ASAL Seed Funding Grants 2018

**Description:** This grant scheme seeks to provide seed funding to support original and high-quality projects undertaken by scholars working in the field of Australian literary studies. This scheme will provide the kind of assistance scholars might expect to receive as full-time employees or postgraduate students in academic institutions.

**Amount:** Up to $2,000 (maximum).

**Criteria:**
- Grants are only available to financial members of ASAL
- Grants are based on the scholarly merit of the proposed project rather than financial need
- Applicants who do not have access to any other grant support for this project may receive priority
- Clear scholarly merit and proof of contribution to project development and completion are essential elements of a successful application

**Purpose:** Seed funding grants may be used for the following kinds of work (though this list is by no means exhaustive):
- Travel to archival holdings
- Conference attendance
- Organisation of symposia or other events that are seminal for an ongoing research project
- Duplication and reproduction rights for publications
- Transcription or computing services
- Open Access fees

The grant selection committee will work assiduously to fund strong applications in pursuit of quality research outputs. In this work, however, it will maintain a robust element of discretion in its judgement about which activities are fundable in the context of a competitive field.

**How:** The applicant will complete the short application form provided (this includes requests for applicant information, a short CV and an accompanying outline of the project responding to the instruction provided) Please email this document to Dr Fiona Morrison (f.morrison@unsw.edu.au) by close of business on September 30, 2018. Applications will be assessed and ranked by a committee formed from members of the current ASAL executive. The committee’s priority will be to award funding to well-articulated projects with clear fundable needs and evident scholarly merit.

**Reporting