and teaching practices
- Historically under-represented populations
- Diversity, cultural and linguistic value systems and education practices
- First Peoples
- Catering for student abilities and life stages
- Technologies and their impact on knowledge, teaching, learning and expertise
- Policy-making and the politics of knowledge, expertise and learning
- Educational biographies of learning and expertise
- Useful methodologies
- New knowledges, curriculum and the history of education
- Schools and other educational institutions as knowledge disseminators, expertise builders and learning factories
- Visual representations of knowledge, expertise and learning encompassing historical photographs, textbook illustrations, cinema, book covers, posters, architectural styles, classroom maps and other educational ephemera and paraphernalia.

Please send abstracts of no more than 300 words with paper title, institutional address and 60 word biography to Dr Sianan Healy by **30 September 2014**:

[sianan.healy@unimelb.edu.au](mailto:sianan.healy@unimelb.edu.au)

A PDF flyer is available [here](#).

*Tue 12 Aug 2014 – Call for Papers: ASAL mini-conference 2015*

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The next ASAL mini-conference will be held at the University of New England in February 2015. Guest speakers are Helen Garner and Fiona Capp. For further details and to access the Call for Papers see below:

<http://www.une.edu.au/about-une/academic-schools/school-of-arts/asal2015>.

## *Tue 12 Aug 2014 – Australian Studies in Asia*

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A new Australian Studies website with a special focus on international Australian Studies and Australian Studies in Asia <http://www.globalausstudy.org> has been established through the Australian Studies Centre, Thammasat Institute for Study of International Cooperation, Thammasat University, Thailand. It has been established as an information hub to foster deeper collaboration and to create a deep pool of resources on Australian Studies. The main objective is to provide a free space for publicize activities and publications of Australian Studies Centres and Centres for Australian Studies and to direct the website visitors to your websites for further details. The main function of the Global Australian Study Website is to serve as a portal to the original websites which will ultimately link us all together in terms of new and activity sharing.

For more information, please contact Joy Thanyawee Chuanchuen, Assistant to the Director, The Australian Studies Centre, Thammasat Institute for Study of International Cooperation, Thammasat University, Thailandon:

[globalausstudy@gmail.com](mailto:globalausstudy@gmail.com).

## *Tue 12 Aug 2014 – 2014 FASIC Australian Studies in China Conference: The Big Picture: Lives, Landscapes, Homelands in Australian and Chinese Art*

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11-12 September 2014, Renmin University, Beijing.

‘The Big Picture: Lives, Landscapes, Homelands in Australian and Chinese Art’ is designed to stimulate discussion in a field that has become increasingly important to both Australia and China, but which has not received the kind of attention it deserves within the broader Australian Studies community in China. The conference will address artistic practices and exchanges, the role and function of the cultural industries and changing perceptions of identity, place and belonging.

We see this more as a ‘festival of ideas’ generated by a diverse group of speakers than a conference by and for academic specialists. Our audience will also be a diverse one and we hope that you will be able to join us at Renmin University, 11 – 12 September 2014. Attendance will be free, registration required. For a full list of the conference speakers please see below. More details, including full conference program will be released shortly.

The Big Picture conference is open to the public and free to attend, with registration. Registration is now open. Those wishing to attend are required to RSVP by email to Joanna Bayndrian: [joanna@creative-](mailto:joanna@creative-)

[asia.net](http://asia.net) by **September 1, 2014**. For more information, please see the website:

<http://pkuasc.fasic.org.au/>

## *Tue 12 Aug 2014 – Vale: Robert Sellick – “Unemployed at last!”*

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Long-time ASAL members and enthusiasts of Australian Literature will be sad to learn that Dr. Robert Sellick – “Rob” or “Bob” to his friends – passed away in the early hours of 24 July 2014. He had been ill for some time and was living nearby his sister and her family in Dora Creek.

Rob was present at the first ASAL conference at Monash University in 1978 and served as the South Australian Representative on the Executive of the association for some years after that. With his then colleague Russell McDougall he helped found the Adelaide Centre for Australian Studies (ACAS), later the Centre for Australian Studies at the University of Adelaide (CASUA), which led to the foundation of the multi-campus network South Australian Centre for Australian Studies (SACAS) in 1992. While he was not a prolific publisher – the AustLit database lists 27 publications, on a wide range of topics (prose, poetry and drama) – he was a wonderful teacher, mentor, colleague and friend. Among his friends he counted a number of his favourite authors, including Gwen Harwood and Shirley Hazzard, on whom he also published. He was a great entertainer, a generous host and a fine cook; and many visiting writers and academics wine and dined at his home in Adelaide and toured the vineyards in his company.

Rob’s first academic appointment was as a tutor in the Department of English Language and Literature at the University of Adelaide in 1970, while completing his PhD, the first serious study of Australian explorer literature. The fact that Australian explorer literature is now a meaningful object of literary study owes a great deal to its first explorer, who stands at the head of a line of now very distinguished scholars including Robert Dixon, Ross Gibson and Paul Carter. Rob’s thesis supervisor, Brian Robinson Elliott, had been one of the founding fathers of university studies in Australian Literature. Rob was appointed to a permanent appointment as Lecturer in Australian Literature in 1974, succeeding Elliott upon his retirement the following year.

Rob always fancied himself as a contender for the Frank Moorhouse Perpetual Ballroom Dancing trophy. It took him seven years to win, partnered by his dear friend from the University of Aarhus (Denmark), Anna Rutherford, an Australian revered in Europe for her energetic promotion of Australian and other postcolonial literatures. The stakes were high. Anna insisted that Rob hire a dress suit for the occasion; and he pinned a twenty-dollar note to the back of her dress as an enticement to the judges, one of whom raced onto the floor and took it!

Before his academic career, Rob was first employed at the University of Adelaide in an administrative role

in the Office of the Registrar. Later he served as Head of the Department of English Language and Literature, as Dean of the Faculty of Arts (1990-1994) and, in that capacity, as the Head of French and German also. Phil Butterss, who arrived in the Department at the beginning of Rob's term as Dean, and who effectively replaced him as a lecturer in Australian Literature, has provided the following statement: "Today [Rob] is remembered fondly by his colleagues in English "as a warm and generous man — too kind for the modern university, really. He was always cultured, gracious and delightful company. He was a great teacher of Australian literature—his legendary Honours course on 'The Centre and the Australian Imagination' is still spoken of."

At the time of his retirement Rob was working on a biography of the German explorer, Ludwig Leichhardt. He had begun translating Leichhardt's diaries, ably assisted by his good friend, Dr Marie Louise Matilde (Marlis) Thiersch, co-founder with Philip Parsons of the Australasian Drama Studies Association (1977). Rob shared their interest in theatre, and was friends with Parsons and his wife, Katherine Brisbane, who together founded the specialist performing arts publisher, Currency Press. At one time Rob even appeared on stage in a university production of Patrick White's *The Season at Sarsaparilla* in Adelaide (26 October 1976). Marlis's death in 1992, combined with Rob's duties as Dean, interrupted his work on Leichhardt. After his retirement, he moved to Sydney, in part to be closer to the Leichhardt material in the Mitchell Library. But his research was again delayed by his appointment as lecturer and crewmember on a series of nautical adventures around the South Pacific with a luxury small-ship cruise line. Unfortunately, his biography of Leichhardt remained unfinished at the time of his death. But there are plans to deposit his many research notes and papers on the subject, as well as his translations with Marlis Thiersch, in the Mitchell Library.

From the Burke and Wills "dig tree" to the celebrated Bong Tree of the Edward Lear's Dong with the Luminous Nose, Rob loved to travel. He is remembered all over Europe by friends and colleagues for his energetic and dedicated promotion and teaching of Australian Literature (especially in Denmark and Belgium, where he spent prolonged periods of time lecturing). His last published work, in a festschrift for Professor Helen Tiffin, was on Edward Lear's birds. Rob was funny, occasionally grumpy, sometimes stubborn, but also wonderfully generous, courteous and faithful—a very good friend—to his subject, to his colleagues and his comrades.

Rob supervised my Masters thesis on Xavier Herbert; and later we taught Australian Literature together at Adelaide. This was a wonderful and memorable experience, for which I am truly grateful. At that time, our colleagues Robin Eaden and George Turner were working with Frances Devlin-Glass and Louis Hoffmann on *The annotated Such is Life: being certain extracts from the diary of Tom Collins by Joseph Furphy* (published by OUP in 1991). We spent many enjoyable lunch hours laughing and learning together. The title of Furphy's novel quotes the alleged last words spoken by Ned Kelly. But it is the opening sentence of this wonderfully tall tale of a nomadic life—not unlike Rob Sellick's in many ways: full of good humour, mischief, lightly-worn learning and self-deprecating irony—that I close with in dedication to his memory: "Unemployed at last!"

Professor Russell McDougall, School of Arts, University of New England

## *Tue 5 Aug 2014 – Honouring Thea Astley*

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Saturday 23 August, 2 – 3.15pm, Metcalfe Auditorium, State Library of NSW

Sometimes we forget about the great when revelling in the new. In its annual Honouring Australian Writers series, the NSW Writers' Centre addresses this by paying tribute to writers who have made an important contribution to our literary culture.

On the tenth anniversary of her death, we revisit or perhaps discover the works of Thea Astley, the only writer to have won the Miles Franklin four times. A woman of sharp wit and deep humanity, Astley draws our eye back to that from which we may wish to turn away. She often wrote of the lush Queensland landscape but she grappled with those issues beneath the surface: cruelty and injustice towards Aborigines, women, and the marginalised.

Editor, critic and longtime friend Mark MacLeod joins author Debra Adelaide (*The Household Guide to Dying*), literary critic Susan Sheridan, and author Felicity Castagna (*Small Indiscretions*) to celebrate Thea Astley and her work.

Tickets can be booked via the State Library website:

[https://www4.sl.nsw.gov.au/events/honouring\\_thea\\_astley](https://www4.sl.nsw.gov.au/events/honouring_thea_astley)

## *July*

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## *Tue 29 Jul 2014 – Call for Papers: Grounding the Sacred through Literature and the Arts Conference*

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23-26 July 2015, Australian Catholic University, Sydney.

The *Grounding the Sacred* conference invites papers and presentations from artists, writers, musicians, academics and religious who are interested in the interplay between the arts and the sacred. The conference asks how literature and the arts can make the sacred tangible: do they enable us to touch the

sacred? Do they offer a way of structuring our experiences of the sacred? Do they provide a common ground for people of different faiths – or none – to explore the ineffable? And where does creativity sit in relation to religion and the search for meaning? Are a sense of the sacred and the means to express it essential for human flourishing?

Abstracts of 250 words are invited for 20 minute papers and presentations that address the conference theme. They may be from creators talking about their work as it expresses the sacred; from researchers seeking to explain the relationship between creativity, religion and well-being; and from interpreters bringing to light the sacred dimensions of pre-existing creative works. Submissions should include the author's name, affiliation, email address, title of abstract, body of abstract, and a short biography. Potential presenters who wish to have their work considered for inclusion in a special Australian issue of *Literature and Theology* should forward full papers.

Abstracts should be sent to Elaine Lindsay at [slaconference@acu.edu.au](mailto:slaconference@acu.edu.au) by **27 February 2015**. Full papers intended for *Literature and Theology* are due by 13 March 2015. *Grounding the Sacred* will be held from 23-26 July 2015 at Australian Catholic University, 25A Barker Road, Strathfield NSW 2135, Australia. The conference is part of ACU's 25th anniversary celebrations.

For further details, visit:

<http://www.acu.edu.au/660851>.

Inquiries can be made of the conveners:

[michael.griffith@acu.edu.au](mailto:michael.griffith@acu.edu.au) or [elaine.lindsay@acu.edu.au](mailto:elaine.lindsay@acu.edu.au).

## *Tue 29 Jul 2014 – Call for Papers: Knowledge, Learning and Expertise: ANZHES 2014 Conference*

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6-8 December 2014, University of Melbourne

Australian and New Zealand History of Education Society (ANZHES) invites abstracts for panel sessions and individual papers for its annual conference. This year's theme is 'Knowledge, Learning and Expertise'. Sub-themes include:

- Historiographical studies relating to changing understandings of knowledge and expertise in the history of education
- Historical curriculum wars: hierarchies of knowledge within systems of education
- Specialisation and the 'expert', educated professional



- Faith-based educational institutions, knowledge and concepts of teaching and learning
- Gender and educational systems, institutions, policies and teaching practices
- Historically under-represented populations
- Diversity, cultural and linguistic value systems and education practices
- First Peoples
- Catering for student abilities and life stages
- Technologies and their impact on knowledge, teaching, learning and expertise
- Policy-making and the politics of knowledge, expertise and learning
- Educational biographies of learning and expertise
- Useful methodologies
- New knowledges, curriculum and the history of education
- Schools and other educational institutions as knowledge disseminators, expertise builders and learning factories
- Visual representations of knowledge, expertise and learning encompassing historical photographs, textbook illustrations, cinema, book covers, posters, architectural styles, classroom maps and other educational ephemera and paraphernalia.

Please send abstracts of no more than 300 words with paper title, institutional address and 60 word biography to Dr Sianan Healy by **31 August 2014**:

[sianan.healy@unimelb.edu.au](mailto:sianan.healy@unimelb.edu.au)

A PDF flyer is available [here](#).

## *Tue 29 Jul 2014 – Two PhD scholarships in Theatre*

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Applications are invited from suitably qualified candidates for two PhD scholarships in Theatre, commencing in 2015.

The PhDs scholarships are generously funded through Professor Mary Luckhurst's recent appointment at the University of Melbourne through the *Research at Melbourne Accelerator Program*. Successful candidates will be supervised by Professor Luckhurst and based at the Victorian College of the Arts. The scholarships cover tuition fees for and provide an annual stipend for the duration of the course. The successful scholarship recipient's research will address a topic within the scope of Professor Luckhurst's research fields. These include:

- actor or director training;
- theories of acting, directing and dramaturgy;
- performing real people;

- political theatres;
- theatre and feminism;
- theatres of war;
- theatre and human rights;
- theatre and celebrity;
- theatre, the Gothic and spectrality.

Applications in relation to *theatre and war*, in particular the staging of soldiering and trauma in the 20th and 21st centuries, and *performing the real*, actors representing real people, would be particularly welcomed.

Applicants should hold a high honours degree in theatre, literature, history, or in an arts discipline related to theatre studies. For more information please contact Professor Mary Luckhurst directly at:

[m.luckhurst@unimelb.edu.au](mailto:m.luckhurst@unimelb.edu.au).

Applications for the 2015 round of admissions are open now and close on **31 October 2014** (applications must be received and receipted by this date). For enquiries regarding the application process and eligibility, please contact the VCA-MCM Research Office:

[vcamcm-research@unimelb.edu.au](mailto:vcamcm-research@unimelb.edu.au)

### **Postdoctoral Fellowship in Theatre**

Applications are invited from suitably qualified candidates for a McKenzie Postdoctoral Fellowship at the University of Melbourne, commencing in 2015. The fellowship provides three-year funding at Academic Level A as well as a project grant for the duration of the fellowship.

Applicants should hold a doctorate in theatre, literature, history, or in an arts discipline related to theatre studies, from a University other than the University of Melbourne. For more information please contact Professor Mary Luckhurst directly:

[m.luckhurst@unimelb.edu.au](mailto:m.luckhurst@unimelb.edu.au).

Applications for the 2015 round of fellowships are open now and close on **22 September 2014** (applications must be received and receipted by this date). For enquiries regarding the application process and eligibility, please contact the VCA-MCM Research Office:

[vcamcm-research@unimelb.edu.au](mailto:vcamcm-research@unimelb.edu.au).

For further information about the McKenzie Postdoctoral Fellowship scheme, see:

<http://www.mro.unimelb.edu.au/content/mckenzie-fellowships>.

## *Tue 29 Jul 2014 – Reading Australian Literature Series 2014*

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11 August- 22 September, University of Sydney

11 August – Michelle de Kretser on *Tirra Lirra By The River* by Jessica Anderson

1 September – Drusilla Modjeska on *Visitants* by Randolph Stow

22 September – Fiona McFarlane on *The Aunt's Story* by Patrick White

Writers' festivals and other popular forums invite writers to talk about their own work and creative practices. But what might they have to say about the books that excite their imaginations? There are few opportunities for writers to substantially engage with literature in the public sphere.

Reading Australian Literature is a series in which acclaimed Australian writers reflect on the Australian books they value. In a thoughtful and engaging public lecture, each writer will discuss a favourite Australian literary text. What has led them to these books? What do they find remarkable about them? Have these encounters with Australian books left an imprint on the speakers' own writing?

Reading Australian Literature offers a unique insight into an ongoing writerly dialogue with our literary heritage. In the inaugural series, to be held in the second half of 2014, Drusilla Modjeska will speak on *Visitants* by Randolph Stow, Michelle de Kretser will speak on *Tirra Lirra By The River* by Jessica Anderson and Fiona McFarlane will speak on *The Aunt's Story* by Patrick White.

Please see the website for details and to register:

[http://sydney.edu.au/sydney\\_ideas/lectures/2014/reading\\_australian\\_literature\\_series.shtml](http://sydney.edu.au/sydney_ideas/lectures/2014/reading_australian_literature_series.shtml).

A PDF flyer is available [here](#).

## *Mon 21 Jul 2014 – Call for signatures to statement on asylum policy*

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Many ASAL members and delegates at last week's annual conference signed the statement put together by our keynote Suvendrini Perera and Joseph Pugliese. Others missed out but indicated they were keen to sign. If you are interested, please see Suvendi's message:

Dear Colleagues,

Some of you would have seen the statement on asylum policy issued by a group of international academics last week: <https://newmatilda.com/2014/07/10/scholars-6-nations-condemn-abbott-refugees>.

The signatures were collected over a few hours, with scores more pouring in after the deadline. We have received a number of calls for follow up, and have therefore decided to send the statement with an accompanying letter to the PM and Immigration Minister.

If you would like your name to be included in this document, could you let us know before Tuesday, July 22? We would also appreciate it if you could circulate the statement to others who might want to sign.

Thank you for your support and solidarity.

Suvendi

[S.Perera@curtin.edu.au](mailto:S.Perera@curtin.edu.au)

### *Mon 21 Jul 2014 – Vale Liam Davison*

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Award-winning Victorian writer Liam Davison (1957-2014) and his wife Frankie were passengers aboard Malaysia Airlines flight 17, which was shot down over the Ukraine near the Russian border on July 17th. The Davisons were returning home to Melbourne from Europe. Liam Davison was born in Melbourne and educated at St. Bede's College and Melbourne Teacher's College. He lived with his family at Mt. Eliza on the Mornington Peninsula, which features prominently in his fiction.

Davison is the author of five novels, *The Velodrome* (1988), *Soundings* (1993), *The White Woman* (1994), *The Betrayal* (1999) and *Florilegium* (2001); two collections of short fiction, *The Shipwreck Party* (1988) and *Collected Stories* (2001); and *The Spirit of Rural Australia* (1999), a collaboration with photographer Jim Conquest. In 1983, Davison won *The Canberra Times* National Short Story Competition Pat Rappolt Prize for Writers Under 25, and his first novel, *The Velodrome*, was shortlisted for the *Australian/Vogel* award in 1987. *Soundings* won the National Book Council Banjo Award for Fiction in 1993, while *Soundings* and *The White Woman* were shortlisted for the Victorian Premier's Award and *The Age* Book of the Year Award. Davison won the James Joyce Foundation Suspended Sentence Award in 1999. He was also the recipient of grants from the Australia Council and a Marten Bequest Travelling Scholarship.

Davison was one of Australia's finest and most innovative exponents of short fiction. His brilliant, innovative short stories were frequently anthologized and included in annual "best of" collections; his work appeared in *The Best Australian Stories* anthologies in 1999, 2001, 2003, 2012, 2011 and 2013. Davison combined the use of local and regional settings, such as outer suburbia, the semi-rural, and the landscapes of the Mornington Peninsula, Gippsland and Western Victoria, with experimental, postmodern

fictional techniques that incorporated elements of magic realism (*The Shipwreck Party*) and a questioning and rewriting of historical narratives (*The White Woman* and *Soundings*).

Davison was also a perceptive critic and prolific reviewer, writing more than eighty book reviews for publications including *The Age*, *The Sydney Morning Herald*, *The Australian*, *Australian Book Review* and *Overland*. In addition to writing, Davison taught English, history and creative writing at secondary schools and colleges, including the Chisholm TAFE Institute in Frankston. Frankie Davison, a literature, history and humanities teacher, taught at Toorak College in Mt. Eliza for twenty-eight years. The Davisons are survived by their son Sam and daughter Milly. The tragic death of Liam Davison is a great loss to the Australian literary community.

Nat O'Reilly

*Tue 8 Jul 2014 – Call for papers: The View from Above: Cosmopolitan Culture and its Critics an interdisciplinary conference for post-graduate students and early career researchers*

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Monday 22 and Tuesday 23 September 2014

University of Melbourne

Deadline for abstracts extended until **Sunday 20 July 2014**. Keynote speakers: Professor John M. Ganim, University of California, Riverside, on medieval cosmopolitanism and Dr. Brigid Rooney, University of Sydney, on cosmopolitan suburbia.

'Cosmopolitanism' connotes a dynamic, eclectic and sophisticated cultural sphere, one that transcends borders and national differences. Although the term is an ancient one, deriving from the Greek word *kosmopolitês*, its meaning has never been stable. The notion of the cosmopolitan is glamorous and in some respects elitist, suggesting a 'luxuriously free-floating view from above' (Bruce Robbins, *Cosmopolitics*, 1998). At the same time, it has utopian connotations of pluralism and universality.

In the last decade or so, discourses of cosmopolitanism have experienced a resurgence. The term is increasingly associated with multiculturalism, diasporic culture and the impact of globalisation. Critics have advocated new forms of 'rooted', 'vernacular', postcolonial and even 'refugee' cosmopolitanism, in an attempt to break away from Eurocentric canons and outmoded nation-based identity politics. But do these new accounts of cosmopolitanism resolve the tension between its egalitarian and elitist impulses? Are aspirations to cosmopolitanism still, as Simon Gikandi suggests, 'an essential mark of bourgeois identity and privilege'?

This conference invites participants to explore cosmopolitanism, both as a utopian project and as an object of critique. While the focus of the conference is on literature and literary criticism, we welcome papers addressing theatre, the visual arts, popular culture, translation and other forms of cultural expression in either contemporary or historical settings. We also strongly encourage contributions from creative writers. Presenters may choose to focus on Australian cosmopolitanisms or address broader categories such as the postcolonial or the transnational.

Topics for discussion might include:

- old and new cosmopolitanisms (including the influence of classical, medieval and early modern texts on more recent understandings of the cosmopolitan)
- cosmopolitan sensibilities in colonial, postcolonial and diasporic literatures
- cosmopolitanism and class - cosmopolitanism and the metropolitan/regional
- feminist engagements with cosmopolitanism
- cosmopolitanism and sexuality
- cosmopolitanism, advertising, popular culture and everyday life
- transnationalism and globalisation, parochialism and provinciality
- cosmopolitan readerships and polities; the role of translation
- creative practice and the cosmopolitan - the text as a cosmopolitan space
- utopianism and cosmopolitan futures

The convenors welcome abstracts from postgraduate and early career researchers working in any field of the humanities, particularly literary studies, creative writing, theatre studies, history (including art history), cultural studies and translation studies.

For further details, please visit the conference website:

<http://www.viewfromaboveconference.com/>

and submit your abstract to: [viewfromaboveconference@gmail.com](mailto:viewfromaboveconference@gmail.com) by **Sunday 20 July**.

Supported by the Faculty of Arts, the School of Culture and Communication and the Australian Centre at the University of Melbourne, the ARC Centre of Excellence for the History of Emotions (Melbourne), the Association for the Study of Australian Literature and Deakin University.

*Tue 8 Jul 2014 – Expressions of interest for nominations open: The Gough Whitlam and Malcolm Fraser Chair in Australian Studies at Harvard University*

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The Chair in Australian Studies at Harvard University was established through a grant by the Australian

Government, in recognition of the American Bicentenary, to further American understanding of Australia. Over the past 35 years, the Chair has been occupied by some of Australia's most outstanding intellectuals. In 2010 the Chair was renamed in recognition of the two prime ministers who, from opposite sides of politics, negotiated and endowed this important initiative.

The Australian Nominating Committee will shortly meet to consider nominations to be sent to Harvard University as possible occupants of the Chair during the American 2016–2017 academic year. The final appointment will be made by the Australian Studies Committee at Harvard in consultation with the appropriate Harvard School or Department. The Committee seeks expressions of interest from persons wishing to be nominated. It encourages the interest of outstanding Australians in mid-career as well as those further advanced. It encourages applications from women. The appointee will normally be expected to be at Harvard for a full academic year. Generous funding is available to support a conference or colloquium in the appointee's field. The Committee reserves the right to invite particular persons to accept nomination. Persons wishing to be considered should provide a curriculum vitae, a list of three referees and a summary outline of a course to be given at Harvard.

In principle, no field of interest is excluded, though the relevance to Australian studies is vital. It is not essential that the persons wishing to be considered are academics, and the Committee is keen to encourage an Australia-wide interest in the Chair. Expressions of interest with relevant documentation, and enquiries about the position, should be addressed to Professor Stuart Macintyre, Chair Australian Nominating Committee, School of Historical and Philosophical Studies, University of Melbourne, VIC, 3010 (s.macintyre@unimelb.edu.au), not later than Friday 15 August 2014.

For further information see:

<http://harvaus.fas.harvard.edu/icb/icb.do>

### *Tue 8 Jul 2014 – New issue of JASAL published*

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Vol. 14 No. 1: DisLocated Readings: Translation and Transnationalism

Featuring articles by Adele D'Arcangelo, Colleen Smee, Amelberga Astuti, Anna Gadd, Jean Page, Jessica Trevitt, Natasa Kampmark, and Leah Gerber.

<http://www.nla.gov.au/openpublish/index.php/jasal>.

*June*

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## *Fri 27 Jun 2014 – Call for papers: LiNQ Special Issue: Apocalypse*

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Thursday 31 July 2014

This special issue of *LiNQ* invites contributors to investigate the symbolism of the apocalypse. The word ‘apocalypse’ derives from the Greek word for ‘revelation.’ What do representations of the apocalypse reveal about and to contemporary culture? As *LiNQ* is a journal based in regional tropical North Queensland with a global reach and a 42-year history, the editors are particularly interested in how regional imaginaries of the apocalypse are different to urban ones. We call for academic articles and creative submissions (fiction, creative nonfiction, essays, and poems) that explore visions of the apocalypse on a personal, cultural, or global level:

- How can the apocalypse be understood? As a parable, past event, prophecy or the natural end to human history?
- What do past apocalyptic visions, such as nuclear fallout or Y2K, reveal about the cultures from which they emerge?
- What is the significance of recent phenomena such as representations of the zombie apocalypse?
- What is the relationship between scientific data, such as that on climate change and disease, and cultural visions of the apocalypse?
- How have extreme weather events shaped visions of the apocalypse?
- Are writers of the apocalypse suffering from the Cassandra Complex, prophesising visions of the end of the world doomed to be unheard?
- What happens when we suffer world endings on a personal level or suffer a crisis of existentialism or solipsism?

Submissions should be no longer than 6000 words. Please identify whether your work is fiction, creative nonfiction, poetry or an article for peer review. Include a brief abstract of the article or creative submission (no more than 75 words) and a 50-word biographical note. Book reviews of no longer than 1000 words are also welcome. Please follow MLA citation style and format. All contributions should be submitted as a Microsoft Word file, double-spaced, with 12pt font. All images used must be with permission only. Suitable papers will be double-blind peer reviewed. Hard-copy submissions are not accepted and will not be returned. Send your submissions to the appropriate email address. Deadline extended until **31 July 2014** for scholarly submissions.



For peer reviewed articles:

[linq.articles@gmail.com](mailto:linq.articles@gmail.com).

For book reviews:

[linq.review@gmail.com](mailto:linq.review@gmail.com).

Further information can be found at:

<http://www.linqjournal.com/contribute/>.

### *Fri 27 Jun 2014 – Call for papers: The Life of Things: 18th Annual WIP (Work-In-Progress) Conference*

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School of English, Media Studies and Art History, The University of Queensland

29-30 September 2014, St Lucia, Brisbane.

The investigation of *things* has comprised an important subject across many disciplines in the humanities and social sciences over the last thirty years. In 1988's *The Social Life of Things*, Arjun Appadurai provided an innovative exploration of how *things*, as commodities, shaped their human agents, rather than the other way round—an idea that would have important repercussions for a new scholarly interest in material cultures. More recently, in attempting to illuminate the problematic notion of a “Thing Theory,” Bill Brown has pointed to the complex relationship between objects and *things*, arguing that things in fact lie outside a simple subject-object framework, leading a shadowy and multifaceted “life” which humans only glimpse rather than truly see.

The 18th annual Work In Progress (WIP) is a postgraduate conference addressing the theme of “The Life of Things” from disciplines within the humanities including literary and cultural studies, film, media and communication studies, drama, art history, and writing.

Confirmed speakers include Richard Read, Winthrop Professor in the School of Architecture, Landscape and Visual Arts at the University of Western Australia; Gillian Whitlock, ARC Professorial Fellow in the School of English, Media Studies and Art History at the University of Queensland; and Gay Hawkins, Director of the Centre for Critical and Cultural Studies at the University of Queensland.

The organising committee of WIP 2014 invite proposals for 20-minute papers on any aspect of this theme. Topics may include, but are not limited to:

- Thing Theory
- The Art of Things: Objects and Aesthetic Regimes
- The Contemplation of Things: the Reflective Mind and the Outside World
- Immaterial Things: Virtual Worlds, Inner Worlds
- Things and Gender/Gendering Things
- Natural and Unnatural Things: Eco-criticism and its Discontents
- The Heritage of Things: Life Stories of the Non-Living
- The Ineffableness of Things: the Struggle between Words and Worlds
- Anthropomorphising Things
- Merging and Mutable Things: Hybridity and Metamorphosis
- The Resurgent Banal: The Everyday and Things
- It-Narratives: Things as Textual Agents
- The Structure of Things: Assemblages and Networks
- The Ascendancy of Things: Hierarchies, Obsolescence
- Worldly Things: Transnationalism, Diaspora and Identity
- Things Fall Apart: The Meanings of Destruction
- The Non-Sense of Things: Forgery, Fraud and Hoaxes
- À la recherche du temps perdu: Things and Memory

Please email abstracts (of 250 words) accompanied by a short biographical note (50 words) to:

[UQWiP2014@gmail.com](mailto:UQWiP2014@gmail.com) by **31 JULY 2014**.

More information is available on the website:

<http://www.emsah.uq.edu.au/index.html?page=212309&pid=177854>.

## *Fri 27 Jun 2014 – Call for papers: Australian Literary Studies Special Issue*

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After the success of the *Listening Between the Lines* Symposium, held at Monash University on 13 June 2014 we wish to extend our call for papers to invite submissions for a special issue of *Australian Literary Studies* on this topic, with a projected publication date of June 2015.

Recent studies in interdisciplinarity have offered the hypothesis that cross-disciplinary research may be understood as a form of “cultural exchange” taking place between academic terrains that are not always accustomed to the codes and rituals of the other. If this principle of exchange is applied to the relations between literature and music, it has the potential to facilitate a dialogue between the disciplines and point the way towards new research possibilities. Since there are any number of aesthetic forms that can combine music and words, we invite submissions from literary studies, creative writing, musicology, ethnomusicology, performance studies, film and television, translation studies, or any number of other disciplines that may touch upon them both.

We invite articles of approximately 5000–6000 words to be submitted by **1 October, 2014**. Please note that unsolicited submissions will be accepted for consideration. In these cases, however, please submit an abstract first. Submission Guidelines:

- All submissions will be double-blind peer reviewed
- Australian Literary Studies* follows the current edition of the *MLA Handbook*, using parenthetical documentation and a list of Works Cited. Where an essay makes extensive use of unpublished materials, it is preferable to use footnotes to reference this material.
- Single inverted commas are used.
- Submissions should be double-spaced.
- The name and contact details of the author, including postal address, should appear on a separate cover page.
- Contributions should be saved as a Word file or an .rtf file (authorname.doc or authorname.rtf)
- Essays should not have been published previously, nor be under consideration elsewhere.

Submissions should be marked “ALS – special journal issue” and sent to:

[christian.griffiths@monash.edu](mailto:christian.griffiths@monash.edu).

### *Fri 27 Jun 2014 – Herbert C. Jaffa 1920-2013*

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It is with sadness that we belatedly note the death on 30 December 2013 of Herbert C. Jaffa, founding member of the American Association for Australian Literary Studies. Nicholas Birns has provided the following note:

Herb was a hero in large matters—he was one of the brave men who served Australia in World War II. But he was also a hero in small matters. He was of pivotal help in setting up AAALS and to successive editors of *Antipodes* in editing the journal. He was one of our best book reviewers, and someone whose concern was always for the organization as a whole and for the good of Australian literature. He kept up to the end—he was aware of the various permutations of the Rudd/Gillard fracas, and his last phone call to me concerned an Australian science fiction author a young neighbour of his had recommended. Herb was the last of my friends to have served in the Second World War, and the last in our organization. With him goes our last living link to the war which more than any other event forged the amity and familiarity between our two nations. He was one of the people who made global Australian studies possible. The December issue of *Antipodes* will publish tributes to him.

### *Thu 5 Jun 2014 – Call for Papers: Deadline extended: ‘Friends, Foes and Other Intimacies’*

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3-5 December 2014, University of Tasmania, Hobart.

The International Australian Studies Association Biennial Conference, University of Tasmania, Hobart, Australia, 3-5 December 2014 has extended the closing date for submission of abstracts to **13 June 2014**. In collaboration with CAIA: Centre for Colonialism and Its Aftermath.

This interdisciplinary conference seeks to explore the multiple relationships that have influenced Australian society and culture, both historically and contemporaneously, in both formal and informal settings, and both within and without Australia. More specifically, while we are familiar with the Manichean dichotomies emerging from race, postcolonial and gender studies, have we too quickly foreclosed other kinds of relations and in doing so concretised unstable categories? This conference, therefore, seeks to reveal how other relationships influenced and influences our perception of ourselves and the perception of Australia and Australians (coloniser, settler and Indigenous) held by others. Pertinent to this is the ongoing debate vis-à-vis the history of contact and conflict and its legacies between colonists, settlers and Aborigines.

The conference encourages postgraduates, early career and senior scholars to present new and innovative work cognate to our theme. The conference also encourages the participation of postgraduate, junior and senior scholars from Australian Studies and other relevant Centres throughout Asia (including China, Japan, Korea), India, North and South America, Canada and Europe.

The submission of abstracts from the following disciplines / fields are welcomed:

- Australian Studies
- Asian Studies
- Cultural Studies
- Ethnography
- Heritage
- History
- Indigenous Studies
- Literature
- Media and Film Studies
- Multicultural Studies
- Postcolonial Studies
- Settler Colonial Studies
- Theatre

Abstracts from other disciplines will also be considered.

Please forward abstracts to:

[InASA2014@gmail.com](mailto:InASA2014@gmail.com)

Additional information will appear on the website as it becomes available: [www.inasa.org](http://www.inasa.org)

*Thu 5 Jun 2014 – Australian Humanities Review new issue published*

We are pleased to announce the publication of the May 2014 issue of *Australian Humanities Review* which kicks off with an interview with J. Hillis Miller, and features a series of articles on the theme of 'Revealing the Reader', guest-edited by Anna Poletti and Patrick Spedding with Rosalind McFarlane, a collection reflecting the diversity of recent work in book history and print-culture scholarship dedicated to reconstructing the activities of readers.

Book reviews continue the theme with Timothy Steain's review of Alison Ravenscroft's *The Postcolonial Eye*, on white readers reading indigenous-signed texts, while other book reviews address vampires, zombies, and the multiple layers of temporality.

For more information please see the website:

[www.australianhumanitiesreview.org/](http://www.australianhumanitiesreview.org/)

### *Thu 5 Jun 2014 – David Malouf: Celebrating a life in letters Events*

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6-7 June 2014, Queensland State Library.

To celebrate David Malouf's 80th birthday, a series of literary events are being hosted by the School of English, Media Studies and Art History, in partnership with the Queensland Government. The events, including an address by David Malouf, will be held on Friday 6 June to Saturday 7 June at the Queensland State Library.

More information and registration details can be found at:

<http://hass.uq.edu.au/david-malouf-celebrating-life-letters>

### *May*

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### *Tue 27 May 2014 – Tom Keneally Dinner Event*

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11 June 2014, 6:30pm,

Westin Hotel, 1 Martin Place, Sydney.

ABC Events presents a celebration dinner to honour Tom Keneally's 50 years in book publishing.

Special guests include Australian novelist Richard Flanagan, Australian actor Bryan Brown, Australian author Kathy Lette and Academy Award winning director Steven Spielberg via video. Canapes and drinks will be served upon arrival, followed by a 2 course meal. The event is to be hosted by Richard Glover on Wednesday **11 June 2014** to pay tribute to Tom's life and his work.

Bookings can be made by phoning 1300 360 111, or tickets are available at:

[https://shop.abc.net.au/products/tom-keneally-dinner-event-ticket?WT.svl=Shop\\_hm\\_shopping\\_TomKeneallyEvent](https://shop.abc.net.au/products/tom-keneally-dinner-event-ticket?WT.svl=Shop_hm_shopping_TomKeneallyEvent).

### *Tue 27 May 2014 – Call for Papers: Colloquy: Text, Theory, Critique*

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*Colloquy: Text, Theory, Critique* is seeking submissions for its 28th issue, which will be a general issue and will be published in December 2014. *Colloquy* is a peer-reviewed online journal published twice annually by postgraduate students in the Literary and Cultural Studies Graduate Research Program at Monash University. It publishes material in the areas of critical theory, philosophy, cultural studies, film and television, communications and media studies, and performance. It also accepts translations, creative writing, and book reviews which can also be peer reviewed. Postgraduate students and early career researchers are strongly encouraged to submit. All work is double-blind refereed by experts in the field.

The deadline for submissions for Issue 28 is **30 June 2014**. Articles should be between 6,000 and 10,000 words and should follow the *Chicago Manual of Style* with Australian spelling. Please provide a short abstract, up to 5 keywords and your current affiliation in your email and forward your submissions to: [arts-colloquy@monash.edu](mailto:arts-colloquy@monash.edu).

Further submission guidelines can be found at: <http://artsonline.monash.edu.au/colloquy/submissions/>.

### *Tue 27 May 2014 – Tom Keneally Centre*

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In August, 2011, Her Excellency Professor Marie Bashir opened the Tom Keneally Centre at the Sydney Mechanics' School of Arts, 280 Pitt Street, Sydney. This houses Tom's personal library of over 3500 books, many of which have been used in research for his writing, as well as memorabilia of his life. This collection is a potentially invaluable resource for students of contemporary writing in general and Australian literature in particular.

While the Centre is used for readings, book launches, and other literary activities it is also a resource available during the day for students who wish to research both Australian literature and Tom Keneally's own writing. To date, we have had students from both Australia and overseas use the Centre for research purposes. Since Tom has an office in the Centre he is frequently to be found there and, as a former lecturer himself, is always interested in talking to visiting students.

We would encourage you to draw the Centre's existence and resources to any of your students who might be interested. Arrangements for students to visit the Centre can be made by calling (02) 9262 7300.

At present the Centre is open Tuesdays and Thursdays 10:30am to 2:30pm. Further details are available at: <http://smsa.org.au/tom-keneally-centre/>.

### *Fri 16 May 2014 – Lecturer Level B in English – UNSW Canberra*

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Four year contract, Level B: \$91,929pa – \$108,371pa (+17% super)

The School of Humanities and Social Science at UNSW Canberra is seeking to appoint a Lecturer, to teach English effectively in a university environment, and to contribute to our English research output. Teaching speciality Australian literature. Applications due **Monday 19 May**.

Details are available at [http://hr.unsw.adfa.edu.au/\\_form/index.php](http://hr.unsw.adfa.edu.au/_form/index.php).

### *April*

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### *Wed 16 Apr 2014 – Call for papers: 'The View from Above: Cosmopolitan Culture and its Critics'*

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22-23 September 2014

The University of Melbourne

An interdisciplinary conference for post-graduate students and early career researchers

'Cosmopolitanism' connotes a dynamic, eclectic and sophisticated cultural sphere, one that transcends



borders and national differences. Although the term is an ancient one, deriving from the Greek word *kosmopolitês*, its meaning has never been stable. The notion of the cosmopolitan is glamorous and in some respects elitist, suggesting a 'luxuriously free-floating view from above' (Bruce Robbins, *Cosmopolitics*, 1998). At the same time, it has utopian connotations of pluralism and universality.

This conference invites participants to explore cosmopolitanism, both as a utopian project and as an object of critique. While the focus of the conference is on literature and literary criticism, we welcome papers addressing theatre, the visual arts, popular culture, translation and other forms of cultural expression in either contemporary or historical settings. We also strongly encourage contributions from creative writers. Presenters may choose to focus on Australian cosmopolitanisms or address broader categories such as the postcolonial or the transnational.

Keynote speakers:

**Professor John M. Ganim**, University of California, Riverside, on medieval cosmopolitanism

**Dr. Brigid Rooney**, University of Sydney, on cosmopolitan suburbia

Possible topics may include:

- old and new cosmopolitanisms (including the influence of classical, medieval and early modern texts on more recent understandings of the cosmopolitan)
- cosmopolitan sensibilities in colonial, postcolonial and diasporic literatures
- cosmopolitanism and class
- cosmopolitanism and the metropolitan/regional
- feminist engagements with cosmopolitanism
- cosmopolitanism and sexuality
- cosmopolitanism, advertising, popular culture and everyday life
- transnationalism and globalisation, parochialism and provinciality
- cosmopolitan readerships and polities; the role of translation
- creative practice and the cosmopolitan
- the text as a cosmopolitan space
- utopianism and cosmopolitan futures

The convenors welcome abstracts from postgraduate and early career researchers working in any field of

the humanities, particularly literary studies, creative writing, theatre studies, history (including art history), cultural studies and translation studies. Please forward an abstract of no more than 250 words to [viewfromaboveconference@gmail.com](mailto:viewfromaboveconference@gmail.com) by **20 July 2014**.

### *Mon 14 Apr 2014 – New issue of JASAL published*

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Vol. 13 No. 3: Reconfiguring the National Imaginary, edited by Brigitta Olubas and Tony Simoes da Silva.

Featuring artwork by Louise Weaver, essays by Meg Tasker, Michael Farrell, Norman Saadi Nikro, Rich Pascal, Gillian Whitlock and Roger Osborne, Helen Machalias, William Lane and Sarah Golsby-Smith.

<http://www.nla.gov.au/openpublish/index.php/jasal/index>.

### *Mon 14 Apr 2014 – ASAL public lecture: Alex Miller 'The Story is Not Over Yet'*

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23 August at Docklands library, Melbourne.

The next ASAL Public Lecture will be given by Alex Miller in Melbourne, at the new Docklands library, Saturday August 23 at 3pm. Robert Dixon's book on Alex Miller's fiction also will be launched after the lecture. The lecture will explore the general subject of the ever-evolving nature of culture and the human imagination, with an emphasis on the durability and adaptability of the novel form. Particular attention will be given to the emergence onto centre stage both nationally and internationally over the past twenty years of Australian Aboriginal art, music and literature.

### *Mon 14 Apr 2014 – Symposium: 'Empire, Humanitarianism, and Non-violence in the Colonies' Hobart*

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23-24 April at the Jones and Co Room, the Henry Jones Art Hotel, Hobart.

The Centre for Colonialism and its Aftermath (CAIA) and the History and Classics Program, School of Humanities, are pleased to invite you to the forthcoming two-day symposium 'Empire, Humanitarianism and Non-violence in the Colonies' to be held on Wednesday 23 and Thursday 24 of April. We are pleased to announce that the symposium website is up and running, as well as the online payment form. The cost is \$45.00 or \$25.00 for postgrads / unwaged for the two days.

A public lecture will be presented by Assoc. Professor Sean Scalmer, University of Melbourne, titled 'Gandhi and the Humanitarians of Empire: A Genealogy of Nonviolence' at 6.00pm on the evening of Wednesday 23 April at the Dechaineux Lecture Theatre, Tasmanian College of the Arts.

Please see the website for further details, including the draft program:

<https://secure.utas.edu.au/colonialism/conferences-and-symposia/empire,-humanitarianism-and-non-violence-in-the-colonies>.

For general symposium queries please contact Dr. Rebecca Dorgelo: [CAIA.Centre@utas.edu.au](mailto:CAIA.Centre@utas.edu.au).

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*Tue 1 Apr 2014 – PhD Scholarship opportunity: 'The Australian Book Industry: Authors, publishers and readers in a time of change' – Macquarie University*

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Faculty of Business and Economics. 2014 MQRES full-time stipend rate is \$25,392 p.a. tax exempt for 3 years.

The Australian book sector generates over \$2 billion annually and is one of Australia's major creative industries but it is in crisis, undergoing 'paradigmatic change' as part of the global industry. This project addresses: (1) authors and their responses to changing circumstances; (2) book publishers and the ways in which they contribute economic, social and cultural value; and (3) practices of contemporary book readers. The research fills contemporary knowledge gaps by developing new models of the structure and operations of the book supply chain. It also highlights the changing ways in which Australian authors, publishers and readers are theoretically conceived as creative producers and contributors to our nation's cultural life. Our research partners include the Australian Society of Authors and the Australian Publishers Association.

The project is headed by Prof. David Throsby, who is highly regarded for his interdisciplinary collaboration on research addressing key economic issues in the arts, cultural heritage and the cultural sector more broadly. Priority will be given to applicants with some background in economics or who can demonstrate an understanding of the Australian book industry or Australian literary culture. As such, candidates with a background in digital humanities, publishing studies, literature, media studies and marketing as well as economics or statistics will be seriously considered. We are seeking a motivated, engaged individual with a passion for intellectual enquiry relevant to this ARC research project. Both qualitative and quantitative research methodologies will be applied over the course of the project. Initial inquiries should be directed to Prof David Throsby ([david.throsby@mq.edu.au](mailto:david.throsby@mq.edu.au)) or Dr. Jan Zwar ([jan.zwar@mq.edu.au](mailto:jan.zwar@mq.edu.au))

More information is available at:

[http://www.hdr.mq.edu.au/information\\_about/Scholarships/hdr\\_scholarships\\_domestic\\_and\\_international](http://www.hdr.mq.edu.au/information_about/Scholarships/hdr_scholarships_domestic_and_international).

## *Tue 1 Apr 2014 – Asymptote Event at Gleebooks, Sydney*

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Friday 11 April, 6pm – 8.30pm

From Dante Alighieri to Sofia Coppola, translation has been imagined as a site of loss. At Asymptote, however, we see translation as the key to unlocking the literary treasures of the world. Now, to mark our third anniversary, we are embarking on a global tour. After London, New York, Zagreb, Boston, Philadelphia, Shanghai, Berlin, Asymptote makes its eighth stop in Sydney.

In honor of Asymptote's first-ever appearance in Australia, we have curated an event involving award-winning translators and leading academics. To kick off the evening, we will feature readings by Chris Andrews (academic, poet, and translator), Chris Edwards (poet and translator), and Mridula Nath Chakraborty (lecturer at UWS and convenor of the Australia India Literatures International Forum).

Following this, we will present a panel, moderated by Elizabeth McMahon (associate professor of English at UNSW), consisting of Peter Boyle (poet and translator), Gonzalo Melchor (writer and translator), Laetitia Nanquette (scholar and translator), and Mridula Nath Chakraborty. Together, our esteemed speakers will explore the significance of translation in the Australian literary landscape. Admission is \$10 (\$7 concession).

Tickets are available at:

<https://gleebooks.worldsecuresystems.com/BookingRetrieve.aspx?ID=153511>.

## *March*

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*Mon 17 Mar 2014 – Listening Between the Lines: Exploring the relationship(s) between music and literature – call for papers*

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Monash Social Aesthetics Research Network

Friday 13 June 2014

Monash University, Caulfield Campus, T2.26/T2.27

From lullabies to laments, from the Song of Solomon to the music of Lady Gaga, the interactions between literature and music are so ubiquitous they often go unnoticed. Considering the obviously interdisciplinary nature of the question, it is perhaps surprising that few studies have attempted to approach this relationship through an application of interdisciplinary theory. Recent studies in interdisciplinarity have offered the hypothesis that cross-disciplinary research may be understood as a form of “cultural exchange” taking place between academic terrains that are not always accustomed to the codes and rituals of the other. If this principle of cultural exchange is applied to literature and music, it has the potential to facilitate a mutual understanding between the disciplines and point the way towards new research possibilities.

This symposium aims to enact such a cultural exchange by gathering research that blends musical and literary topics in diverse and novel ways. We encourage papers that explicitly address the disciplinary relationship between music and literature, and also those that outline the methodologies of one discipline for the edification of the other. Since there are any number of aesthetic forms that can combine music and words, we invite submissions from any literary studies, creative writing, musicology, ethnomusicology, performance studies, film and television, translation studies, or any number of other disciplines that may touch upon them. Some possible areas of investigation may include:

- The links between music and literature in early civilisations
- The importance of literary text in the contexts of world musics
- The strategies involved in setting poetic texts in “art-song” or as “programme” music
- The social functions of lyrics in popular music genres
- The challenges surrounding the lingual and cultural translation of song lyrics
- The use of music as rhetorical device in performance media, such as film and theatre
- The appropriation of musical imagery in poetry
- The use of musical concepts as structural principles in the composition of poetry
- The blending of literature and music in other aesthetic contexts (theatre, film, religion, etc.)

Proposals are invited for 20-minute papers. Please send abstract (no more than 250 words) and a short biography to [christian.griffiths@monash.edu](mailto:christian.griffiths@monash.edu) by **1 May 2014**. Please also advise organisers of any A/V requirements and/or dietary preferences (for catering purposes).

Symposium Organisers:

Christian Griffiths, Anthea Skinner, Angela Tiziana Tarantini, Dr Paul Watt.

NB – The organisers are planning to publish a selection of these papers as a special journal issue. However, a separate call for papers will be issued for this purpose.

A PDF flyer is available [here](#).

### *Sat 1 Mar 2014 – ALS Gold Medal short list announced*

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On behalf of the Association for the Study of Australian Literature (ASAL), the judging panel announces with pleasure the Short List for the 2013 Australian Literature Society (ALS) Gold Medal.

Luke Carman, *An Elegant Young Man* (Giramondo)

Hannah Kent, *Burial Rites* (Picador)

Eleanor Limprecht, *What Was Left* (Sleepers)

Alex Miller, *Coal Creek* (A & U)

Christos Tsiolkas, *Barracuda* (A & U)

Alexis Wright, *The Swan Book* (Giramondo)

Our thanks go to the publishers for submitting their titles for judging. More than sixty books were submitted, a group that represents both the quality and diversity of Australian literary publishing.

Books were submitted by A & U, Fourth Estate, Fremantle, Giramondo, HarperCollins, Hybrid, John Leonard, Macmillan, NewSouth, Picador, Scribe, Sleepers, Storyworks, Text, UQP, UWA Publishing, Vintage, Wakefield, William Heinemann.

We also extend our thanks to the writers. The excellence of the work submitted made our task difficult, but it was also exciting to experience the depth of talent present in the current Australian literary scene.

The ALS Gold Medal is awarded annually for an outstanding literary work in the preceding calendar year. The medal was inaugurated in the 1920s by the Australian Literature Society, which was founded in Melbourne in 1899.

The winner will be announced at the ASAL annual conference in July 2014.

Yours sincerely

ALS Gold Medal judging panel

Dr Philip Butterss (Chair)

Kelli Rowe

Dr Mandy Treagus

University of Adelaide

*February*

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*Thu 20 Feb 2014 – Inaugural ASAL public lecture: An evening with David Malouf*

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Friday 7 March, 7:30 pm (with light refreshments and music from 6:45 pm)

The Scots College Auditorium (Senior School Campus) Victoria Road, Bellevue Hill, Sydney

PDF flyer available [here](#).

In 2014 ASAL will host the first of its public lectures designed to foster deeper engagement between readers, teachers and secondary school students, with Australian writers and their work. On **7 March 2014** acclaimed novelist, poet, essayist and critic David Malouf will deliver the inaugural ASAL Public Lecture, followed by an open Q & A session. David Malouf will discuss his ideas about literature, creativity, writing and desire.

Tickets are essential for catering and seating purposes. To purchase your ticket, please go to:  
<https://www.registernow.com.au/secure/Register.aspx?E=11451>.

*Wed 19 Feb 2014 – Reading Australia survey*

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Wed 19 Feb 2014

Reading Australia survey

*Reading Australia*, a project developed by Copyright Agency's Cultural Fund, is seeking to understand what resources would be useful in the teaching of Australian works at a tertiary level. It would be greatly appreciated if you could spend a few minutes answering their short survey available at  
<https://www.surveymonkey.com/s/LKXZPQT>.

For more information about *Reading Australia*, please go to <http://readingaustralia.com.au/>.

### *Fri 7 Feb 2014 – Adaptation special issue: ‘Adapting Australia’ – call for papers*

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We encourage submission of articles for a special issue of the peer-reviewed journal *Adaptation* (Oxford University Press), jointly edited by Ken Gelder (University of Melbourne) and Imelda Whelehan (University of Tasmania).

While adaptation studies has recently reflected on its own theoretical gaps and silences, little work has been produced on national literatures and cultures in adaptation beyond an Anglo-American framework. The purpose of this special issue is to gather perspectives on this topic: what happens when a nation reflects on its past through the adaptation of core narratives (novels, poems, memoirs, plays, films, myths, historical events, folktales, political and social movements, graphic narrative, etc)? Can changing notions of Australianness be charted through the process of adaptation; do they change a nation’s consciousness or do they more readily shore up the illusion of shared identity? What do Australian adaptations tell Australians about themselves, and who are excluded? What institutions act as gatekeepers for Australian adaptations and to what effect? What do Australian adaptations suggest to the world at large?

The special issue title, ‘Adapting Australia’, invites creative interpretation. Adaptation was an important part of New Australian Cinema in the 1970s and 1980s, as was explored in the 1993 Special Issue of *Literature/Film Quarterly*, edited by Brian McFarlane, and it is hoped that this volume will extend that early exploration of culture and identity in adaptation, to show how much adaptation studies has diversified and broadened over the past twenty years.

We invite proposals on any aspect of contemporary Australian adaptations, but suggestions include:

- (mis)appropriating the canon
- adaptation and Indigenous culture
- Screens and sounds: adaptation, audiobooks and music
- Post-literary adaptation: cartoons, games, oral narratives
- Horror adaptations
- Gendering adaptation
- Remakes/rewriting/rethinking Australia
- Crossmedia/transmedia storytelling
- Culture and adaptation industries: agents, institutions, copyright and funding
- Adaptation and fandom
- Costume and location
- Authorial/star discourse



- Screenwriting and script adaptation
- Theatrical adaptations

Please submit completed papers (up to 5000 words accompanied by a 150-word abstract) directly to the *Adaptation* website (Flagging submissions as intended for the special issue), and following the advice on online submission: [http://www.oxfordjournals.org/our\\_journals/adaptation/for\\_authors/](http://www.oxfordjournals.org/our_journals/adaptation/for_authors/).

Manuscripts must be submitted online in an anonymous form and will be sent to at least two external reviewers. The deadline is **1 July 2014**.

A PDF flyer is available [here](#).

### *Fri 7 Feb 2014 – Special issue of JASAL: call for papers*

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#### *Critical Soundings: Space, Identity, Narrative*

Eds., Joseph Cummins and Helen Groth

This special issue will consider whether it is possible to claim a distinct sonic texture for Australian literary and cultural formations. What kind of readings result from attending to the auditory dimensions of Marcus Clarke's melancholic rendition of the Australian bush, for example, the 'cold and loud' sound of Stan Parker's settler axe resounding through the opening scene of Patrick White's *The Tree of Man*, or the stormy resonance of Alexis Wright's *Carpentaria*?

Since the coining of the term 'soundscape' by R. Murray Schafer in 1969 there has been a growing critical awareness of the sonic dimensions of modern culture. Indeed Jonathan Sterne has argued in *The Audible Past* (2003) that just as "there was an Enlightenment, so too was there an 'Ensoniment' ...a series of conjunctures among ideas, institutions, and practices [that] rendered the world audible in new ways and valorized new constructs of hearing and listening' (2). Paralleling the broader cultural focus of Sterne, theoretical work by Steven Connor, Jacques Ranciere and Juan Suarez has argued for an attunement to the auditory dimensions of literary experience, rethinking what Garrett Stewart suggestively describes in *Reading Voices* (1990) as 'the listening throat and mouth of the reading voice' (11). Extending this historical and theoretical work on sound into an Australian context, this special issue will explore the multiple auditory dimensions of aesthetic, literary and sonic practices in a range of historical, geographical and cultural domains.

We invite essays of between 4,500 and 6,000 words in length to be submitted by **10 May 2014**. Please send submissions to [josephalcummins@gmail.com](mailto:josephalcummins@gmail.com). All essays should conform to the style guidelines specified on the JASAL site.

## *Sun 2 Feb 2014 – Reminder: ASAL annual conference 2014, Worlds Within*

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9 – 12 July

University of Sydney

Keynotes: Vilashini Cooppan, Kim Scott, Suvendrini Perera

The call for papers has been extended until **14 February**. Please send abstracts to Brigid Rooney ([brigid.rooney@sydney.edu.au](mailto:brigid.rooney@sydney.edu.au)) and Brigitta Olubas ([b.olubas@unsw.edu.au](mailto:b.olubas@unsw.edu.au)).

Conference registration is now open. For more information and online registration please go to [http://sydney.edu.au/arts/australian\\_literature/conferences/worlds\\_within.shtml](http://sydney.edu.au/arts/australian_literature/conferences/worlds_within.shtml).

## *Sun 2 Feb 2014 – Call for papers: The Afterlives of Pastoral*

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Friday 4 July and Saturday 5 July

School of English, Media Studies, and Art History, Michie Building,

University of Queensland

Keynote speakers: Leah Marcus (Vanderbilt University), Andrew Taylor (Edith Cowan University) and Thomas Bristow (University of New England)

Since William Empson published his landmark *Some Versions of Pastoral* in 1935, the ancient mode that is pastoral has been re-visioned and re-analysed, and a range of scholarly readings has confirmed there is no easy or comfortable way of pinning down just how pastoral operates either in Virgil's *Eclogues* or in the literature the poem has inspired since the Renaissance. Annabel Patterson in her *Pastoral and Ideology: Virgil to Valéry* (1987) focused on why Virgilian pastoral has echoed and continues to echo through western literary history, arguing "it is not what pastoral is that should matter to us"; what is far more useful is to consider "how writers, artists, and intellectuals of all persuasions have used pastoral for a range of functions and intentions that the *Eclogues* first articulated" (7; emphasis in original). In 1996, pastoral scholar Paul Alpers referred to "a happy confusion of definitions," and with a linguistic nod to Empson, confirmed "there are as many versions of pastoral as there are critics and scholars who write about it" and that "'pastoral' can still be a word to conjure with" (What Is Pastoral? 8).

Over the last twenty-five years, there has been a resurgence of interest not only in the theory and criticism

of pastoral but in literature that in various ways is in dialogue with the mode. For instance, Seamus Heaney self-consciously writes back to Virgil, and Stanley Fish has noted telling elements of pastoral in Suzanne Collins's blockbuster trilogy *The Hunger Games* (2008–2010). Environmental criticism, too, has found a dialogue with this tradition to be a productive way of thinking about the human/nature relationships in which so many current environmental issues are embedded.

This conference invites a dialogue on the afterlives of pastoral. It is inspired by the recent pastoral turn, by the questioning title of Alpers's book, and by Patterson's focus on the pastoral as literature in action. As Alpers reminds us, the pleasures of nymphs and shepherds and their herds are only ever the vehicle for a quite different, darker discourse: "the very notion of pastoral . . . represents a fantasy that is dissipated by the recognition of political and social realities" (24).

In this spirit, the organisers seek participants from a wide range of fields, including literature, the performing arts, music and other forms of cultural discourse that engage with the core of this ancient tradition.

Papers and panels might consider:

- Historiography of pastoral; how we might read the arguments of theorists of pastoral, including Paul Alpers, William Empson, Terry Gifford, Peter Marinelli, Leo Marx, Annabel Patterson, Philip Tew, and Raymond Williams
- Pastoral as a way of exploring melancholy, mourning, longing and love
- The pastoral mode as intertext; pastoral parodies; pastoral and metafiction
- Pastoral and ecocriticism; guardianship/custodianship, anti-pastoral; counter-pastoral
- Pastoral and the negotiation of concepts of 'civilization' and 'nature', the city and the country
- Pastoral concepts of dispossession and exile
- Postcolonial pastoral
- Australian pastoral
- Pastoral and the concept of the active versus the contemplative life; pastoral and reverie
- Pastoral and its relationship to myth
- Pastoral and the aesthetic: landscape, the sublime, the picturesque; pastoral and the garden
- Pastoral and gender
- Pastoral and anti-war literature
- Pastoral and time
- Responses to the mode by specific painters, composers, sculptors, dramatists, poets, and novelists whose work takes up and produces versions of pastoral. Some possibilities are Shakespeare's *The Winter's Tale*, Marvell's "Upon Appleton House," Milton's "Lycidas," Poussin's *Et in Arcadia Ego*, Watteau's *The Shepherds of Arcadia*, Streeton's *Australia Felix*, Coetzee's *Disgrace*, Stoppard's *Arcadia*, Roth's *American Pastoral*, Lohrey's *Vertigo*, Heaney's *Electric Light*, Kinsella's *Jam Tree Gully*.

Please submit a 250-word proposal together with a 100-word biographical note to the conference organisers at [pastoralafterlives@gmail.com](mailto:pastoralafterlives@gmail.com). Proposals for panels are welcome.

Deadline for proposals: **Friday 21 March 2014**.

For further details please go to <http://www.emsah.uq.edu.au/pastoralconference2014>.

### **ASAL CONFERENCE, FEB. 2015 - UPDATE**

UPDATE: Association for the Study of Australian Literature Conference 2015: The Power and the Passion: Contemporary Australian Literature and Politics

11 – 13 February 2015, University of New England, Armidale, New South Wales.

### **Call for Papers DEADLINE EXTENDED**

Please note that the CFP is now open until Tuesday 14 October 2014.

This conference considers contemporary Australian literature and politics. Power, in all its forms, must and will be countered by the passion of resistance, defiance, challenge and contest. In this resistance, the literary imagination possesses its own power: the "passion" and ability, through challenge and constructive refusal, to transform social and political relations. The very nature of power necessitates opposition. Equally the relationship between the literary and the political is more nuanced than this stark contrast affirms, for it has been demonstrated that literature is always political in some sense or another. Yet, when this interplay between literature and politics itself is denied or obscured, when "art" is seen to exist for its own sake alone, the effects of "Power" can be destructive. Guest speakers are Helen Garner and Fiona Capp.

For further information please see:

[http://www.une.edu.au/about-une/academic-schools/school-of-arts/asal2015/asal\\_call-for-papers](http://www.une.edu.au/about-une/academic-schools/school-of-arts/asal2015/asal_call-for-papers)

*January*

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*Sat 4 Jan 2014 – Masterclass in Travel Writing Studies, University of Tasmania*

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Tuesday 4 February 2014, 10 am to 4 pm

University of Tasmania, Centre for the Arts Building, Hobart

The Centre for Colonialism and its Aftermath, Faculty of Arts, University of Tasmania, presents a masterclass for research higher degree students in current themes and issues in studies of the literature and history of travel, to be presented by **Professor Timothy Youngs** (Centre for Travel Writing Studies, Nottingham Trent University, UK) and **Associate Professor Richard White** (Department of History, University of Sydney).

The workshop will take place on Tuesday February 4. Participant numbers are limited to 15 and registration of interest will be accepted on a first come/first served basis. If you are interested in participating, we strongly suggest that you register your place as soon as possible.

Whilst CAIA is sponsoring this event and it is free for attendees, we unfortunately are unable to provide any funding for travel costs or accommodation associated with the event.

A detailed schedule for the event will be circulated to registered participants. Please note also that those participating will be required to submit preparatory material in advance of the workshop so that the facilitators will be better able to assist candidates. Details regarding this material will be sent to participants upon registration confirmation.

If you would like to participate in this event, or have any queries relating to the event, please RSVP to CAIA by **COB Friday 10 January 2014** at: [CAIA.centre@utas.edu.au](mailto:CAIA.centre@utas.edu.au).

### *Sat 4 Jan 2014 – Symposium: Jack Lindsay and the politics of knowledge*

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University of Technology, Sydney

Friday 11 April 2014

Convenor: Anne Cranny-Francis

PDF flyer available [here](#).

For Jack Lindsay political commitment was not an attitude or mannerism to be adopted as the occasion demanded but was the touchstone for his whole life – his family, his relationships, his writings, his publishing, and his work as a cultural activist. This symposium explores the work of Jack Lindsay and of others like him, who have led and sometimes goaded their contemporaries to examine what constitutes knowledge; how orthodoxies develop and are used to discipline thought, and how they operate as shields against new or different ways of knowing.

Lindsay's commitment to socialism as a means to a more inclusive and generous society meant that his thinking and writings came under criticism from a range of establishment forces. It also meant that he was subject to continual surveillance by the secret service. Like compatriots such as Randall Swingler, Lindsay's life was directly impacted by this surveillance, which included a covert direction to the BBC to stop employing him. Contemporary revelations about surveillance technology, along with access to the secret service files on figures such as Lindsay, demonstrate how certain kinds of knowledge are suppressed by those in a position of political power or with the protection of that power. This symposium, therefore, will explore the many different aspects of the politics of knowledge, and invites contributions on all related topics, for example:

- The political and/or cultural legacy of Jack Lindsay
- The nature of knowledge
- Knowledge, disciplines and the academy
- Knowledge, politics and activism
- Knowledge and culture
- Knowledge and surveillance
- The history of surveillance
- Surveillance and the formation of public opinion
- Political activists under surveillance
- The social legacy of surveillance regimes

Please send abstracts of 100-150 words to: [anne.cranny-francis@uts.edu.au](mailto:anne.cranny-francis@uts.edu.au), with the Header 'Jack Lindsay symposium' by Friday, **14 February 2014**.

*Sat 4 Jan 2014 – Reminder: ASAL-CRITIC Mini-Conference – 50 Years of Keneally as Writer, Activist, Celebrity*

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Monday 29th September 2014, 9 am – 5 pm

University of Wollongong

All Welcome

2014 marks a half-century since Thomas Keneally published his first novel, *The Place at Whitton*. Since then, he has acted, scripted plays and films, written a host of novels, written historical books, won a fistful of prizes, led several campaigns (for improved conditions for writers', for an Australian Republic, for better treatment of asylum seekers), taught in the US, been translated into over a dozen languages, and had more media appearances than many politicians.

## Call for papers

This one-day conference will celebrate and analyse the career of a Living National Treasure. Abstracts of up to 500 words (for 20-minute papers) are invited.

Topics could include: war, gender, ethnicity, translation, the middlebrow, publishing and literary careers, the critical machine, modernism, nationalism, celebrity, religion, literary activism, the ASA, grants/prizes for writers, rugby, literature and history.

The conference is hosted by the Colloquium for Research In Texts Identities & Cultures, Faculty of Law, Arts & Humanities, University of Wollongong under the auspices of ASAL and as part of Paul Sharrad's ARC project. It is envisaged that selected proceedings will appear as a special issue of Australian Literary Studies.

Deadline for abstracts: **30 April 2014**

Please send expressions of interest to Ingeborg Van Teeseling [ingeborg@uow.edu.au](mailto:ingeborg@uow.edu.au).

## *News : 2015*

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## *November*

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### **Voss Literary Prize Shortlist 2015**

The Voss Literary Prize is an award dedicated to the memory of Vivian Robert de Vaux Voss (1930-1963), an historian and lover of literature from Emu Park in Central Queensland who studied History and Latin at the University of Sydney and modern languages at the University of Rome. His will stipulated that a literary award be established to reward the best work of fiction from the previous year. The executors of the estate have appointed the Australian University Heads of English, the peak body for the study of English at Australian Universities, to oversee and judge the award. The winner of the inaugural Voss Literary Prize, in 2014, was Fiona Mcfarlane for *The Night Guest* (Penguin)

### **The judges for the 2015 award:**

David Ellison, Griffith University

Helen Groth, University of New South Wales

Amanda Nettelbeck, University of Adelaide

Brigitta Olubas, University of New South Wales (Chair)

Brenda Walker, University of Western Australia

**The 2015 shortlist:**

Michael Mohammed Ahmad, [The Tribe](#) (Giramondo Publishing)

Elizabeth Harrower, [In Certain Circles](#) (Text Publishing)

Sophie Laguna, [The Eye of the Sheep](#) (Allen & Unwin)

Gerard Murnane, [A Million Windows](#) (Giramondo Publishing)

Christos Tsiolkas, [Merciless Gods](#) (Allen & Unwin)

Rohan Wilson, [To Name Those Lost](#) (Allen & Unwin)

The winner of the 2015 award will be announced on **25 November, 2015** at the annual meeting of the AUHE.

Contact: Brigitta Olubas ([b.olubas@unsw.edu.au](mailto:b.olubas@unsw.edu.au)).

## *August*

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**Event: Reading Australian Literature: Malcolm Knox on *The Glass Canoe* by David Ireland**

15 September, Sydney University

David Ireland has always been an adventurous, challenging novelist. In *The Glass Canoe*, you see him writing for fun, going back to his earthy roots in a working class, Western Sydney pub. It is wild and Rabelaisian, shocking and funny, yet also compact and artistically elegant. I don't think any other writer has so perfectly nailed the animal humour of the Australian male.



For further details and to register, please see the following link

<http://whatson.sydney.edu.au/events/published/sydney-ideas-malcolm-knox>

### **Event: Writers in the Park**

Sunday 25 September, the residences Centennial Park, Sydney

Join us for a literary day for everyone in Sydney's beautiful Centennial Park to celebrate books and ideas. Guest speakers include author and presenter Jessica Rowe and Gold Walkley journalist, Joanne McCarthy, award winning poet and author Libby Hathorn, author and illustrator Pamela Allen and illustrator Sarah Davis. We'll talk cyber-bullying, ethics and memoirs and be entertained by cartoonists and illustrators. Kids can meet much-loved authors and illustrators who will tell stories and give tips on how to write and draw. There'll be publishers, poets and performers, a goat and even a very funny zombie bunny. You can listen, laugh, browse the bookstore, enjoy delicious food and coffee all in the lush surrounds of Australia's oldest public parklands. Entry is free.

Further details are available at the website:

<http://writersinthepark.com.au/>

### **APWT (Asia Pacific Writers and Translators): Against the Grain: Conversations on Writing and Translation**

22-25 October 2015, Manila

Registrations are now open. Just some of the highlights of this year's 'conference' — a multifaceted four-day event that includes readings, book launches, workshops and much more — include:

- One-on-one consultations with Literary Agent Andrea Pasion-Flores.
- Workshops that include tips on pitching your manuscript, editing, writing your memoir, and honing your poetry. Leaders include Robin Hemley, Xu Xi, Ravi Shankar, Francesca Rundle-Short, and Sally Breen (See all the offerings). NB: Andrea Pasion-Flores will also attend Tim Tomlinson's workshop.
- Readings that showcase the work of writers from around the region. If you would like to read on Sunday morning at the Microtel, please email [admin@apwriters.com](mailto:admin@apwriters.com). We welcome both emerging and established writers.
- Keynotes by celebrated UK author Romesh Gunsekera (speaking about the 'dangerous art' of fiction), indigenous Australian author Philip McLaren (speaking about 'Grasping The Indigenous Literary Nettle And Owning It', and award-winning senior Filipino authors Jose Dalisay and Cristina Hidalgo who will respectively open and close this year's gathering.
- Book Launches by Beth Yahp, Merlinda Bobis, Lakambini Sitoy, Eliza Handayani, Dinesh Patel and

David Carlin.

We're delighted that the majority of our participants this year are Filipino, and equally thrilled that we have a great deal of strong international talent joining this event.

Among the international speakers will be Hélder Beja who co-founded The Script Road - Macau Literary Festival, Kate Griffin, formerly of the British Centre for Literary Translation who now works on developing international literary projects, Runar Helgi Vignisson who is director of a creative writing program at the University of Iceland, Irena Critalis originally from Holland and author of *Bitter Dawn: East Timor*, and four outstanding Manga artists (Is Manga literature?) joining us with the help of the Japan Foundation: Budjette Tan (PH), Roland Kelts (US), Satoshi Kitamura (Japan) and Muhammad Rez Mustar (Indonesia).

There are still places available in the workshops, so please register. If you can't register online, advise us of your intention to attend by writing to [admin@apwriters.com](mailto:admin@apwriters.com). Please see the website:

<http://apwriters.org/general/register-now-for-apwt-2015-in-manila/>

### **Events: Sydney Ideas – Reading Australian Literature**

15 September, 13 October, 6:30 to 7:30pm, Law School Common Room

Level 4, Sydney Law School, Eastern Avenue, The University of Sydney

Presented with the School of Letters, Art and Media at the University of Sydney. Reading Australian Literature is a series in which acclaimed Australian writers reflect on the Australian books they value. In a thoughtful and engaging public lecture, each writer will discuss a favourite Australian literary text. What has led them to these books? What do they find remarkable about them? Have these encounters with Australian books left an imprint on the speakers' own writing?

Reading Australian Literature offers a unique insight into an ongoing writerly dialogue with our literary heritage. Please join us for the next two in the series:

15 September - Malcolm Knox on *The Glass Canoe* by David Ireland

"David Ireland has always been an adventurous, challenging novelist. In *The Glass Canoe*, you see him writing for fun, going back to his earthy roots in a working class, Western Sydney pub. It is wild and Rabelaisian, shocking and funny, yet also compact and artistically elegant. I don't think any other writer has so perfectly nailed the animal humour of the Australian male."

13 October - Mireille Juchau on Patrick White's *Riders in the Chariot*

"I was compelled by the atmospheric setting in Patrick White's *Riders in the Chariot* (1961) long before I realised that Sarsaparilla was a fictional version of Castle Hill, where I grew up. I also recognised in the characters Mordecai Himmelfarb and Harry Rosetree aspects of my family's experience as Jewish refugees during the post-holocaust period. Through White's evocation of place, and the materials he drew on - Jewish mysticism, symbolist painting, the violent history of Sydney's outer suburbs - I will explore the novel's chimerical "third dimension", and its themes of xenophobia and mysticism, exile and belonging, art and transcendence."

RSVP: Free events with online registration requested. More information and registration:

<http://whatson.sydney.edu.au/events/published/sydney-ideas-malcolm-knox>

<http://whatson.sydney.edu.au/events/published/sydney-ideas-mireille-juchau>

## *July*

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### **Visiting Professor in Australian Studies 2016–2017 or 2017–2018**

Graduate School of Arts and Sciences Centre for Pacific and American Studies, The University of Tokyo

The Visiting Professorship in Australian Studies was created in 1999 by the Centre for Pacific and American Studies, The University of Tokyo, to promote a deeper understanding of Australia and its regional engagement. The position is supported by the Australia–Japan Foundation. Applications are invited from highly qualified Australians with a significant academic or public achievement in the fields of Australian studies, history, cultural studies, politics, literary studies, international relations and other relevant areas across the humanities and social sciences. The Visiting Professor in Australian Studies is required to teach at undergraduate and graduate levels; to present conference papers; to conduct research; and to participate in promoting Australian Studies within Japan.

The appointment is for a period of approximately 10 months and will commence early September 2016 or early September 2017. Applicants may be considered for either term or both terms. The Visiting Professor is expected to spend most of the period in Tokyo engaged in research and, during semester, in teaching. All teaching is conducted in English. An attractive salary package and subsidised accommodation are available. Applications close at 5pm on Friday 11 September 2015. The selection process is managed by Professor Kate Darian-Smith on behalf of the International Australian Studies Association (InASA).

A full position description and application procedures are available at: <http://inasa.org/>

<http://dfat.gov.au/people-to-people/foundations-councils-institutes/australia-japan->

[foundation/Pages/australia-japan-foundation.aspx](http://foundation/Pages/australia-japan-foundation.aspx)

For any further information contact: Professor Kate Darian-Smith email: [k.darian-smith@unimelb.edu.au](mailto:k.darian-smith@unimelb.edu.au)

### **Thanks to outgoing ASAL President Brigitta Olubas**

The ASAL executive acknowledges the outstanding work of the retiring President, Associate Professor Brigitta Olubas. Brigitta has put in an extraordinary amount of effort into the association since 2012, as Vice President, and then as President. Her work has included central involvement in moving the Association's website onto its new centralised hosting with Austlit, forming fruitful associations with ALA and AULLA, culminating in the immensely successful 2015 Wollongong Conference, ensuring ASAL's involvement in the inception of the Australian University Heads of English.

Brigitta has represented ASAL ably and elegantly at public forums in various arenas, and her attendance at meetings and conferences on ASAL's behalf has been diligent. All this while she has been managing to edit and publish, with Tony Simoes da Silva, the Association's journal in an extraordinarily timely and efficient manner.

She has been an exceptional president for ASAL, and a hard act to follow.

Professor Sue Martin

*June*

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### **Walter McRae Russell Award shortlist announced**

We are very pleased to announce the shortlist for the Walter McRae Russell Award, awarded biennially to the best book of literary scholarship on an Australian subject published in the preceding two calendar years.

The shortlisted works are:

Philip Butterss, *An Unsentimental Bloke: The life and works of CJ Dennis* (Wakefield Press)

Toby Davidson, *Christian Mysticism and Australian Poetry* (Cambria)

Robert Dixon, Alex Miller: *The Ruin of Time* (Sydney University Press)

Michele Grossman, *Entangled Subjects: Indigenous/Australian Cross-Cultures of Talk, Text and Modernity* (Rodopi)

**Call for Papers: Law, Literature and the Humanities Association of Australasia conference: 'Complicities'**

10-12 December 2015, University of Technology Sydney, Australia

Complicity is a state of being complex or involved, and no matter where we are, or what we do, law is part of our entanglement in the world. This conference will explore law's complex relations with culture, politics and capital. It will investigate law as an accomplice, as well as law's role in shaping (and resisting) certain problematic moral, political and material positions. The LLH Association of Australasia invites scholarly and creative research from academics and graduate students working at the intersection of law and the humanities, whether based in legal theory or in disciplines such as literature, art, film, music, history, continental philosophy, anthropology, psychoanalysis, visual culture, or cultural studies. Contributions may take a variety of forms from traditional academic papers to poster presentations, video, or other genres or media.

The conference invites consideration of the following questions:

- What does complicity reveal about law's methods and modes, its affects and effects?
- How are law's genres, narratives, processes and images complicit in the creation of particular imaginaries, materialities and practices of the everyday?
- How might we work within visual, narrative, creative and textual domains and devise strategies to reveal and counter law's complicities, and acknowledge our own?

We ask you to make your own interpretation of the theme 'Complicities,' and invite scholars from a range of disciplines to propose papers, complete panels and streams. Proposals should consist of a short abstract (max. 250 words). Please email your abstract to [llh@uts.edu.au](mailto:llh@uts.edu.au). Please include your name and the word Complicities in the subject line.

Deadline for Stream Proposals: 30 June 2015

Deadline for Paper and Panel Proposals: 30 June 2015

For all conference information including on-line registration, check our web site at this address:

<http://www.llh.uts.edu.au>. For further information, contact the Co-convenors, Dr Honni van Rijswijk and Associate Professor Penny Crofts.

**ASAL Public Fund and ALS Gold Medal**

Thanks to the support of members and friends, we have been able to build the ASAL awards account to

over \$34,000 in a few years. Of course, current interest rates on term deposits are low and even this amount is short of providing an ongoing resource to fund the ALS Gold medal. We would like to build the account to at least \$50,000 so that, even with low interest rates, it would cover the cost of striking the medal each year.

The ALS Gold medal is the oldest literary award in Australia and is unique in honouring writing across the genres of fiction, poetry, drama and non-fiction prose. We are in sight of ensuring that it can continue to acknowledge Australia's fine writers. If you would like to make a donation to support ASAL's awards, you can make a tax-deductible donation to the ASAL Public Fund:

- Through the ASAL website (Paypal): <http://www.austlit.edu.au/austlit/page/7359520>
- By direct deposit to the ASAL Public Fund account, Commonwealth Bank, BSB: 062 284 Account No: 10075663
- By cheque, payable to the ASAL Public Fund, mailed to Elaine Lindsay, Chair of the ASAL Public Fund, 16 Cowles Rd, Mosman NSW 2088

**Event: A symposium to celebrate the career of Paul Eggert**

9.30am - 5.00pm, 17 July 2015, UNSW Canberra, Building 32 SRO3

After thirty years at UNSW Canberra at the Australian Defence Force Academy, Professor Paul Eggert has taken up the Martin J. Svaglic Endowed Chair in Textual Studies at Loyola University in Chicago.

This symposium celebrates his contribution to the fields of nineteenth-century Australian literary studies, editorial theories of the text and scholarly editing, digital textuality and the digital humanities, museology and history of the book, and studies on D.H. Lawrence and Joseph Conrad.

This will be a day of scholarship and reminiscence, lively debate and long memories, to reflect Paul's expansive interests, productive networks and collegial collaboration across the decades. Speakers will address topics congruent with Paul's broad interests and bring highlights of working with Paul to share with an appreciative audience, in formal and informal ways.

Speakers: Wenche Ommundsen, David Carter, Elizabeth Webby, Christine Alexander, Craig Munro, Katherine Bode, Mark Byron, Nathan Garvey, Roger Osborne, Chris Tiffin, Meredith Sherlock.

Please RSVP Shirley Ramsay: [s.ramsay@adfa.edu.au](mailto:s.ramsay@adfa.edu.au) by 19 June 2015.

A pdf flyer including the program is available at:

<http://www.austlit.edu.au/austlit/static/new/files/newsitefiles/PE Flyer + Program 2 pages.pdf>

## **Inaugural Fryer Lecture in Australian Literature: Postponed**

Award-winning author Frank Moorhouse was to deliver the inaugural Fryer Lecture in Australian Literature on 'Freedom of the Imagination - other cultures and violence - does anything go?' on Wednesday, 22 July 2015. We are sorry to have to announce that this event has been postponed. We hope to reschedule for later in the year and will advertise the new details once confirmed. We hope you will be able to join us then.

*May*

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## **Call For Papers: Active Aesthetics: Contemporary Australian Poetry: A Conference on Innovation and Aesthetics in Contemporary Australian Poetry and Poetics**

14-16 April 2016, University of California, Berkeley.

Convened by Lyn Hejinian (Professor, Dept of English, University of California, Berkeley) in conjunction with Ann Vickery (Senior Lecturer, Deakin University, Melbourne) and Kate Fagan (Lecturer, University of Western Sydney, Sydney).

Proposals are invited for papers to be presented on one of six panels that will take place over the course of a 3-day conference on contemporary Australian poetry being held at the University of California, Berkeley on 14-16 April 2016.

Proposals should be no longer than one page long and should be sent by 15 May 2015 to [lynhejinian@gmail.com](mailto:lynhejinian@gmail.com). Proposal acceptances will be announced in early July. Some funding support for travel may be available, depending on need. Delivered papers should take approximately 20 minutes and address a topic pertinent to contemporary Australian poetry and poetics. Issues related to the following are of obvious mutual concern. Many others exist and are welcome in proposals:

- climates, ecologies, and habitats; ecopoetics; the biopolitical
- transnationalism and transculturalism
- Asia-Pacific regions and networks
- the post-human; worlds of species presence; language beyond language
- persistent colonialism; the future post-colonial
- aesthetic work under late capitalism
- the surveilled life
- race and ethnicity; race in aesthetic production

- activist aesthetics; political style; social poetics
- affective subjectivities
- new genres and/or new technologies
- lyric and crisis; the apocalyptic lyric
- slow time and the commons
- collaborative formations and creativities

In addition to the panel sessions, the event will include three evening poetry readings by Australian and American poets.

The planned series of events is intended as a transcultural exchange between innovative and activist poets of Australia and the San Francisco Bay Area. The conveners anticipate that it will begin a long-term conversation on a diversity of issues that are transcultural in their implications, even if local and particular in their manifestations.

### **ALS Gold Medal**

The ALS Gold Medal Judges are pleased to announce the shortlist for the 2015 award. It is, in alphabetical order:

Joan London, *The Golden Age*, Random House (novel)

Jennifer Maiden, *Drones and Phantoms*, Giramondo Poets (poetry)

David Malouf, *Earth Hour*, UQP (poetry)

Favel Parrett, *When the Night Comes*, Hachette (novel)

Inga Simpson, *Nest*, Hachette (novel)

The 2015 Judging Panel - Professor Lyn McCredde (chair), Professor Paul Salzman and Professor Susan K. Martin - consider this a very strong year. They see all the shortlisted authors as potential winners of the Medal. However, there is one winner, who will be announced at the Association for the Study of Australian Literature conference on July 7, at the University of Wollongong.

*April*

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**Call for Papers: Australian Literary Studies Special Issue: Victorian Literary Migrations: The Australasian migrations of Victorian print culture.**



This special issue calls for papers on Victorian intertextuality and the mobility of literary styles, ideas and technologies. We seek essays which consider Australian and New Zealand engagements with Victorian literature, particularly those which

expand or challenge current historiographies of British literature of the Victorian period and/or of Australian literature.

Possible areas might include:

- Colonial resonances of specific Victorian authors or texts
- Translation and cultural transference
- Migration of publishing technologies
- Shifts or adaptations of genre

Please send full papers to [K.Mirmohamadi@latrobe.edu.au](mailto:K.Mirmohamadi@latrobe.edu.au) by 14 April 2015.

**Event: The Irish National Association of Australasia presents: "The Harp in the South Day"**

Saturday, 18 April 2015, four venues, beginning at 2pm at 405 Crown Street, Surry Hills.

The Irish National Association, Surry Hills, is pleased to announce the inaugural "The Harp in The South Day" to be held in Surry Hills on Saturday 18 April 2015. In the nature of Bloomsday, the event focuses on the moving narrative, prose and characterisations drawn by Ruth Park in her seminal novel "The Harp in The South" portraying the life and times of the Surry Hills community through the experiences and observations of an Irish Australian family.

The event takes place at historic venues throughout Surry Hills and follows a literary walking tour featuring readings from the novel and culminating in a special function at the Gaelic Club, Devonshire Street, Surry Hills, under the direction of renowned Australian actor, John Derum.

Please see the website for further details of the locations. Tickets are now available through the website: [www.harpinthesouthday.com](http://www.harpinthesouthday.com).

A poster is available at: [http://www.austlit.edu.au/austlit/static/new/files/newsitefiles/The Harp in the South Day Poster.jpeg](http://www.austlit.edu.au/austlit/static/new/files/newsitefiles/The%20Harp%20in%20the%20South%20Day%20Poster.jpeg)

**Call For Papers: Plumwood Mountain: an Australian Journal of Ecopoetry and Ecopoetics will dedicate volume 2, issue 2 to the memory of Martin Harrison (1949-2014)**

A key member of Plumwood Mountain's inaugural editorial board, and acclaimed poet, critic and teacher,

Martin's impact upon contemporary Australian poetry and poetics will be as long-lasting as it was profound.

This special issue will be guest edited by Martin's colleagues and co-board members of Plumwood Mountain Peter Minter and Stuart Cooke. The editors are seeking submissions from Martin's friends, colleagues, collaborators and readers, in works across any genre or media, that engage substantially with Martin's poetry, criticism, thought and teaching, which reflect upon his life and legacy and which contribute to the sustenance of his memory.

Works can be in various forms, commensurate with the range of Martin's own intellectual and artistic interests, such as:

- poetry
- scholarly essays (these will be peer reviewed)
- reviews or review essays
- memoir
- lyrical essays
- multimedia works, including sound-based works
- photography and visual art

Submissions close 30 April 2015.

For further details please see: <http://plumwoodmountain.com/2015/02/19/call-for-submissions-martin-harrison-special-issue/>.

### **Call For Papers: Cosmopolitanism/Women Writers/Biography: A Symposium**

14-15 July 2015, the University of Queensland

Studies of the global, the transnational, the cross-cultural and the postcolonial have (re-)emerged in recent years as part of a broader interest in the ways we speak to each other across and within boundaries of space and time. The term "cosmopolitan" is one that can be used to capture the divergent meanings raised by these in different contexts – "in its wide and wavering nets," Carol Breckenridge has argued, cosmopolitanism "catches something of our need to ground our sense of mutuality in conditions of mutability, and to learn to live tenaciously in terrains of historic and cultural transition" (Cosmopolitanism). Susan Stanford Friedman has also discussed some of the problems of "aspirations for a cosmopolitan world citizenship," and how far these can be addressed by a "cosmofeminist" approach ('Wartime Cosmopolitanism').

This symposium seeks to investigate aspects of the current state of biography (broadly defined) in relation to women; its uses, and how it might currently be theorised. It will also consider how the cosmopolitan

might be used in critical study of women's biography; from comparisons of writers from diverse backgrounds, to changing contextual emphases, to the particular times and places which appear in women's writing about themselves and others. The symposium organisers invite papers which engage with these themes in innovative ways, including (but not limited to) consideration of:

- Intersecting genres: Life Writing; Biography; Autobiography; Auto/biographical Fiction
- Indigeneity in relation to women's biography and autobiography
- Memory and recoveries of the past
- Literary biography about female subjects
- Fraught editions – posthumous changes to women's auto/biography
- The intersections between fiction and non-fiction in women's biography
- Auto/biography in its relation to women's literary production
- Representations of female artists in women's artistic production
- New approaches to archival research on women writers
- Theorised debates about biography and its iterations
- The gender(ing) of women's writing
- Literary auto/biography emerging from multilingual contexts
- Queer(ing) questionings
- Cases of literary influence (especially international/cross-cultural)
- 'Cosmofeminism' and its relationship to class, ethnicity, nation(alism)
- Ethnicity and women's biography
- Literary auto/biography emerging from multilingual contexts
- Secrets and silences in Writing Lives
- International/transnational connections and comparisons

Confirmed keynote speakers: Professor Sneja Gunew (University of British Columbia), Associate Professor Nicole Moore (UNSW, Canberra) and Dr Jeanine Leane (ANU).

By 30 April 2015, please send an abstract (300 words) and brief biography to the organisers, Professor Carole Ferrier ([c.ferrier@uq.edu.au](mailto:c.ferrier@uq.edu.au)) and Dr Jessica Gildersleeve ([jessica.gildersleeve@usq.edu.au](mailto:jessica.gildersleeve@usq.edu.au)). Selected papers from the Symposium will be published. Depending upon numbers, the Symposium may include an extra postgraduate workshop.

*March*

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**Call for papers: Patrick White and Beyond: Aesthetic Modernism and Australian Theatre: A symposium**

23-24 July 2015, The University of Melbourne.

This one-day symposium aims to critically reappraise the legacy of Patrick White's theatre around the question of aesthetic modernism in an Australian and international context. It asks questions about the extent to which renewed interest in modernism produces new readings of White's theatre. It asks if White's theatre, unlike his novels, has been eclipsed by the international focus of modernist drama studies. To what extent has the naming of a specifically Australian modernist aesthetic been deferred by debates about naturalism and realism? We are especially interested in papers that encompass the leading companies, directors, actors and designers who have staged White's plays, or that re-examine successive critical and scholarly debates about the playwright and his legacy. Recent productions of the plays suggest there is more to discover, that they remain open to formal innovation and address themselves to contemporary aesthetics and technologies. How present are the plays?

Participants might reconsider themes such as the fragmentation of narrative, the acceleration of time, the condensation of space, the material world, the crisis in social identity and the demise of the natural and spiritual world. The symposium will not only investigate White's theatrical modernism but will also consider grounds for the broader recognition of Australian theatre's contribution to debates about modernism and modernity.

Please send abstracts of 150 words no later than 31 March 2015 to Sandra D'Urso:

[sandra.durso@unimelb.edu.au](mailto:sandra.durso@unimelb.edu.au)

A PDF is available: [http://www.austlit.edu.au/austlit/static/new/files/newsitefiles/WHITE\\_CFP\[1\] \(1\).pdf](http://www.austlit.edu.au/austlit/static/new/files/newsitefiles/WHITE_CFP[1] (1).pdf)

### **Call for Papers: Southerly: Elemental Issue**

Southerly is looking for two more essays for its forthcoming issue titled Elemental. The blurb is below. The turnaround is quick. We need the work within the month. Please send ideas or essays direct to: [e.mcmahon@unsw.edu.au](mailto:e.mcmahon@unsw.edu.au).

Issue 75.1 of Southerly is titled Elemental and is concerned with our experience of the elements in an era of climate change. The four elements of classical thought (earth, fire, water, air) align with what we now call four states of matter and hence to what is termed the 'material turn' in contemporary debates in the humanities. This material turn seeks new ways of understanding the physical world and is motivated by the urgency of shared vulnerability on the planet. In Australia this experience of extreme weather, including floods and fires, embroils the entire ecosystem including literary ecologies. This issue considers a range of Australian writers who address the modern experience of the elements in their volatility and magnificence, raising questions, recording and responding to matter as the matter at hand.

### **Call for Papers: Eighth Biennial Conference of IASA: Conflict and Resistance in Multicultural India and Australia**

17-20 January, 2016, New Delhi, India

In an increasingly cosmopolitan world, burgeoning interconnections and intertwining see simultaneous re-discovery of ethnic roots and cultural identities. While a multicultural society recognises the diversity of a country; the diversity also becomes the bane for inequality and discrimination. Many of today's concerns are impelled by identity predicates and how they are construed. Identitarian claims of religious, ethnic and cultural varieties are frequently leading to conflict and tragedies. A need to manage diversity through policies of economic and political integration and participation is imperative to check confrontationist binary. Multiculturalism is a democratic policy response to the diversity. It is observed that while state policies are integrative and inclusive, social attitudes are slow to change.

The Seminar welcomes papers around the themes of conflict and resistance diversity, pluralism and multiculturalism such as:

- Diversity and Pluralism: Polity and Society
- Multicultural Peace-building: Local Practices
- Impact of Globalisation
- Articulation of resistance in different ways - books, films, performances
- Issues of Racism and Immigration - Diaspora and Migrant population
- Rural-Urban divide
- Countering prejudice and ethnocentricity – Role of Law and Role of Education
- New threats: the shadow of terrorism
- Conflicts and challenges in implementing International laws on human rights

Kindly send abstracts of not more than 250-300 words, using Times New Roman size 12 font with a brief bio note and contact details to Dr Swati Pal [palswat@gmail.com](mailto:palswat@gmail.com) and cc Prof Santosh Sareen at [santoshsareen@yahoo.co.in](mailto:santoshsareen@yahoo.co.in) by 1 March, 2015. In case of joint papers, bio notes and contact details of all authors are required. You are also welcome to make a panel presentation; details of all panellists must accompany the abstract. For details regarding IASA including membership, please log on to [www.iasa-india.org](http://www.iasa-india.org).

**ASAL Patrons Lecture, Toowoomba March 25 'Memory and Amnesia: The Art of Forgetting in Australian Memoir' delivered by Kristina Olsson**

5.30pm, March 25, 2015, Arts Theatre (A112) University of Southern Queensland, West Street, Toowoomba.

Award-winning author Kristina Olsson will deliver this prestigious public lecture, followed by an open Q & A session. Having recently negotiated the fraught terrain of family secrets Kristina is intrigued by the nature of knowing. What do we know without knowing we do? How and why does the brain tuck certain kinds of knowledge away, and alchemise it into something that is safe for us to carry around? How was it that she and her siblings didn't know about their missing brother, yet knew him the moment he stepped through the door?

More broadly Kristina ponders the Australian penchant for amnesia, and asks: how does the writer in Australia position herself in memoir, how does she make claims for the truth?

Free admission. Please register your intention to attend by emailing: [dettebrennan@gmail.com](mailto:dettebrennan@gmail.com)

### **Coursera MOOC: Australian literature: a rough guide**

Philip Mead, Chair of Australian Literature at the University of Western Australia, is convening a MOOC course, 'Australian literature: a rough guide' on the Coursera platform:

<https://www.coursera.org/course/auslitroughguide>.

The course begins on 2 March 2015. From the course site: this course is a short introduction to the rich and distinctive world of Australian literature, a world of ancient and modern forms of writing about a vast and varied continent. Explore the work of writers who have responded imaginatively to the unique landscapes of Australia and to its remarkable human history. Traverse the country and see some of the places Australian authors have written about. Lecture locations include Hermannsburg (Central Australia), Palm Beach (Sydney), the West Australian coast, New England and the Tasman Peninsula. Works studied include Marcus Clarke's *Term of His Natural Life*, Henry Handel Richardson's *The Fortunes of Richard Mahony*, Judith Wright's poetry, and Christina Stead's *For Love Alone*, spanning the colonial era to the present.

### **Call for papers: Colloquy special issue**

Colloquy: text, theory, critique is seeking submissions for a special edition focusing on translation which will be published in the second half of 2015. Submissions of translations as well as articles engaging with the concept, the product and the practice of translation from the perspective of philosophy and literary theory will all be considered. Colloquy is a peer-reviewed online journal published twice annually by postgraduate students in the Literary and Cultural Studies Graduate Research Program at Monash University. It publishes material in the areas of critical theory, philosophy, literary and cultural studies, film and television, communications, media studies and performance.

Translations may be published with the original text included but this is assessed on a case-by-case basis. When submitting the translation please include in your email whether you wish to publish the original work or not, a very brief statement (one to two sentences) as to why this is the case and any copyright issues involved. All work is strictly double-blind refereed by experts in the field.

The deadline for submissions is 31 March 2015. Articles should be between 6,000 and 10,000 words and should follow the Chicago Manual of Style with Australian spelling.

Further submission guidelines can be found on the following link:

<http://artsonline.monash.edu.au/colloquy/submissions/>

### **Call for Papers: A Special Issue of TEXT: Journal of Writing and Writing Courses**

This special issue of TEXT reflects and builds on *Australia Queer*, a pioneering collection of queer writing. The 1990s saw the rise of queer theory and politics. Annamarie Jagose has described queer ‘as an umbrella term for a coalition of culturally marginal sexual self-identifications and ... a nascent theoretical model which has developed out of more traditional lesbian and gay studies’ (1996: 1). In Australia, the arrival of queer was heralded by the work of writers such as Christos Tsiolkas, Dean Kiley and Fiona McGregor; the activism of groups such as the Australian chapter of ActUp; and scholarly work which includes journals such as *Critical InQueeries* (1995-98) and a 1996 Special Edition of *Meanjin*, entitled ‘Australia Queer’.

For this Special Edition of TEXT, we are calling for submissions—fiction, scholarly non-fiction, plays and essays— that address the question of what ‘Australia queer’ might mean in the current historical moment. Is ‘queer’ still viable, twenty years after its inception, or has it been superseded? What does it mean, in the early twenty-first century, to be ‘Australian’ and ‘queer’? What might ‘Australia queer’ mean? Scholarly papers should be no more than six thousand words in length. Creative works will usually be 3,500 – 5,000 words in length, or poetry or short fiction up to 3,000 words in length, or as agreed by editors. Creative work must be accompanied by an ERA research statement that clearly explains the submission’s relevance as a research outcome. Peruse any of TEXT journal’s Creative Writing as Research special issues to familiarise yourself with the ERA statements. Extended Deadline for initial submissions: 31 March 2015 Please include a brief biography (200 words max, in TEXT style) and ensure that you include your email address for reply. Submissions must be in TEXT style and formatting.

Please email: [Dallas.Baker@scu.edu.au](mailto:Dallas.Baker@scu.edu.au) or [jaydthompson80@gmail.com](mailto:jaydthompson80@gmail.com). For more information please see: <http://www.textjournal.com.au/>.

*February*

**Event: Reading across Borders: Michelle de Kretser in conversation**

Thursday, 26 February 2015 from 6:00 PM to 7:00 PM

ANU School of Literature, Languages and Linguistics

Sir Roland Wilson Theatrette, Sir Roland Wilson Bldg 120

The Australian National University, Canberra

Michelle de Kretser, winner of the Miles Franklin Award in 2013, will read from her new novella, *Springtime*, and will talk about her writing with Dr Julieanne Lamond. *Springtime: A Ghost Story*, has been described by James Bradley as a 'thrilling sublimation of Henry James's supernatural fiction' and as an 'exquisitely modern' novella. Frances moves to Sydney with her new lover, Charlie, and her rescue dog, Rod. There, she is haunted by a sense that the world is not as it should be. The novel focuses on a similar cosmopolitan world to *Questions of Travel*, for which de Kretser won the Miles Franklin award.

Michelle de Kretser was born in Sri Lanka and emigrated to Australia when she was 14. Educated in Melbourne and Paris, Michelle has worked as a university tutor, an editor and a book reviewer. She is the author of *The Rose Grower*, *The Hamilton Case*, which won the Commonwealth Prize (SE Asia and Pacific region) and the UK Encore Prize, and *The Lost Dog*, which won a swag of awards, including: the 2008 NSW Premier's Book of the Year Award and the Christina Stead Prize for Fiction, and the 2008 ALS Gold Medal. *Questions of Travel* was the winner of the 2013 Miles Franklin Award, the Prime Minister's Literary Award for Fiction and the Western Australian Premier's Prize and Award for Fiction (from the Allen and Unwin website).

Register here: <http://www.eventbrite.com.au/e/reading-across-borders-michelle-de-kretser-tickets-15547871101>

**Call For Papers: New Scholar Special Edition - 'The View from Above: Cosmopolitan Culture and its Critics'**

This Special Edition of *New Scholar* will explore the notion of cosmopolitanism, both as a utopian project and as an object of critique. This Special Edition follows on from the conference, 'The View from Above: Cosmopolitan Culture and its Critics', which was held at the University of Melbourne on 22 and 23 September 2014. We invite contributors (especially postgraduate students and early career researchers) to submit papers (scholarly and/or creative) that address some aspect of cosmopolitanism. Potential topics include:



- old and new cosmopolitanisms (including the influence of classical, medieval and early modern texts on more recent understandings of the cosmopolitan)
- cosmopolitan sensibilities in colonial, postcolonial and diasporic literatures
- cosmopolitanism and class
- feminist engagements with cosmopolitanism
- cosmopolitanism and sexuality
- cosmopolitanism, advertising, popular culture and everyday life
- transnationalism and globalisation, parochialism and provinciality
- cosmopolitan readerships and polities; the role of translation
- creative practice and the cosmopolitan
- the text as a cosmopolitan space
- utopianism and cosmopolitan futures

Submissions should be 4000-6000 words in length, and must be submitted via the New Scholar website by 28 February 2015. Articles will be single-blind peer reviewed. Submissions must conform to the Author Guidelines for New Scholar. These Guidelines are available at:

<http://www.newsolar.org.au/index.php/ns/about/submissions#authorGuidelines>

For any queries on this Special Edition, please contact the editorial committee at:

[viewfromaboveconference@gmail.com](mailto:viewfromaboveconference@gmail.com)

Editors: Dr. Katie Hansord, Dr. Catherine Noske, Lucie O'Brien, Dr. Jay Daniel Thompson

### **Queensland Poetry Festival: Expressions of interest open**

28 - 30 August 2015, Judith Wright Centre of Contemporary Arts in Fortitude Valley, Brisbane.

The QPF program is created primarily through an Expression of Interest process, whereby the QPF Program Committee seeks proposals from poets and artists from across Australia and around the world interested in being part of the 2015 festival. We are delighted to announce that we are currently inviting proposals from poets, spoken word artists, and performers.

We would like to hear from individuals and groups interested in performing at the three-day festival spoken in one strange word. We are looking for submissions that embrace the wide possibilities of poetic expression – page poetry, readings, slam, spoken word, performance, music, ekphrastic poetry, collaborations, installations, cross-platform creations, and more. While all projects must have a relationship to poetic language, we encourage submissions from poets and artists wishing to explore the bounds of poetic performance and expression.

Expressions of Interest must be received by COB, Thursday 19 February 2015. Submissions received after this date will not be considered. All submissions must be mailed in to the address below. Emailed

submissions will not be considered unless the applicant lives outside of Australia.

For further information please see the website:

<http://www.queenslandpoetryfestival.com/site/>

**Scholarship opportunity for a PhD candidate to explore the theme: Representations of frontier massacre in Australian cultural texts: 1788-2014.**

University of Newcastle, Australia.

A PhD scholarship is attached to the ARCDP, 'Frontier violence in Australia 1788-1960' held in the Centre for the History of Violence at the University of Newcastle, Australia. The texts could include novels, plays, poems, journalism and published letters, as well as visual texts such as paintings, drawing, films, television series and digital media. Projects could include a focus on texts from a particular historical period, or by particular authors or particular texts over a longer historical period. Comparisons with texts from other settler colonial societies will be encouraged. Applicants from the disciplinary fields of literature, cultural studies, history, Indigenous studies and creative arts are encouraged to apply. Please pass this information on to colleagues and students who may be interested.

For further details please contact Professor Lyndall Ryan:

[Lyndall.Ryan@newcastle.edu.au](mailto:Lyndall.Ryan@newcastle.edu.au)

**ASAL Conference 2015: The Power and the Passion: Contemporary Australian Literature and Politics**

11 – 13 February 2015, University of New England, Armidale, New South Wales.

This conference considers contemporary Australian literature and politics. Power, in all its forms, must and will be countered by the passion of resistance, defiance, challenge and contest. In this resistance, the literary imagination possesses its own power: the "passion" and ability, through challenge and constructive refusal, to transform social and political relations. The very nature of power necessitates opposition. Equally the relationship between the literary and the political is more nuanced than this stark contrast affirms, for it has been demonstrated that literature is always political in some sense or another. Yet, when this interplay between literature and politics itself is denied or obscured, when "art" is seen to exist for its own sake alone, the effects of "Power" can be destructive. Guest speakers are Helen Garner and Fiona Capp.

Further information is available at: <http://www.une.edu.au/about-une/academic-schools/school-of-arts/asal2015>

## Reading Australia website

Copyright Agency has developed Reading Australia to make significant Australian literary works more readily available for teaching in schools and universities. These works are being supplemented with online teacher resources and essays by popular authors about the enduring relevance of the works.

The site is available at: <http://readingaustralia.com.au/>

## Events: Reading Australian Literature 2015: Presented with the School of Letters, Art and Media at the University of Sydney

31 March and 21 April, 6.30 - 7.30pm, Law Law School, Eastern Avenue, the University of Sydney.

Reading Australian Literature is a series in which acclaimed Australian writers reflect on the Australian books they value. In a thoughtful and engaging public lecture, each writer will discuss a favourite Australian literary text. What has led them to these books? What do they find remarkable about them? Have these encounters with Australian books left an imprint on the speakers' own writing? We start the 2015 series with two acclaimed novelists:

31 March: Charlotte Wood on *The Transit of Venus* by Shirley Hazzard.

Charlotte Wood is the author of four acclaimed novels and a book of non-fiction. Her last novel, *Animal People*, was shortlisted for the 2013 Christina Stead Prize for Fiction and longlisted for the 2012 Miles Franklin. Charlotte is the Australia Council's Chair of Arts Practice, Literature. Her fifth novel will be published in October 2015 by Allen & Unwin.

21 April: Delia Falconer on *Seven Poor Men of Sydney* by Christina Stead.

Delia Falconer is the author of two novels (*The Service of Clouds* and *The Lost Thoughts of Soldiers*) and *Sydney*, a cultural history and memoir of her hometown. Her short stories and essays have been anthologised widely, including in the PEN Macquarie Anthology of Australian Literature. She is a Senior Lecturer at the University of Technology, Sydney.

To register for these events and for further information, please see the website:

[http://sydney.edu.au/sydney\\_ideas/lectures/whats\\_on.php](http://sydney.edu.au/sydney_ideas/lectures/whats_on.php)

A flyer is available here: [http://www.austlit.edu.au/austlit/static/new/files/newsitefiles/sydney\\_ideas\\_reading\\_aust\\_lit\\_2015.pdf](http://www.austlit.edu.au/austlit/static/new/files/newsitefiles/sydney_ideas_reading_aust_lit_2015.pdf)

## **Call for Papers: Locating Lives: The Inaugural Conference for the IABA Asia-Pacific Chapter.**

1-4 December 2015, Flinders University, City Campus, Adelaide, South Australia.

IABA Asia-Pacific emerges from the central disciplinary association for auto/biography scholars—The International Auto/Biography Association (IABA). IABA was founded in 1999 as a multidisciplinary network that aims to deepen the cross-cultural understanding of self, identity and experience, and to carry on global dialogues about life writing/narrative. IABA Asia-Pacific aims to foster new region-specific conversations and to encourage regional participation in the global IABA conference. Our goal is to develop scholarly networks between life narrative scholars and practitioners in the Asia-Pacific region that support the circulation and publication of high-quality life narrative theory, practice, and pedagogy.

The focus of our inaugural conference is “Locating Lives in the Asia-Pacific-Australian Region”. Our theme, broadly envisaged, seeks to explore the ways in which people in this region may represent, create, translate, mediate, interpret, record or research lives (theirs or the lives of others) for an intimate or wider public or publics. Are there distinct features of life narrative in the Australia and Asia-Pacific, and what are the common forms and preoccupations? What are the research interests of life narrative scholars in this region?

Papers proposed should focus on issues and texts arising from the region, and/or questions of what it means to be a scholar working in this part of the world.

Possible topics for papers include (but are not limited to):

- Reading memoirs, autobiographies, biographies and diaries (for instance)
- The interstices of nonfiction and fictions
- Reading popular lives and/or celebrity
- Non-fictional creative practice in the Australia, Asia, and Pacific regions
- Auto/biographical visual arts
- Graphic memoir
- Filmic lives (for instance, documentary or biopics)
- Working with archives
- Social media and everyday lives
- Pedagogy/teaching lives
- Methodologies, process, creative practice
- Language and translation
- Trauma/difficult lives; trigger warnings
- Memory
- Globalisation
- Cultural identities and life writing
- Practical and/or ethical issues emerging from scholarship

Abstracts should be 300 words or less and should be accompanied by a 50-word author's bio. Panel proposals are also welcome. The deadline for abstracts is 3 April 2015. More information on the conference, including website updates, social media presence, travel, accommodation, social events, and information about and possible postgraduate and early career bursaries, will be available soon: <http://iabaasiapacific.wordpress.com>

Please direct questions and abstracts to [Iaba.AsiaPacific@flinders.edu.au](mailto:Iaba.AsiaPacific@flinders.edu.au).

### **Reminder: Call for Papers: Grounding the Sacred in Literature and the Arts Conference**

23-26 July 2015, Australian Catholic University, Strathfield Campus

'The sacred' is a term we often use when we want to talk about God, about worship, and about the mystery that defies naming but which has the power to transform our understanding of life. The Grounding the Sacred conference asks how literature and the arts can make the sacred tangible: are they a conduit between the divine and the everyday, a means of enabling us to touch the sacred? Do the arts offer a way of structuring – earthing – our experiences of the sacred? Do they provide a common ground for people of different faiths – or maybe none – to explore the ineffable? And where does creativity sit in relation to religion and the search for meaning? Are a sense of the sacred and the means to express it essential for human flourishing?

Abstracts of 250 words are invited for 20-minute papers and presentations that address the conference theme. They may be from artists and writers talking about their work as it expresses the sacred; from researchers seeking to explain the relationship between creativity, religion and well-being; and from interpreters bringing to light the sacred dimensions of pre-existing creative works.

Abstracts should be sent to Elaine Lindsay at [SLAConference@acu.edu.au](mailto:SLAConference@acu.edu.au) by 27 February 2015, using the subject header 'SLA 2015 abstract'. For guidelines and updated details about the conference, which is part of ACU's 25th anniversary celebrations, please visit: <http://www.acu.edu.au/groundingthesacred>.

### **ALS Gold Medal Longlist**

The Australian Literary Studies Gold Medal is awarded each year by ASAL for the work deemed to be the best work of literature in the preceding calendar year. The judging panel for 2015 is Professor Lyn McCredden (chair), Professor Sue Martin and Professor Paul Salzman. The panel wishes to announce that from a very strong field of fiction and poetry, the LONGLIST has been decided.

In alphabetical order, by author's surname:

Peter Carey, *Amnesia* (Penguin)

Sonya Harnett, *Golden Boys* (Penguin)

L.K. Holt, *Keeps* (John Leonard Press)

Joan London, *The Golden Age* (Random House)

Jennifer Maiden, *Drones and Phantoms* (Giramondo)

David Malouf, *Earth Hour* (UQP)

Favel Parrett, *When the Night Comes* (Hachette)

Inga Simpson, *Nest* (Hachette)

Christos Tsiolkas, *Merciless Gods*, (Allen & Unwin).

Ellen van Neerven, *Heat and Light* (UQP)

The shortlist will be announced in May, and the winner at the Annual conference in July.

### **Call for Papers: LINQ Vol 42: The Digital and the Local**

In the last twenty-five years, technology has made an enormous impact on the way we communicate, often with largely unforeseen consequences. From the perspective of its impact on narrative communication, digital technology has begun to augment, alter, and introduce new practices of producing, sharing and reading and analysing texts. David M Berry (2011, 12) argues that ‘computer code enables new communicative processes, and with the increasing social dimension of networked media the possibility of new and exciting forms of collaborative thinking arises.’

In LiNQ's annual themed issue for 2015, located at the intersection between the digital and the local, we ask– What does this mean for the representation of regional culture? Are producers on the margins of vibrant metropolitan cultures able to be networked into these places, or are the big cities of our world increasingly concentrated into a few networked hubs that still leave artists, storytellers, and the places that nurture and sustain them in far-flung places as cultural vagabonds on the outer or periphery of “where it’s at”? We call for academic articles and creative submissions (fiction, creative nonfiction, essays, and poems) that could address but are not limited to:

- Locative literature and the digital environment,
- Regional producers and consumers of literature in regional locales as researched through or connected by digital technology,
- Questions of the human in the digital environment,
- Questions of the real in the digital environment,

- Ethical questions and the production and consumption of digital texts,
- Identity construction and digital tools,
- The nature of, and interaction between, real, virtual and symbolic spaces,
- Audience-driven texts such as fan-fiction and mash-ups
- Collaborative text production activities,
- Social reading and writing of texts using digital tools,
- Transmedia and multimedia storytelling,
- Digital publishing practices,
- The impact of digital tools on the construction of texts,
- The production of multimodal texts
- Interdisciplinary understandings of digital texts,
- The changing nature of academic writing, research methods and notions of the university as a result of digital technology,
- The nature of teaching text production and composition using digital tools
- The impact and ethics of digitising archival materials, oral narratives, images, objects and other texts previously unavailable or difficult to access
- Innovative digital methods for analysing, interpreting and visualising textual data.

Submissions should be no longer than 6000 words. Include a brief abstract of the article or creative submission (no more than 75 words) and a 50-word biographical note. Book reviews of no longer than 1000 words are also welcome.

Submissions close 31 July 2015 for our December 2015 issue.

For further information and submission instructions please see:

<http://www.linqjournal.com/contribute/>.

**Event: Book launch: Contemporary Australian Literature, a world not yet dead**

5pm, Thursday 3 December 2015, Level 3 Robert Webster building, UNSW

Delia Falconer will launch the latest book in the Sydney Studies in Australian Literature series from Sydney University Press. *Contemporary Australian Literature, a world not yet dead*, by Nicholas Birns, paints a vivid picture of a rich Australian literary voice – one not lost to the churning of global markets, but in fact given new life by it.

Members who are attending the symposium, the Christina Stead Writers' Panel or just happen to be passing by, are welcome to attend. Light refreshments will be served.

For more information, please contact Sydney University Press:

[sup.info@sydney.edu.au](mailto:sup.info@sydney.edu.au).

### **Events: Writers' Talks: UNSWriting: Rediscovering Christina Stead and Elizabeth Harrower**

With Delia Falconer, Gail Jones, David Malouf, Michelle de Kretser, Ivor Indyk and Fiona McFarlane. As part of the symposium 'Rediscovering Again: Christina Stead and Elizabeth Harrower' UNSWriting presents:

#### **Event One: Christina Stead Writers' Panel: Delia Falconer, Gail Jones and David Malouf**

6 for 6:30pm, Thursday 3 December, Io Myers Studio, UNSW Kensington.

Stead is a writer to whom other major writers repeatedly turn for inspiration and sustenance. Joining the Stead writers' panel, Delia Falconer, Gail Jones and David Malouf will speak about their own encounters with Christina Stead's fiction. They will explore their personal favourites among her novels and think aloud about her writerly craft and vision. What qualities in Stead's prose yield, as Angela Carter says, its 'devastating capacity to flay the reader's sensibilities' yet all the while managing to restore to us the entire world?

#### **Event Two: Elizabeth Harrower Writers' Panel: Michelle de Kretser, Ivor Indyk and Fiona McFarlane**

6 for 6:30pm, Friday 4 December, Io Myers Studio, UNSW Kensington.

The Harrower writers' panel will consider the place of Harrower's writing in the field of Australian literature and mid-century women's writing. It will explore the dark, strange and tyrannical worlds of Harrower's novels: the relationships that founder through violent clashes of gender and class, and where struggles for human connection become distorted into merciless games of power. And all this is the quiet suburbs of Newcastle, Sydney and London.

For further information and to register please see the website:

<https://sam.arts.unsw.edu.au/events/writers-talks-rediscovering-christina-stead-elizabeth-harrower/>

### **Call for Papers: ASAL, AULLA and AAL Literary Studies Convention: Literary Networks**

7-11 July 2015, University of Wollongong

Literature is a meeting point for intersecting lines of thought and feeling about the world. As the German critic Theodore Adorno observes in his *Aesthetic Theory*: "Art is autonomous and it is not.... The great epics, which have survived even their own oblivion, were in their age intermingled with historical and



geographical reportage.” Like its object of study, the discipline of literary criticism survives by making connections to other disciplines and to other ways of thinking and feeling about the world. Literary thinking, in this sense, is networked thinking. It is intermingled with other modes of discourse such as the philosophical, the linguistic, the political, the social, the geographical, the theological and the sexual.

We invite papers that engage with literature and literary criticism as a network where a network, is understood very broadly as a group or system of interconnected people or things. Given that this conference seeks to bring together scholars who work in and between a variety of national literatures, literary, media and cultural histories, we encourage submissions that engage with and exemplify the rich variety of critical and creative practices currently being undertaken under the aegis of ‘literary studies’ in a contemporary Australian context.

Papers might consider literature’s engagement with any of the following:

- Acoustics, aesthetics or the visual
- Affect, emotion or contagion
- Animals, the environment or space/place
- Appetite, consumption or food
- Communities or creative practice
- Communication, technology, transport or trade
- Festivals, public events or publishing
- Film, media, new media or television
- Gender, sexuality or corporeality
- Indigeneity, ethnicity, citizenship or diaspora
- Institutions – writers, students or scholars
- Neurology, cognition or the body
- Reading, reception or research

Deadline for abstracts: **31 January 2015**. For guidelines and further information please visit:

<http://lha.uow.edu.au/lit-net2015/index.html>

### *Phil Butterss An Unsentimental Bloke Winner of the 2015 National Biography Award*

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The Sentimental Bloke and Doreen are famous characters in Australian popular culture, but their creator deserves to be better known. C.J. Dennis transformed the larrikin from a street thug into a respectable image of Australian identity, and helped shape the Anzac legend.

Many people regarded Dennis himself as a sentimental bloke, but this book shows he was a much more

complex and sometimes darker personality - not only examining his humorous and lovable side, but also his struggles with alcohol and depression, his political activism, his marriage and his financial dealings.

An Unsentimental Bloke traces Dennis's early years in rural South Australia, his work on a bohemian newspaper in Adelaide and move to Melbourne as a freelancer for the Bulletin, his period of political involvement, followed by enormous successes (he was more popular than Banjo Paterson or Henry Lawson ever were), spectacular fall, and re-emergence as an elder statesman of Australian letters.

## *Changes at Australian Literary Studies*

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We would like to acknowledge Leigh Dale for her work over nearly 15 years as editor of Australian Literary Studies. Her rigour and dedication in this role have been a tremendous service to the field.

Australian Literary Studies has moved to Canberra, and is now edited by Julieanne Lamond at ANU. It will continue to be a wide-ranging journal of literary studies in Australia, and from early 2016, the journal and its archive will be accessible online.

ALS is now accepting submissions for 2016. Please email submissions, or any questions about the journal's direction, to [Julianne.Lamond@anu.edu.au](mailto:Julianne.Lamond@anu.edu.au).

## *Inaugural Noel Rowe Poetry Award Winner Announced*

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On 18 October at Gleebooks in Sydney, the winner of the inaugural Noel Rowe Poetry Award was announced. Congratulations to the winner Emily Stewart and to the shortlisted poets. Emily Stewart's first collection Up High will be published by Vagabond Press in 2016.

More information can be found at the website: <http://us6.campaign-archive2.com/?u=844cd1c2bde42817736f6a420&id=ef726c1ab8>

## *News : 2016*

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## *Call For Papers: JASAL special issue: Australian Literary Networks*

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This issue of *JASAL* replaces the usual conference issue for 2015 (In 2015 the annual ASAL conference was incorporated into the very successful “Literary Networks” Convention at the University of Wollongong).

We invite submissions on the theme of literary networks where a network is understood very broadly as a group or system of interconnected people or things. This may mean networks which are exclusively ‘Australian’ as well as those which extend outside the parameters of the national literature; networks which connect Australian writers, readers and texts with writers, readers and texts from other traditions and locations.

Essays may consider literature’s engagement with any of the following:

- Acoustics, aesthetics, the visual
- Affect, emotion, contagion
- Animals, environment, space/place
- Appetite, consumption, food
- Communities of creative practice
- Communication, technology, transport, trade
- Festivals, prizes, publishing
- Film, media, new media, television
- Gender, sexuality, corporeality
- Indigeneity, ethnicity, citizenship, diaspora
- Institutions: writers, students, scholars
- Neurology, cognition, the body
- Reading, reception, research

We welcome submissions of papers developed from the 2015 conference, but we are also interested in new work on the theme. Essays developed from postgraduate papers presented at the conference will be eligible for be considered for the 2016 AD Hope prize for Best Postgraduate Essay.

Please submit via the *JASAL* site by **30 June 2016**:

<http://openjournals.library.usyd.edu.au/index.php/JASAL>

Please prefix your paper title with **ALN15**.

**Postgraduate essays** to be considered for the AD Hope prize, should be prefixed **ADH15**.

For further details, please contact the editors, Brigitta Olubas [b.olubas@unsw.edu.au](mailto:b.olubas@unsw.edu.au) and/or Tony Simoes da Silva [tony.simoedasilva@utas.edu.au](mailto:tony.simoedasilva@utas.edu.au)

## *Event: Launch of the New Australian Literary Studies*

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18 February, 2016, 5pm, Humanities Conference Room, A. D. Hope Building, Australian National University.

As of 2016, *Australian Literary Studies* is now based at the Australian National University, and for the first time in its 53-year history it will be published online. ALS has long shaped the study of Australian literature. We are now setting out to change the shape of scholarly publishing in Australia, too.

Dean of the College of Arts and Social Sciences, Professor Paul Pickering, will launch the new Australian Literary Studies in the Humanities Conference Room, A. D. Hope Building from 5pm on Thursday, 18 February.

All are welcome. For catering purposes please RSVP to Jayne Regan at [jayne.regan@anu.edu.au](mailto:jayne.regan@anu.edu.au) by Thursday, 4 February.

## *Call for Papers: ASALvets 2016 Conference: Literary Regionalism and the Sunshine Coast*

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17-19 April 2016, BreakFree Grand Pacific, Bulcock Beach, Caloundra, Qld.

The ASALvets are heading north in 2016 – to Caloundra, the most southerly of the resort towns on the Sunshine Coast, some 90km north of Brisbane. Caloundra itself has some interesting literary connections: for example, Vance and Nettie Palmer lived and worked there for five years in the late 1920s, and it's the setting for Vance's award-winning novel *The Passage* (1930). But the Sunshine Coast region more broadly, extending north to Noosa and Cooloola and west to Woodford, Maleny and Montville in the hinterland, is bristling with historical and contemporary literary associations (Judith Wright, Nancy Cato, Eleanor Dark, Gary Crew and David Williamson are just some of the names that crop up).

The overarching theme of the two-day conference will be 'literary regionalism', and we invite offers of papers that engage with that theme at some level. This might be done by exploring aspects of the literary and cultural heritage of the Sunshine Coast (broadly defined, as above), either in the visions of individual writers or in the cultural networks formed at different moments in its history. Attention to the strong traditions of environmental writing in this semi-tropical region of beaches, rainforests and wetlands would also be welcome. The brief might even extend to more theoretical or comparative considerations of literary regionalism; but we hope the main focus – as with all ASALvet conferences so far – will be on concrete and particular instances.

Please submit titles and 100-150 word abstracts for proposed 20-minute papers by **Friday 26 February, 2016** to Pat Buckridge:

p.buckridge@griffith.edu.au

### *Event: Sydney Ideas: Reading Australian Literature with Tegan Bennett Daylight*

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6.30-7.30pm, Tuesday 22 March, Law School Common Room,

The University of Sydney.

Presented with the School of Letters, Art and Media at the University of Sydney. Reading Australian Literature is a series in which acclaimed Australian writers reflect on the Australian books they value. In a thoughtful and engaging public lecture, each writer will discuss a favourite Australian literary text. What has led them to these books? What do they find remarkable about them? Have these encounters with Australian books left an imprint on the speakers' own writing?

Join us on Tuesday 22 March as a fiction writer, teacher and critic Tegan Bennett Daylight reflects on Helen Garner's *Cosmo Cosmolino*, of which she says:

"*Cosmo Cosmolino* is Helen Garner's least understood and liked novel, and contemporary reviews were generally not favourable. But it's always been my favourite of Garner's works – it is the richest in metaphor, and the only one that deals in what we might call the supernatural, although Garner's characteristically lucid prose makes the magical very real. *Cosmo Cosmolino* is a book written by a major Australian author in a period of great flux – it's a key, I think, to her work, and both a privilege and an adventure to read."

Tegan Bennett Daylight is a fiction writer, teacher and critic. She is the author of three novels: *Bombora*, *What Falls Away* and *Safety*, as well as several books for children and teenagers. Her collection of short stories, *Six Bedrooms*, was published by Random House in 2015. She works as a lecturer in English at Charles Sturt University.

Free event with online registration requested. Please see the registration page for further details:

<http://whatson.sydney.edu.au/events/published/sydney-ideas-reading-australian-literature-2016-tegan-bennett-daylight>

*Event: UNSWriting: American-Australian Poetry Evening: Chris Nealon and Pam Brown*

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6.30-8pm, Thursday 31 March, Io Myers Studio, UNSW.

Chris Nealon, distinguished fellow visiting from John Hopkins University will unite with Sydney-poet Pam Brown to present an evening of readings that meditate on everyday life and the seismic implications of individual actions. Connecting their mutual concerns with the abstraction and elaboration of common experiences, both are poets that distinctly reframe the personal to examine the possibility of agency and the repercussions of action.

They will be joined by recent UNSW graduates Josh Mei-Ling Dubrau and Lewis-Allan Trathen, reading their recent works.

For further information and to register please see the event page:

<https://sam.arts.unsw.edu.au/events/UNSWriting-American-Australian-Poetry-Nealon-Brown/>

### *Call for papers: Coolabah Issue to honour Dr. Veronica Brady*

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Coolabah will dedicate the first issue of 2017 to honour the memory of Dr. Veronica Brady. The number aims to offer a forum of academic debate and remembrance with contributions from scholars from across the world who had a special scholarly relationship with her and counted themselves among her many friends. Contributions may consist in academic articles on Australian Studies, creative pieces, or testimonials of personal remembrance and recognition of her.

Proposed title and an abstract of 100 words should be sent by **31 March 2016** to: [lafuente@uniovi.es](mailto:lafuente@uniovi.es).

The deadline for the submission of the complete contributions is 4 September 2016.

You will find the style guide of Coolabah in the following link:

<http://www.ub.edu/dpfilsa/Coolabahsubmissions.html>

Guest editors:

M.S. Suárez Lafuente. [lafuente@uniovi.es](mailto:lafuente@uniovi.es)

Aurora García. [aurora@uniovi.es](mailto:aurora@uniovi.es)

*Reminder: Call for Papers: ASAL 2016 Capital/Empire/Print/Dissent*

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6-9 July 2016, UNSW Canberra and the National Library of Australia

Abstracts due by: **Friday 26 February**

Website now live: <https://www.unsw.adfa.edu.au/conferences/ASAL2016>

Capital-Empire-Print-Dissent will seek to articulate the ways in which the institutions of government, the arts, the universities and the heritage sectors have forged what we now call 'Australian' literature; and the relationship between, on the one hand, traditionalists, heritage-makers, administrators and purveyors of cultural inheritance and, on the other, the iconoclasts, dissenters, rebels, and activists equally drawn to centres of governmental, financial, cultural and intellectual power.

Capital-Empire-Print-Dissent assumes the 'worlding' of 'Australian' literature but looks for structured histories of its formation, not least in the interconnected pasts of Empire and indigenous belonging. More broadly it questions the directions of twenty-first-century 'postcolonialism' and explores the ongoing and shifting political relationships between metropolis and (former) empire, colonies and the nation, federations and the state, capitals and their hinterlands, nations and trade zones; and all of their discontents.

Offers for single 20 minute papers considering all aspects of 'Australian' literature broadly conceived are welcomed, and could address:

- The violence of silence and transported guilt: Enlightenment frontiers and industrial wars of settlement
- Myths of beginning and colonial federalism
- Antipodean nightmares and colonial utopia
- Transnational indigeneity, tent embassies and literary sovereignty
- Settler modernity and the racial state
- Garrisons of the Republic: The military, the monarchy and literary loyalty
- Documentalism, institutionalism and the bureaucratic literary
- Cultures of conflict, memorialism and (post)colonial war
- Dreams of domesticity and suburban belonging
- A bush capital and the global city: landscape and streetscape
- Global empire, migration and the placing of diversity
- Pigeons and possums: Animal inhabitation and urban ecoscapes
- Pulp places, urban pleasures and popular readerships
- Archives of nation-making and the memory of the memo
- City-sex and suburb-sex

- Metaphorical territories, penal colonies and off-shore incarceration

Proposals for panels of no more than three speakers with a nominated chair on a shared theme are also welcome.

**Topical Masterclasses are proposed for the morning of 6 July on these two topics:**

**Transindigenous and comparative frames for Aboriginal and Torres Strait Islander writing:**

Drawing on the expertise of Professor Chadwick Allen and multi-award winning writer Melissa Lucashenko, this workshop masterclass is open to scholars interested in discussing the ways in which indigenous literature connects beyond, within, through and against national state formations, with specific reference to local and community identified Aboriginal and Torres Strait Islander writers.

**Archiving the now:**

Drawing on the outstanding manuscript holdings in the UNSW Canberra Academy Library special collections, this workshop masterclass attends to the recent material past of contemporary Australian literature from the last thirty to forty years. How do we deal with records of literary production that feel immediate and are yet archival? Are there new ways to consider the biographical, historical and material registers of literary culture in both their paper and digital forms? Facilitators include Professor Lyn McCredden and special collections librarians.

Both masterclasses are open to all scholars, but preference will be given to postgraduate and early career researchers, including those without current institutional affiliations. Attendance at Masterclasses is included in conference registration fees.

Please submit titles and 250 word abstracts for proposed papers by **Friday 26 February, 2016** to Shirley Ramsay ([s.ramsay@adfa.edu.au](mailto:s.ramsay@adfa.edu.au)).

A PDF is available [here](#)

*Event: The Limits of Life Writing: A Symposium of the Contemporary Histories Research Group*

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9.30am-4.30pm, 19 February 2016, Deakin University, Waterfront Campus in Geelong, D2.331

You are warmly invited to attend a free symposium called 'The Limits of Life Writing', which has been organised by Deakin University's Contemporary Histories Research Group and which is to be held at the Waterfront campus of Deakin University in Geelong, Victoria, on Friday 19th February 2016. Deakin



University's Professor David Lowe will launch the day's proceedings, which will feature presentations by pre-eminent scholars in the life-writing field, including a keynote by the University of Queensland's Professor Gillian Whitlock.

Professor Whitlock is the author of *Postcolonial Life Narratives* (Oxford University Press, in press), *Soft Weapons: Autobiography in Transit* (University of Chicago Press, 2007), and *The Intimate Empire: Reading Women's Autobiography* (Cassel, 2000). She is currently an ARC Professorial Fellow at the University of Queensland, working on the archives of asylum seeker letters held at the Fryer Library.

Please email: [maria.takolander@deakin.edu.au](mailto:maria.takolander@deakin.edu.au)

or [david.mccooey@deakin.edu.au](mailto:david.mccooey@deakin.edu.au) with any enquiries. Please see the program below for full details.

### *Call for Papers: Australian Narratives in Film and Literature: Critical Perspectives*

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Ever since the early days of British occupation of Australia, there has been a major concern in finding a balance between the colonial ways of looking to the land and the difficulty, if not impossibility, of dealing with the vastness of the Australian territory and the diversity of its native peoples. Such tensions, far from being resolved, have created a literary and filmic system which reflects the multiplicity of approaches and constructions of Australian land and culture and whose examples, unfortunately, do not reach the non-English-speaking world as they should.

This edition of *Ilha do Desterro*, one of the longest-running Brazilian journals devoted to English studies, is the first ever dedicated exclusively to the analysis and discussion of Australian literature and cinema in the country. The editors welcome proposals dealing with, though not restricted to:

- Colonial and postcolonial readings of Australian Literature
- Aboriginality in film and literature
- Ethnicity and multiculturalism in film and literature
- Whiteness and masculinity in film and literature
- Australian literature and film and/in the Asia-Pacific region (and the world)
- Gender and sexuality in film and literature
- Ecocritical approaches to film and literature
- Australian film and transnational contexts
- Australia and travel narrative films

*Ilha do Desterro: A Journal of English Language, Literatures in English and Cultural Studies*, ISSN 2175-8026, is a highly qualified open access peer reviewed journal that is published by UFSC (Universidade Federal de Santa Catarina - Florianópolis - Brazil). It is indexed by SCOPUS, Scielo, MLA, Latindex, Ebsco

among other important data bases.

Manuscripts in English should follow MLA style or ABNT, if in Portuguese.

Submissions for the Issue May-Aug, Vol. 69, N.2, 2016 are due by **29 February 2016** (8 to 10,000 words).

For more information, please see:

<https://periodicos.ufsc.br/index.php/desterro/index>

(click on the US flag on the lower right of the page for the English language version of the website)

Contact: [ilhadodesterro@gmail.com](mailto:ilhadodesterro@gmail.com)

### *Call for Papers: Anglica : An International Journal of English Studies*

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Anglica is a peer-reviewed annual print and electronic journal under the auspices of the Institute of English Studies, University of Warsaw. We invite submissions on all aspects of Anglophone cultures and linguistics for our next issue to be published autumn 2016.

For Volume 25.1 we are interested in contributions from such fields as British, Irish, American, Canadian, Australian and post-colonial literature, theatre, film, critical theory, the arts, the media, history and social studies.

For Volume 25.2 we welcome contributions in various aspects of the synchrony and diachrony of English or/and its varieties, sociolinguistics, language contact, translation studies as well as articles comparing and contrasting English with other languages. The papers may represent various approaches to language studies. The suggested maximum length of the paper is 15 pages, spacing 1.5, including notes and references. The article should be preceded by an abstract of approximately 100 words, as well as five to eight keywords. The deadline for complete articles is 31 January 2016.

Contributors are asked to follow the style-sheet for Anglica available on our website:

<http://www.anglica.ia.uw.edu.pl/>

Please send articles on literature and culture to Marzena Sokołowska-Paryż:

[m.a.sokolowska-paryz@uw.edu.pl](mailto:m.a.sokolowska-paryz@uw.edu.pl)

Please send articles on linguistics to Anna Wojtyś:

[a.wojtys@uw.edu.pl](mailto:a.wojtys@uw.edu.pl)

## *Symposium: Veronica Brady: A Living Legacy*

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Friday 5 February 2016, The University of Western Australia, Perth

This symposium has been convened to honour the life and work of Sister Veronica Brady (1929-2015). A tireless champion of social justice and Australian literature, Brady's life touched many and this symposium considers the legacy of her work.

Join Leigh Dale (keynote), Kath Jordan (Brady's biographer), Angeline O'Neill, Bob White, Fr. Frank Sheehan, Dennis Haskell, Ned Curthoys, Tanya Dalziel, Chris Wortham, Tony Hughes-d'Aeth and others as we celebrate a remarkable life and consider Brady's ongoing example.

Intellectually, Brady belonged to a tradition of Catholic humanism and it was this, more than anything, which informed her critical stances. But Brady remained open to the challenges posed to liberal humanism by Marxism (particularly the Frankfurt School), feminism, psychoanalysis and poststructuralism. These influences invigorated her critical work, which spanned the gamut of Australian literature from colonial to post-colonial, from White to Winton, and Wright to Mudrooroo.

An inveterate bricoleuse, Brady's bearings were similarly encompassing. Favourite touchstones included Clifford Geertz, Louis Althusser, Hayden White, Simone Weil, Wittgenstein, Freud, Gayatri Spivak and Paul Ricoeur. This symposium attempts to come to grips with Brady's career and features intellectuals from the church and the academy, former colleagues, students and sparring partners.

We invite you to join us for a intellectual celebration of a magnificent life that will honour her themes, but hopefully also her temperament. Anyone wishing to attend or participate in any way, please contact Tony Hughes-d'Aeth: [tony.hda@uwa.edu.au](mailto:tony.hda@uwa.edu.au) or the Westerly Centre: [westerly@uwa.edu.au](mailto:westerly@uwa.edu.au).

## *Website launched: Words in Place: A Digital Cartography of Australian Writers and Writing*

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A Macquarie University group project between English, Human Geography and Music, Media, Communication and Cultural Studies departments, Words in Place details 60 commemorative sites related to Australian writers for use by scholars, literary tourists and the general community. It can be accessed on any digital device, including mobiles. The initial sample size includes 35 sites in Sydney, 15 in

Melbourne and 10 in Canberra. Searches can be refined by state, writer or site type (eg. statues, fountains, sculptures, writer's houses).

This website is different to its heritage (Monument Australia) and literary geography (Cultural Atlas of Australia) cousins in that it extends to public representations of written text, while stopping short of mapping sites of narrative scenes. Feel free to pass on the link to others and to use it for your own research or teaching with the standard acknowledgements.

The aim is to expand this project in future, so please email Toby Davidson ([toby.davidson@mq.edu.au](mailto:toby.davidson@mq.edu.au)) if you are aware of any more permanent Australian commemorative sites anywhere in Australia, excluding graves. The team is especially interested in the innovative, unusual and under-represented (esp. Indigenous and multicultural writers; film and theatre). Overseas sites dedicated to Australian writers/writing are also of interest.

Please see the website at: <http://wordsinplace.net/>

### *New Australian Literary Studies site now live*

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The new *Australian Literary Studies* site is now live. The journal's entire archive of more than 1000 essays from 1963 to now is online for the first time at: [www.australianliterarystudies.com.au](http://www.australianliterarystudies.com.au).

New essays are open access for at least a month. Subscriptions to access the archive are very low - \$16 for students, \$24 for individuals, \$75 for schools. Please support us in this new venture and help to keep this incredible body of scholarship out there in the world. For more information contact Julianne Lamond ([julianne.lamond@anu.edu.au](mailto:julianne.lamond@anu.edu.au)).

### *Latest issue of the Journal of the European Association for Studies of Australia published*

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The latest issue of the Journal of the European Association for Studies of Australia (6.1, 2015) is online and can be accessed at:

[http://www.easa-australianstudies.net/ejournal/show/2/\\_/9](http://www.easa-australianstudies.net/ejournal/show/2/_/9).

This is the last issue edited by David Callahan, the editorship now passing to Martina Horaková ([mhorakov@phil.muni.cz](mailto:mhorakov@phil.muni.cz)) and all enquiries and submissions should now be directed to her.

## *Book Launch: South Vietnamese Soldiers: Memories of the Vietnam War and After*

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5:30 for 6pm Monday 9 May 2016, Multicultural Club, Drill Hall, 506 Elizabeth St, Melbourne.

You are warmly invited to the launch of *South Vietnamese Soldiers: Memories of the Vietnam War and After* by Nathalie Huynh Chau Nguyen, to be launched by Professor Peter Edwards, with an opening address by Professor Alistair Thomson. Sponsored by the Australian Vietnamese Women's Association.

Please see details at the website: <http://artsonline.monash.edu.au/events/events/ncas-book-launch-south-vietnamese-soldiers-memories-of-the-vietnam-war-and-after/>

Bookings are essential, please RSVP by **2 May** to:

[arts-events.management@monash.edu](mailto:arts-events.management@monash.edu)

## *The Dorothy Hewett Award*

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UWA Publishing is delighted to announce the establishment of a new literary award, the Dorothy Hewett Award for an Unpublished Manuscript.

The award responds to the damaging changes to the WA Premier's Book Awards, which were announced just after the 2015 Perth Writers Festival. The Premier's Book Awards will now be awarded biennially instead of annually, making it harder for writers to compete for an ever shrinking pool of funds.

The Dorothy Hewett Award, administered by UWA Publishing and supported by the Copyright Agency's Cultural Fund and 720 ABC Perth, goes some way to filling the gap. With a cash prize of \$10,000 and a publishing contract with UWA Publishing, the award is a celebration of Western Australian literary culture and talent.

To discuss the rationale behind the award and the state of the arts more broadly, 720 ABC Perth and UWA Publishing will be hosting a Writers Forum on 13 August at the East Perth ABC Studios, featuring Presenter Gillian O'Shaughnessy, UWAP Director Terri-ann White, and author Amanda Curtin. For more details, keep an eye on the website: <http://uwap.uwa.edu.au/>

Entries open on 1 August and close on 4 September. The shortlist will be released on 11 December, and the winner announced at a special event at the 2016 Perth Writers Festival.

## *Call for Papers: JEASA Australian Topos and Topics: The Transformation of Australian Studies*

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*The Journal of the European Association for Studies of Australia*, and *Topos* – Bilingual Journal of Space and Humanities kindly invites you to submit a 5,000 to 8,000 word article on the theme of our latest conference: ‘Australian Topos and Topics: The Transformation of Australian Studies’. Contributions from EASA members who did not attend the conference are also welcome. Given that the discipline of Australian studies has constituted itself as a discrete branch of cultural studies, aggregating itself around self-contained and space-bound ideas of the nation, your essays should explore the biases that have informed research in our field of studies, and investigate the possibilities of deconstructing today some of the foundational premises underlying the correlated discourses. The reconsideration of the perspectives and practices endorsed by scholars and students of Australian studies may include:

- the role played by geography, the ‘lie’ and the lure of the land, or indeed of any other cultural stereotype now felt to be clearly limiting, in the construction of a sense of national identity for Australians;
- the genealogy of nationalist ideologies and of rhetorical apparatuses centred on the valorization of blood, land and belonging;
- the political implications of the preoccupation with place apparent in many discursive elaborations of a sense of identity conceived in national terms;
- the history and the current fate of the myth of Australia as a ‘post-colonial’ nation, as well as the possibility that a post-colonizing agenda may sometimes be subliminally encoded in attempts at collective articulations of experience inspired by any ‘unitarian’ nationalist model;
- the methodological consequences for the discipline of ‘Australian studies’ if it must outgrow its own conceptual boundaries and problematize the constitutive appeal to a distinctively local font of knowledge and experience;
- the problematic centrality accorded to questions of cultural identity, displacing as they do other possible approaches within Australian studies;
- any subareas of research previously eclipsed in consequence of an identified erstwhile prominence of nationalist, geographic, identity-related modes of thinking.

As Australian studies is a cross-disciplinary field of studies, article topics relating to any branch of ‘Australian studies’ will be acceptable, including History, Literature, Culture, Film Studies, Cultural Anthropology, Media Studies, Architecture, Geography, Spatial Studies, Environment, Political Science, Indigenous Studies, Gender Studies, Linguistics, Translation Studies, Education, Sociology, Art History, Religion, Philosophy, Music — or indeed articles inscribed at any fertile crossroads between the aforementioned categories. Publication of selected papers will take place in complementary editions in both JEASA and *Topos* at the end of 2016 after double blind peer review.

Please submit your proposals by **1 June 2016** to each of the following editors:

Martina Horakova (JEASA general editor) mhorakov@phil.muni.cz

Andrea Szabó (Topos general editor) szabofa@almos.uni-pannon.hu

A PDF is available [here](#)

### *Registration now open: ASAL 2016 Capital/Empire/Print/Dissent*

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6-9 July 2016, UNSW Canberra and the National Library of Australia

The ASAL 2016 conference is now open for registration. A draft program will be available next week. Given that an election is due for 2 July, please be aware that accommodation in Canberra may book up.

Registration and accommodation options are available from the conference website:

<https://www.unsw.adfa.edu.au/conferences/ASAL2016>

A program for the conference is now available on the website:

<https://www.unsw.adfa.edu.au/conferences/ASAL2016/programs-and-abstracts>

### *2016 ARC Kathleen Fitzpatrick Laureate Fellowship Mentoring Scheme*

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Applications for the 2016 ARC Kathleen Fitzpatrick Laureate Fellowship Mentoring Scheme are now open. The scheme is for early-career women researchers in the humanities and social sciences, and will run from the 28th Nov to the 2nd of December 2016. The aim is to attract outstanding early career female researchers who have completed their PhDs within the past 10 years to an intensive mentoring programme. All travel and accommodation costs to Melbourne will be covered.

For further information, please see the following link:

<http://shaps.unimelb.edu.au/research/projects/fitzpatrick-laureate-fellowship>

### *Call For Papers: Australian Narratives in Film and Literature: Critical Perspectives*

Ever since the early days of British occupation of Australia, there has been a major concern in finding a balance between the colonial ways of looking to the land and the difficulty, if not impossibility, of dealing with the vastness of the Australian territory and the diversity of its native peoples. Such tensions, far from being resolved, have created a literary and filmic system which reflects the multiplicity of approaches and constructions of Australian land and culture and whose examples, unfortunately, do not reach the non-English-speaking world as they should.

This edition of *Ilha do Desterro*, one of the longest-running Brazilian journals devoted to English studies, is the first ever dedicated exclusively to the analysis and discussion of Australian literature and cinema in the country. The editors welcome proposals dealing with, though not restricted to:

- Colonial and postcolonial readings of Australian Literature
- Aboriginality in film and literature
- Ethnicity and multiculturalism in film and literature
- Whiteness and masculinity in film and literature
- Australian literature and film and/in the Asia-Pacific region (and the world)
- Gender and sexuality in film and literature
- Ecocritical approaches to film and literature
- Australian film and transnational contexts
- Australia and travel narrative films

*Ilha do Desterro: A Journal of English Language, Literatures in English and Cultural Studies*, ISSN 2175-8026, is a highly qualified open access peer reviewed journal that is published by UFSC (Universidade Federal de Santa Catarina - Florianópolis - Brazil). It is indexed by SCOPUS, SciElo, MLA, Latindex, Ebsco among other important data bases.

Manuscripts in English should follow MLA style or ABNT, if in Portuguese.

For more information, please see:

<https://periodicos.ufsc.br/index.php/desterro/index>. Contact: [ilhadodesterro@gmail.com](mailto:ilhadodesterro@gmail.com).

*Call for Papers: Sacred Journeys: Exploring Literature at the Intersection of Aboriginality, Sexuality, Nature and Spirituality*



Issue no. 16 of *Le Simplegadi* is dedicated to the memory of our dear friend and most distinguished scholar Veronica Brady (1929-2015), a tribute to her invaluable contribution in promoting Australian literary studies and world literatures in English beyond hegemonic and hierarchical models of culture. Brady's role has been in pioneering Australian literature, in times when it was frowned upon, and in championing the sacredness of life and of every human being as fundamental for the achieving of authentic humanist dialogue, respect and care among different cultural traditions. Aboriginality, Sexuality, Nature and Spirituality are essential topics on which she spoke and wrote for over fifty years where literature continues to be seen as effectively transcending narrow nationalisms, authoritarian structures and patriarchal domination.

We therefore welcome submissions focusing on these areas of interest, not necessarily limited to Australian literature. Contributions should conform to any of the three main sections of the journal: articles, book reviews and creative writing. *Le Simplegadi* follows a multilingual policy and promotes linguistic and pluricultural diversity; contributions in languages other than English are therefore welcome.

Submissions must conform to the guidelines that can be found on the journal's website. Only contributions that are in line with the guidelines and which arrive before the deadline will go through the peer review process. Authors must submit an abstract in the language of the article and in English (max. 200 words). All submissions should be accompanied by a cover message including postal and e-mail addresses, telephone and fax numbers, and a brief biographical statement (max. 100 words). The deadline for submissions is 31 May 2016.

To facilitate the reviewing process, submit articles in RTF format to:

[simplegadi@uniud.it](mailto:simplegadi@uniud.it).

Please see the website for further information:

[http://all.uniud.it/simplegadi/?page\\_id=336](http://all.uniud.it/simplegadi/?page_id=336)

*Event: 'Cultures of Reading' Masterclass for Research Higher Degree Students: The Centre for Colonialism and its Aftermath*

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10am-3pm, Wednesday 31 August 2016, Tasmanian College of the Arts, Hunter Street, Hobart, Tasmania

This masterclass for Research Higher Degree Students will examine:

- encountering the reader in literary studies
- the social nature of reading
- researching readers
- book clubs as sites of reading
- mass reading events

With:

Dr Danielle Fuller (University of Birmingham)

Dr Robert Clarke (University of Tasmania)

Dr Maggie Nolan (Australian Catholic University)

Attendance at the masterclass is free but places are limited. To register your attendance by **31 July 2016** please contact Robert Clarke ([Robert.clarke@utas.edu.au](mailto:Robert.clarke@utas.edu.au))

When you register please provide an outline of your current research project and the kinds of questions that you are addressing in researching readers.

### *Call for Papers: Special Issue of M/C Journal on the theme 'Transform'*

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We are pleased to invite articles for a special issue of M/C Journal on the theme 'Transform' to be published in August 2016. This special issue will feature a guest essay by Jane R. Goodall, author of *Stage Presence*, and other texts, and Adjunct Professor, Writing and Society Research Centre, Western Sydney University.

Topics of discussion may include, but are not limited to:

-Transformation into another shape or form as a punitive metamorphosis, or a kind of penitence

- Change to the function or 'nature' of human and non-human life and environment
- Transformed gardens, zoological and botanical

-The redeployment of technologies and energy sources

- Retro as the new 'new'
- Renaissance self-fashioning
- The transformation of characters and/or players in theatrical performance
- Life-changing moments
- Makeovers

- Alterations of genre, within and across textual forms, including visual, prose and audio/sound narratives
- The role of shame and/or fame
- Tales of transformation
- Reconfiguring gender and sexuality
- Transformative literature in the public and/or private sphere

Prospective contributors should email an abstract of 100-250 words and a brief biography to the issue editors. Abstracts should include the article title and should describe your research question, approach, and argument. Biographies should be about three sentences (maximum 75 words) and should include your institutional affiliation and research interests. Articles should be 3000 words (plus bibliography). All articles will be refereed and must adhere to MLA style (6th edition). Deadline for submissions: **17 June 2016**.

Further information can be found at the website:

<http://journal.media-culture.org.au/index.php/mcjournal/information/authors#transform>

### *Call for Papers: Modernisms and Modernities East, West and South: Comparing Literary and Cultural Experiences*

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19 – 22 July 2017, Fudan University, Shanghai

Convened by Fudan University (China), Macquarie University (Australia), Universität Hamburg (Germany)

Modernism has often been critiqued for being homogenising and Eurocentric. Yet, modernity was experienced differently by different societies and cultures, each pursuing their own specific historical trajectory. Across the world in societies as different as China, Australia, the US and Europe, modernist literature and art were, in very different ways, crucial mediators of modernity. This conference will survey diverse experiences of modernity and the place of modernist art and aesthetics in those experiences. Implicit in this discussion is the question of what survives of modernist practices and modernity as a project beyond the known debates around modernism and postmodernism towards a new relevance in the era of globalisation and climate change.

Papers can discuss the experience of modernity in particular societies, literatures and cultures, or comparatively. Themes may include, but are not limited to:

- Aesthetic strategies across different media (from the avant-garde to digital experimentation)

- Intercultural encounters, transnational identities
- Travel, migration, cosmopolitanism
- Self and other, subjectivities
- Gender and sexuality
- Race, ethnicity, plurality
- Class and social justice
- Imperialism, decolonisation and postcolonialism
- Metropolis, urban and suburban spaces
- Shanghai as a site of cultural encounters
- Nature, ecology, sustainability, ecopoetics
- Scientific discourse, technology
- Ethics, religion and spirituality

The conference language will be English. Please send abstracts of 250 words for 20-minute presentations to: [modernisms.iaa@uni-hamburg.de](mailto:modernisms.iaa@uni-hamburg.de) by **1 October 2016**

For more information, please contact:

[toby.davidson@mq.edu.au](mailto:toby.davidson@mq.edu.au), [jiansuns@aliyun.com](mailto:jiansuns@aliyun.com) or [cliang@fudan.edu.au](mailto:cliang@fudan.edu.au)

[http://dfll.fudan.edu.cn/study\\_show.aspx?cid=103&tid=608](http://dfll.fudan.edu.cn/study_show.aspx?cid=103&tid=608)

### *Opportunity: Research Fellow: Migration, Cultural Diversity and Television: Reflecting Modern Australia*

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Faculty of Architecture, Building and Planning, the University of Melbourne

PhD entry level (Grade 1 / Level A), Part-time (0.4 FTE) fixed-term position available until 31 December 2018

A Research Fellow is required to support the research team of the Australian Research Council Linkage grant: LP150100202 Migration, Cultural Diversity and Television: Reflecting Modern Australia. This project is led by Professor Kate Darian-Smith, University of Melbourne, and this position will work under her direction. This project documents the evolving history of popular television and its contribution to national discussions about migration, cultural diversity and citizenship across six decades. Through analysis of selected television programs that depict the contemporary nation, the study historicises the intersections between popular television, its representations of cultural diversity and its public interventions.

The Research Fellow will be responsible for project management and perform a range of research-related activities including: collecting, managing and analysing data; conducting literature searches and co-drafting reviews; drafting ethics applications; assisting in the organisation and running of seminars, workshops and conferences; liaison between project committees, research partners and participants; and co-drafting and editing a range of publications based on research findings.

For more information, please see:

<http://jobs.unimelb.edu.au/caw/en/job/887985/research-fellow-migration-cultural-diversity-and-television-reflecting-modern-australia>

### *Call for Papers: InASA Conference 2016: "Re-Imagining Australia: Encounter, Recognition, Responsibility"*

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7-9 December 2016, Maritime Museum of WA, Fremantle

Addressing the urgent and compelling need to re-imagine Australia as inclusive, conscious of its landscape and contexts, locale, history, myths and memory, amnesia, politics, cultures and futures. Re-imagined through story, critique, reflection, art, human rights and education.

The conference will offer the opportunity of responding to the intensification of overlapping, interpenetrating and mixing of cultures and peoples in everyday life in Australia – and how its public culture has become increasingly re-imagined through intense conversations and inter-epistemic dialogue. Re-imagining different ways of knowing, belonging and doing.

The conference aims to showcase contemporary research and creativity in understanding Australia through interdisciplinary and multidisciplinary approaches.

For the first time, the International Association of Australian Studies conference will take place in Western Australia (WA), following on the zeitgeist of 'Looking West' (2014), the end of the mining boom and vigorous national protests against the closure of remote Aboriginal communities based on a racial and cultural politics of 'lifestyle' that bear the hallmarks of European Enlightenment triumph. Griffith Review's

WA offers a rich context to explore the creative, cultural and critical dynamics of Australian society. Its proximity to the Indian Ocean, to Indonesia, Southeast Asia, India, China and Africa make WA an ideal place from which to look at Australia, as well as a place to understand how others see it.

Keynote Speakers Include:

Randa Abdel-Fattah (Macquarie)

Tony Birch (Victoria)

Anna Haebich (Curtin)

Vinay Lal (UCLA)

Suvendrini Perera (Curtin)

Ariel Heryanto (ANU)

Kim Scott (Curtin)

The conference encourages postgraduates, early career and senior scholars to present new and innovative work cognate to our theme. Extended closing date for submission of abstracts is **1 August 2016**.

Please see the website for further details: <http://humanrights.curtin.edu.au/events/inasa-conference-2016/>

### *Call for Papers TEXT Special Issue: 'Writing Trauma'*

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This special issue of TEXT seeks to explore 'Writing Trauma'. In recent years Trauma Studies has evolved into a major field of enquiry. 'Trauma' has the potential to coalesce creative, critical, theoretical, and methodological focusses on the relationship between literature and trauma. The writing of trauma is found in multiple literary genres, from fiction to non-fiction, and which reveal many forms and nuances. The various manifestations emerge from the cultural context in which they originate and highlight the interdisciplinary nature of trauma. but are not limited to:

- Aesthetics and experience
- Affect, trauma, and writing – embodiment and transformation
- Trauma genres – non-fiction, fiction, poetry and performance
- Trauma biographies, autobiographies and memoirs
- Trauma adaptations; criticism; histories
- Writing and publishing Trauma

- Popular Trauma
- Representing Trauma
- Audience reception and trends
- Readership and consumption
- Theorising Trauma

The special scholarly issue co-edited by Dr Bridget Haylock and Dr Suzanne Hermanoczki, aims to bring together papers by researchers and writers, as well as writing that contributes to the trauma narrative. We invite abstracts of 250 words for papers and a brief biography (50 words) and email. We also welcome other forms of writing, including reviews, if significant insight into the area of trauma is demonstrated.

Abstracts are due by **8 August 2016**, with notifications by September 2016

and publication of the Special Issue in October 2017. Please email your abstract to: Dr Bridget Haylock (b.haylock@boxhill.edu.au). While every effort will be made to respond to you as soon as possible, please allow 4-6 weeks for a response.

Referencing Style: Times New Roman 12 pt, double spaced, Author-date system in-text, with Works Cited listing. Endnotes, not footnotes (please use minimally and count in word count).

For more information please see: <http://www.textjournal.com.au/speciss/info.htm>

### *Call for Papers : Journeys and Narratives*

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An invitation is extended to possible contributors for a multi-disciplinary volume exploring the relationships between journey and narrative, or journey as narrative. Journeys might be from Australia to elsewhere and return or from elsewhere to Australia and return, and the emphasis is on the (un)expected journey through which the unknown might become known - and vice versa. Topics might include, but are not limited to:

- what disruptions of self occur in the move temporarily from one culture to another
- what new, innovative perceptions emerge through the eye of the foreigner
- the spaces between journey and story
- what it means to live “on the edge of the world”
- what it means to travel and whether “return” is even possible

- the lenses through which we view the act of travel

Contributors are invited to engage with their subject matter creatively, narratively, theoretically, methodologically, through words and images, and/or conjunctions of the two.

Submission guidelines:

Proposals of no more than 250 words should be submitted by Friday 26th August 2016. Full details and submission guidelines will be provided to contributors on acceptance of proposals. Any queries can be sent to the editors, Angeline O'Neill ([angeline.oneill@nd.edu.au](mailto:angeline.oneill@nd.edu.au)) and Joan Wardrop ([joan.wardrop@nd.edu.au](mailto:joan.wardrop@nd.edu.au)).

### *Event: ASAL Patron's lecture: Randolph Stow's Adelaide by Suzanne Falkiner*

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6 pm, 28 September 2016 at Hetzel Theatre, Institute Building, North Terrace

Randolph Stow was one of the great Australian novelists of his generation. He won the Miles Franklin award in 1958 for his first novel *To the Islands*, and followed this with six more extraordinary novels and several collections of poetry.

In her lecture, Suzanne Falkiner will concentrate on Stow's periods in Adelaide, including his friendships with the Duttons, Derry Jeffares, John Bray, Max Harris and others.

Suzanne Falkiner's highly-acclaimed *Mick: A Life of Randolph Stow* was published by UWA Publishing earlier this year. She has written numerous biographies, novels, short stories, essays, and two books about perceptions of Australia titled, collectively, *The Writers' Landscape*.

This lecture is presented jointly by the Association for the Study of Australian Literature and the State Library of South Australia. It has been made possible by funding from the Copyright Agency. Free admission.

### *Events: Symposium and debate on Australian Popular Fiction*

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Thursday 6 October 2016, University of Melbourne

You are warmly invited to join us for two public events celebrating contemporary Australian popular fiction. Both events are being organised by the team on the ARC Discovery Project "Genre Worlds: Australian Popular Fiction in the Twenty-First Century", and are also supported by the Australian Centre



and School of Culture and Communications at the University of Melbourne. This research project studies the crime, romance, and fantasy genres, investigating the publishing of Australian popular fiction; the interrelationships between Australian popular fiction and Australian genre communities; and the textual distinctiveness of Australian popular novels in relation to genre. The project's broad objective is to generate new knowledge regarding the contemporary production of popular fiction in Australia, its economics, and the cultures surrounding it. The chief investigators are Kim Wilkins and David Carter (University of Queensland), Beth Driscoll (University of Melbourne) and Lisa Fletcher (University of Tasmania).

The first event is a symposium, "State of Play: Australian Popular Fiction in the Twenty-First Century". The symposium runs from 10am-4pm in the Gryphon Gallery, 1888 Building on Grattan St.

We will have four panels discussing different dimensions of Australian popular fiction, from the role of genre communities, to new routes to market, to the realities of writing life for the commercial fiction author. Confirmed speakers include Candice Fox, Adrian McKinty, Angela Meyer, Angela Savage, Kylie Scott, Kat Mayo, Kate Cuthbert, Anne Gracie, Angela Slatter, Jack Dann, Rochelle Fernandez and Rjurik Davidson.

To RSVP please visit: <http://alumni.online.unimelb.edu.au/stateofplay>

The second event is the traditional evening debate for the University of Melbourne's Publishing and Communications program, which this year will have a popular fiction theme. The topic is "In the Battle of the Genres, Romance Will Always Win" and the speakers include current students, as well as authors and editors. The debate will start at 6.30pm in Arts Hall, with drinks and nibbles provided.

To RSVP please visit: <http://alumni.online.unimelb.edu.au/genredebate>

For further information, please contact Dr Beth Driscoll:

[driscoll@unimelb.edu.au](mailto:driscoll@unimelb.edu.au).

### *Event: Inaugural Australian Short Story Festival*

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Friday 21 October – Sunday 23 October, 2016, Perth, Western Australia.

The inaugural Australian Short Story Festival launches with a vibrant program of top Australian and International authors and storytellers. The three-day festival will offer over 25 paid and free events and showcase not only the traditional written form, but also storytelling in the oral and recorded forms.

Key events include In conversation sessions with prominent writers such as Ryan O'Neill (VIC), Ellen van Neerven (QLD), Cate Kennedy (VIC), Paddy O'Reilly (VIC), Fiona McFarlane (NSW) and Isabelle Li (NSW), publishing advice with three independent publishing houses, the launch of Westerly: New Creative issue, a collaboration between local storytellers and raconteurs - Barefaced Stories, Magnolias Late Night Live and Ships In The Night, a celebration of five years of the Margaret River Short Story Competition and a street reading walk of Northbridge. A total of thirty local and national writers, will be participating in the event, along with Parashar Kulkarni, who recently became the first Indian writer to win the prestigious Commonwealth Short Story Prize for his story 'Cow and Company'. Host organisation Centre for Stories in Northbridge will be the main Festival venue, with activities also scheduled at the State Library and Northbridge Piazza which will showcase an Indigenous Yarning Session, featuring prominent personalities from Warakurna, a remote community of Western Australia situated 330km from Uluru. Cate Kennedy, one of Australia's most celebrated short story writers, will give the opening address. The closing address will be delivered by Professor Kim Scott, twice winner of the Miles Franklin Award. Australian Short Story Festival Patron highly acclaimed author, Gail Jones, has described the event as "an audacious, intelligent and very welcome initiative at a time when the short story as a form is enormously popular with both emerging and established writers".

Tickets to all events are now available from [australianshortstoryfestival.com](http://australianshortstoryfestival.com)

For further information and interview requests please contact Jason Cleary  
([manager@australianshortstoryfestival.com](mailto:manager@australianshortstoryfestival.com)).

### *Call for Papers: Issue No. 16 of Le Simplegadi: Sacred Journeys: Exploring Literature at the Intersection of Aboriginality, Sexuality, Nature and Spirituality*

---

Issue no. 16 of *Le Simplegadi* is dedicated to the memory of our dear friend and most distinguished scholar Veronica Brady (1929-2015), a tribute to her invaluable contribution in promoting Australian literary studies and world literatures in English beyond hegemonic and hierarchical models of culture. Brady's role has been in pioneering Australian literature, in times when it was frowned upon, and in championing the sacredness of life and of every human being as fundamental for the achieving of authentic humanist dialogue, respect and care among different cultural traditions. Aboriginality, Sexuality, Nature and Spirituality are essential topics on which she spoke and wrote for over fifty years where literature continues to be seen as effectively transcending narrow nationalisms, authoritarian structures and patriarchal domination.

We therefore welcome submissions focusing on these areas of interest, not necessarily limited to Australian literature. Contributions should conform to any of the three main sections of the journal:

articles, book reviews and creative writing. Le Simplegadi follows a multilingual policy and promotes linguistic and pluricultural diversity; contributions in languages other than English are therefore welcome.

Submissions must conform to the guidelines that can be found on the journal's website, section Notes for Contributors. Only contributions that are in line with the guidelines and which arrive before the deadline (31 May 2016) will go through the peer review process. Authors must submit an abstract in the language of the article and in English (max. 200 words). To facilitate the reviewing process, submit articles in RTF format to [simplegadi@uniud.it](mailto:simplegadi@uniud.it). All submissions should be accompanied by a cover message including postal and e-mail addresses, telephone and fax numbers, and a brief biographical statement (max. 100 words). The deadline for submissions is **31 May 2016**.

For further information please see the website: [http://all.uniud.it/simplegadi/?page\\_id=336](http://all.uniud.it/simplegadi/?page_id=336)

### *Call for Papers: Australian Association of Writing Programs Conference 2016: Authorised Theft*

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28-30 November 2016, University of Canberra

The 21st annual conference of the AAWP will be a site for the exploration of the processes of making creative works in writing. TS Eliot famously said that mature poets steal, and we steal his idea for the framework for this conference. Where do we find the sources for our ideas, our language, our stories? What are the ethics of making through theft, homage, citation, appropriation? What modes of poesis are involved?

This conference will showcase creative works and highlight creative modes of writing; it will enable investigations of how we make and say; and it will provide opportunities to explore how creative writers engage with research.

Papers and creative presentations are encouraged to explore, but are not limited to, the following:

- Writing as homage or as theft
- Collaborative practice
- The economy of writing
- Indigenous writing and Australasia
- Sociologies of writing
- Changing the guard: generational change in writing
- The ethics of transgression
- Writing and dispossession
- Writing and property, and ownership, and authority

Submissions due **31 July 2016**.

Papers are invited in four streams:

- a refereed scholarly stream (a work of scholarship on or about creative practice, intended for inclusion in the published conference proceedings);
- a refereed creative stream (a creative work accompanied by a scholarly research statement, intended for inclusion in the published conference proceedings);
- a general (non-refereed) scholarly stream; and
- a general (non-refereed) creative stream; this should incorporate a scholarly framework that will be presented along with the creative element.

Please see the website for further details: <http://www.canberra.edu.au/research/faculty-research-centres/cccr/events/writing-programs-conference>

### *Call for Papers: Deadline Extended: American Association of Australasian Literary Studies Annual Conference*

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20 April – 22 April 2017 Claflin University, Orangeburg, South Carolina

The deadline for paper proposals is extended to **1 November** 2016. The American Association of Australasian Literary Studies (AAALS) invites paper proposals for its 2017 Annual Conference, to be held at Claflin University in Orangeburg, SC, 20 April – 22 April 2017. Papers addressing any aspect of Australian, New Zealand, and South Pacific literary, film, and cultural studies are welcome. Papers on Aboriginal, Maori, or other indigenous topics are especially welcome. Proposals from graduate students or advanced undergraduate students are strongly encouraged. Presentations are generally 20 minutes long; however, alternate presentation formats will be considered.

Please send a paper title and 250-word proposal (or alternate format description) by **1 November** 2016 to Brenda Machosky (machosky@hawaii.edu) and Belinda Wheeler (bwheeler@claflin.edu). Please label the email subject line: AAALS 2017 proposal. Since these dates fall during most Australian universities' mid-semester break, we hope many Australian scholars will be able to attend. We also hope many other colleagues from around the world will consider joining us in lovely South Carolina.

### *The Retrospect: Australian Women's Writing: A Symposium*

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1.00 pm – 7.30 pm Thursday, 3 November 2016, State Library of NSW, Dixon Room

In collaboration with the State Library of NSW and the Sydney Review of Books, the Writing and Society Research Centre are pleased to present a one-day symposium on Australian women's writing.

The symposium brings together leading scholars and award-winning writers from across Australia to register and explore the contributions and legacy of nineteenth-century Australian women's writing.

Speakers will consider a variety of Australian female writers publishing throughout the nineteenth century, as well as the broad range of genres within which these writers worked, including poetry, science fiction, the short story, and crime fiction.

The symposium will also include a special session on women's children's literature and education both past and present in Australia with author and NSW Ambassador for the Stella Prize Schools Program, Emily Maguire.

Confirmed speakers include: Prof. Susan K. Martin, (La Trobe), A/Prof. Tanya Dalziel (UWA), Prof. Elizabeth Webby (USyd), Dr. Lucy Sussex (La Trobe) and Dr. Anne Jamison (WSU). The symposium will conclude with a roundtable discussion to reflect on the ongoing influence and legacy of Australia's nineteenth-century women writers.

The roundtable includes contemporary writers Fiona Wright, Jessica White and Maggie Mackellar who will discuss their own recent re-encounters with Barbara Baynton, Rosa Praed and Ada Cambridge for a forthcoming series of retrospective reviews in the Sydney Review of Books.

Registration is free but places are limited. To register, please email:

[a.jamison@westernsydney.edu.au](mailto:a.jamison@westernsydney.edu.au)

For further details please see:

[https://www.uws.edu.au/writing\\_and\\_society/events/australian\\_womens\\_writing\\_symposium](https://www.uws.edu.au/writing_and_society/events/australian_womens_writing_symposium)

*The 2016 ASAL Patron's Lecture: Maggie MacKellar: My Brilliant Career and the Wobble of Fiction: a Journey along the Boundary between Autobiography and Fiction*

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7 pm Tuesday 13 December 2016, Academy Gallery, Inveresk Campus, University of Tasmania

In 1902 Miles Franklin's first and most famous novel was published. *My Brilliant Career* was a fictional autobiography and it was hard to say whether the book was more notorious because its author was a

woman, whose heroine rejected a good marriage, or because many of the characters were uncomfortably recognizable for Miles' family and acquaintances. Miles scoffed at those unsophisticated readers who insisted her novel was not fiction. It would seem over one hundred years later in the age of the publishing success of Ferrante, Knausgaard, Garner and Solstad not much has changed. Readers are still eager for the immediacy of the personal story, and writers continue to mine their personal histories for the seeds of larger stories. Having written both history and memoir, Maggie MacKellar is interested in the arbitrary boundaries between fiction and nonfiction. More broadly she asks what can fiction do that nonfiction can't, and why, in this age of multiple truths are such definitions even necessary?

Maggie MacKellar lives on the east coast of Tasmania. She is the award winning author of two books on the history of settlement in Australia and Canada, *Core of my Heart*, *My Country* and *Strangers in a Foreign Land*, and two bestselling memoirs, *When it Rains* and *How to Get There*. Her essays have been published in *Island*, *Meanjin*, *The Saturday Paper*, *The Good Weekend*, and *Best Australian Essays*. Her first novel will be published by Random House in 2017.

A poster is available [here](#)

### *Event: Wasafiri Launch of Unsettled Poetics: Contemporary Australian and South African Poetry*

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6pm for 6.30pm start, 5 December, Linkway, 4th floor, John Medley Building, University of Melbourne

Wasafiri, the Magazine of International Contemporary Writing invites you to the official Australian launch of *Unsettled Poetics: Contemporary Australian and South African Poetry*. To be launched by Paul Carter, with readings by Kate Fagan, Michael Farrell, Fiona Hile, Gig Ryan, Ann Vickery.

Wasafiri is a major platform for international writing, and this is the first time it has featured either Australian or South African poetry. This special issue includes new work by thirteen Australian and South African poets, including Ali Cobby Eckermann, Kate Fagan, Antjie Krog, Michael Farrell, Natalie Harkin, Rustum Kozain, Ingrid de Kok and Mxolisi Nyezwa, as well as essays, interviews and reviews, bringing together 24 contributors from both countries. Together they explore the way in which poetic craft inhabits and unsettles the process of colonial conquest and its aftermath in their respective countries.

Ben Etherington, the editor, will introduce the issue. All welcome, please RSVP to Ben Etherington ([b.etherington@westernsydney.edu.au](mailto:b.etherington@westernsydney.edu.au)).

### *Call for Papers: Writing from Below: Queer Science Fictions*

Incited by recent conversations and controversies concerning queers and queerness in popular science fiction, we are joined by special guest editor Nike Sulway (Rupetta, 2013; *Dying in the First Person*, 2016) for a special themed issue on queer science fiction. The future beckons with a queer fist, and we need you to write it.

We seek critical and creative works in any publishable format or medium on any aspect of queer science fiction and/or its critique in art, society and culture. We seek to make visible the invisible queer pasts, presents, and futures of science fiction, to critically and creatively cultivate science fictional possibilities pressed into service for the coming of future actual and imagined queer bodies, lives, relationships, communities. Do not be limited. Like your forebears: Be brave. Play with form, style, and genre. Invent, demolish, reimagine. We welcome submissions from across (and outside of, against and up against) the disciplinary spectrum, inside and outside of conventional academia. Topics might include (but should not be limited to):

- Representations of queerness in science fiction, across various mediums
- The history of queer science fiction, its legacies and our inheritances
- The future of queerness: what will queer be (if it persists) in future science fictions
- Hope, hopelessness, and queer science fictional futures
- Dystopian and utopian representations of futuristic queerness
- Bodies and texts in science fiction: non-human queerness, post-humanist queerness, queerness without bodies
- Dildos and deathrays: sex, sexuality and technology
- Queers Destroy/Destory Science Fiction: canons and cannons

We are open for submissions until **7 November 2016**.

We are also seeking reviews of contemporary science fiction film, television, theatre, live or recorded music, artwork or exhibition, etc. We typically publish longer review-essays of between 1000 and 2000 words, and again encourage generic and stylistic experimentation. If you're interested in reviewing for *Writing from Below*, please contact our managing editor.

Please visit the *Writing from Below* website for more detailed submission guidelines and procedures, and to submit your work: [www.writingfrombelow.org.au](http://www.writingfrombelow.org.au)

For more information, any editorial enquiries, or questions about unusual submissions, please contact our managing editor, Quinn Eades ([Q.Eades@latrobe.edu.au](mailto:Q.Eades@latrobe.edu.au))

*Event: Project Launch: Literary Knowledge in the Making of English Teachers*

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5:30– 7:00 PM, Fri, December 2, 2016, Frank Tate Room, Level 9, 100 Leicester Street, Melbourne Graduate School of Education, The University of Melbourne

Which texts have had the greatest impact on your life?

How many of these did you study at secondary school?

What do you hope your students will get from your literature teaching?

What keeps your interest in this area alive?

Investigating Literary Knowledge in the Making of English Teachers is a groundbreaking four year national research project about how literary knowledge is understood and how literature is experienced by Australian students and teachers. The project is funded by an Australian Research Council Discovery Project grant.

Come along to the project launch to hear from the research team and discuss English teaching and the role of literature in subject English.

For further information about the project please email Dr Lucy Buzacott ([lucy.buzacott@unimelb.edu.au](mailto:lucy.buzacott@unimelb.edu.au))

Please see the event page here for further details: <https://www.eventbrite.com/e/project-launch-literary-knowledge-in-the-making-of-english-teachers-tickets-28646581697>

### *Call for Papers: Rencontres: A Gathering of Voices of the Vietnamese Diaspora*

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1-2 December, 2016, The University of Melbourne, Melbourne, Australia

Literature of the Vietnamese diaspora in the English and French speaking worlds, as well as scholarship on Franco- and Anglophone Vietnamese writing, flourish for the most part in separation from one another. At present, no substantial work brings these voices into dialogue. This two day colloquium seeks to facilitate such an exchange through a gathering of writers and scholars of the Vietnamese diaspora, its literature and artistic production.

We will host author readings by French, New Caledonian and Australian writers of Vietnamese origin in a public reception in the early evening on 1 December prior to an academic colloquium to take place all day on December 2.



The following writers will present their work at the public lecture: Anna Moi, Thanh-Van Tran-Nhut, Marcelino Truong (France), Jean Vanmai (New Caledonia) Chi Vu, Hoa Pham (Australia).

Topics of interest for scholarly papers include, but are in no way limited to:

- Connections /comparisons between Vietnamese diasporic literatures and arts
- Diaspora Literary Studies
- 1st, 1.5 and 2nd generation writers of the diaspora
- Narratives of refugee experience
- Narratives of migration and exile
- Trends in genre
- Positions on "Vietnamese Francophone", "Vietnamese Australian", "Minority" or "Ethnic" literatures.
- Post-colonial literature
- The Vietnam War in literature and artistic production

Please send an abstract of up to 250 words to Alex Kurman (alex.kurmann@mq.edu.au) by 15 September.

### *Call for Papers: Independent Publishing Conference 2016: 'Publishing: A Solitary and Social Enterprise'*

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Wednesday 9 to Saturday 12 November at the Wheeler Centre, Melbourne.

All accepted presenters will be invited to submit content for possible publication by Monash University Publishing in a book of essays resulting from the conference. Reading is often a solitary act; publishing, on the other hand, is undeniably social. News of published work circulates through social networks, both digital and analogue, transforming publications into conversations. Distribution networks deliver books to bookstores and libraries that enable both access and engagement in those works. Simultaneously, the same works are delivered globally in digital form, connecting people who have never met in person. Though new technologies have enabled previously muted voices to be heard, the social ills of marginalisation and inequality remain.

In *Imagined Communities*, Benedict Anderson argues that national identity is built on a communal literary and historical past, a past constructed by the distribution of print material. Publishing, in this formulation, not only trumpets the development of social consciousness, broadcasting the contents of individual and collective minds, but also transforms those individuals and collectives by presenting to them the contents of their own and other minds. Published works reflect the societies that produce them, of course, but they also change societies, both their own and others.

We are seeking papers that explore the social side of Australian publishing. We want to hear how publishing engages with both society and its constructs. How does publishing engage with and negotiate between different social spaces? How are contemporary social patterns, particularly the growth of online social spaces and hyper-connectivity, influencing the business practices of independent publishers?

Although our preference is for papers that focus on independent publishing, presentations on all aspects of publishing are welcome. We also encourage papers from related disciplines, such as literary studies, creative writing, and media and communication studies. Possible topics might include:

- Impacts and uses of social media and other online social spaces
- Relationships, hierarchies and power in publishing
- Sociological approaches to independent publishing
- Social mores, ideology and censorship
- Publishing and literary communities
- Publishing and 'imagined communities'
- Publishing and publics
- Publishing as construction of cultures, sub-cultures and counter-cultures
- Representation of social and political movements in literature
- Libraries and bookshops as social spaces
- Author tours, book launches, readings, literary festivals, and other social events

The 2016 Independent Publishing Conference will run from Wednesday 9 to Saturday 12 November at the Wheeler Centre, Melbourne. Academic panels will be held on Thursday 10 November.

Extended Deadline: **15 August 2016**

We invite proposals by Monday 15 August 2016. Proposals should contain an abstract of 200-300 words. Please include your paper title, institutional affiliation, bio-note and contact details in the abstract. Submissions and enquiries should be sent to Millicent Weber ([millicent.weber@monash.edu](mailto:millicent.weber@monash.edu)).

Please see the website for details: <http://smallpressnetwork.com.au/independent-publishing-conference/>

### *The Voss Literary Prize Longlist Announced*

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Adrian Caesar: The Blessing

Stephen Daisley: Coming Rain

Lisa Gorton: The Life of Houses

Gail Jones: A Guide to Berlin

Myfanwy Jones: Leap

Mireille Juchau: The World Without Us

Leah Kaminsky: The Waiting Room

Malcolm Knox: The Wonder Lover

Ilka Tampke: Skin

Charlotte Wood: The Natural Way of Things

The Voss Literary Prize is an award dedicated to the memory of Vivian Robert de Vaux Voss (1930-1963), an historian and lover of literature from Emu Park in Central Queensland who studied History and Latin at the University of Sydney and modern languages at the University of Rome. His will stipulated that a literary award be established to reward the best novel from the previous year. The executors of the estate have appointed the Australian University Heads of English, the peak body for the study of English at Australian Universities, to oversee and judge the award. The award for the best novel from 2016 will be announced on 6 December at the annual meeting of the AUHE. The short list will be announced on 7 October 2016.

### *Call For Papers: JASAL special issue: Australian Literary Networks*

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This issue of *JASAL* replaces the usual conference issue for 2015 (In 2015 the annual ASAL conference was incorporated into the very successful “Literary Networks” Convention at the University of Wollongong).

We invite submissions on the theme of literary networks where a network is understood very broadly as a group or system of interconnected people or things. This may mean networks which are exclusively ‘Australian’ as well as those which extend outside the parameters of the national literature; networks which connect Australian writers, readers and texts with writers, readers and texts from other traditions and locations.

Essays may consider literature’s engagement with any of the following:

- Acoustics, aesthetics, the visual
- Affect, emotion, contagion
- Animals, environment, space/place
- Appetite, consumption, food

- Communities of creative practice
- Communication, technology, transport, trade
- Festivals, prizes, publishing
- Film, media, new media, television
- Gender, sexuality, corporeality
- Indigeneity, ethnicity, citizenship, diaspora
- Institutions: writers, students, scholars
- Neurology, cognition, the body
- Reading, reception, research

We welcome submissions of papers developed from the 2015 conference, but we are also interested in new work on the theme. Essays developed from postgraduate papers presented at the conference will be eligible for be considered for the 2016 AD Hope prize for Best Postgraduate Essay.

Please submit via the JASAL site by **30 June 2016**:

<http://openjournals.library.usyd.edu.au/index.php/JASAL>

Please prefix your paper title with **ALN15**.

**Postgraduate essays** to be considered for the AD Hope prize, should be prefixed **ADH15**.

For further details, please contact the editors, Brigitta Olubas [b.olubas@unsw.edu.au](mailto:b.olubas@unsw.edu.au) and/or Tony Simoes da Silva [tony.simoedasilva@utas.edu.au](mailto:tony.simoedasilva@utas.edu.au)

*The latest issue of the Journal of the European Association for Studies of Australia - JEASA 7.1 (2016) has recently been published*

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You can find the links to individual articles, an interview, and book reviews under the following link:

[http://www.easa-australianstudies.net/ejournal/show/2/\\_/10](http://www.easa-australianstudies.net/ejournal/show/2/_/10)

*ASAL 2017 Conference: Australia in/and/with China: Looking In, Looking Out*

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July 11 - 14, 2017, Melbourne (La Trobe, Deakin & Melbourne Universities)

The ASAL 2017 conference, themed Australia in/and/with China: Looking In, Looking Out, will be held from July 11-14, 2017, in Melbourne with La Trobe, Deakin and Melbourne Universities.

## *Call for Papers: EASA Conference: Australia–South Asia: Contestations and Remonstrances: Deadline extended*

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26-28 January 2017, University of Liège

This literary and cultural studies conference, to be held at the University of Liège under the auspices of the European Association for Studies of Australia (EASA) and the local postcolonial studies centre CEREP, will seek to draw attention to the multifarious encounters which have occurred between South Asia and Australia from the nineteenth century to modern times. We are particularly interested in papers that tackle aspects of the epistemological differend that may have informed these encounters and their various manifestations, as well as the possibly unsettling impact which specific South Asian perspectives may have had, or still have, on the delineation of an alternative historical narrative for Australia, also in terms of the narrativisation of Aboriginal oppression since European settlement.

We are proud to announce that the distinguished novelist Chandani Lokuge has confirmed her participation as a plenary guest speaker. Possible questions pertaining to the conference theme that participants may wish to consider could include, but are not limited to, the following:

- What are the tensions, discontents and challenges, both old and new, that characterize the relationship between the two regions?
- How do cultural texts (including literature, film, music, and sporting practices, among other discourses or activities) grapple with the changing relationship between South Asia and Australia in the context of global capitalism?
- How do cultural texts imagine (or reimagine) the historicity of the ties between the two regions as well as their future?
- In what ways have Australian and South Asian (mis)readings of each other been encouraged (or, conversely, mitigated) by a common (or not so common) experience of imperialism?
- How have specific instances of oppression and resistance been contextualized and represented, possibly with reference to Aboriginal histories?
- How are South Asia and its citizens currently represented by Australia's white settler culture, notably in today's contexts of large-scale immigration and the so-called refugee crisis?
- What are the linguistic dilemmas or difficulties besetting South Asian–Australian cultural intersections, as represented in diasporic and/or in white settler corpuses?

We welcome abstracts for 20-minute papers on literature, film, popular culture, Aboriginal studies and sociology as well as other related fields of inquiry. Note that, while the 'South Asian' region is usually limited (as by the Encyclopedia Britannica) to 'the Indo-Gangetic plain, peninsular India, and Sri Lanka', abstracts relating to South East Asia will also be expected. Please email abstracts of no more than 300

words and a 100-word bio-note to the conference email address ([easaliegeconference2017@ulg.ac.be](mailto:easaliegeconference2017@ulg.ac.be)) by **15 May 2016**.

Notification of acceptance/rejection of abstracts will be sent by 1 June 2016. All accepted participants will be expected to become members of EASA. Details of EASA membership are available on the association's website at this address: <http://www.easaaustrianstudies.net/>

The conference registration fee is EUR 80,00 (and EUR 40,00 for postgraduate students). Postgraduate participation is encouraged and a competition for the best postgraduate paper will be organized. Delegates will be invited to register separately for an optional conference dinner and/or a cultural group outing (to be determined). Selections of the conference papers will be published as a special issue of EASA's in-house peer-reviewed international journal JEASA or as a volume of essays to be released by the academic press of the University of Liège. Please check the conference webpage at <https://easaliegeconference2017.wordpress.com/>

### *Call for Papers: The Literature of Remembering: tracing the limits of memoir*

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The genre of memoir is read so widely that it now 'rivals fiction in popularity and critical esteem and exceeds it in cultural currency' (Couser 2012, p.3). This call for papers urges scholars from around the globe to find and describe the practice of writing and reading memoir within their own borders as a cultural phenomenon. How does it differ from country to country? How has it evolved? What are the ethical constraints of different countries? Who are each nation's unique memoirists?

We aim to compile a comprehensive and academically entertaining snapshot of the genre. There is a long and deep history of memoir, most agree, that begins with Saint Augustine's Confessions. Scholars concur that the contemporary surge in memoir as a favoured genre began in the mid-1990s, with Frank McCourt's *Angela's Ashes*, and it has kept building in momentum. Not only are well-known authors rendering their memoirs to acclaim, but seemingly ordinary people finding themselves in extraordinary circumstances, are finding an audience. Sportspeople, politicians, sex workers, trauma victim/survivors, are telling and sharing their stories as a mode of knowing the self.

Sue Joseph, Buntty Avieson and Fiona Giles, the editors, are seeking scholarly essays for this book (of up to 300 pages) to be published in 2017. We are hoping to work with a major international publisher towards this end. While we welcome papers from all countries, submissions must be in English.

Section One: The Memoir in History: life-writing throughout the ages:

Chapters here could focus on:

- Saint Augustine
- Jean-Jacques Rousseau
- Mary MacLane and the sex memoir
- Holocaust memoir
- War memoir

Section Two: The ethical/theoretical dimensions of memoir: political, fabricated, celebrity:

Chapters here might look at:

- The PR of celebrity memoir
- Consent: whose story is it?
- Memoir writing about the dead
- Competing memoir
- Is memoir literary journalism?
- Fake memoir

Section Three: The practice of memoir writing:

Chapters here might examine:

- Parental: patriography; matriography
- Pathography: narratives of illness and death
- Mis-mem
- Sports memoir
- Personal trauma narrative
- Political memoir
- Ghosting the memoir
- Erotica: kiss and tell memoir
- Travel memoir
- Memoir and comedy
- Nobody memoirs

These subjects are neither prescriptive nor exhaustive. They merely indicate a possible range of topics that might create new ways of understanding the genre. There are clearly many other equally important routes to explore.

Please send 200-word chapter abstracts to Sue Joseph at [sue.joseph@uts.edu.au](mailto:sue.joseph@uts.edu.au) by **July 30, 2016**. Selected contributions (5-6,000 words) will be confirmed by September 30, 2016. First copy will be due by February 30, 2017. The editors will send out for peer review, then return the copy with any suggested changes by April 30, 2017, with the final copy deadline of May 30, 2017.

## *Shortlist for the Voss Literary Prize 2016 announced*

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Stephen Daisley *Coming Rain*

Lisa Gorton *The Life of Houses*

Gail Jones *A Guide to Berlin*

Mireille Juchau *The World Without Us*

Leah Kaminsky *The Waiting Room*

Charlotte Wood *The Natural Way of Things*

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[vossliteraryprize.com](http://vossliteraryprize.com)

[auhe.org](http://auhe.org)

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<https://www.austlit.edu.au/austlit/page/13990622> (Wed, 23 May, 2018: 13:23)

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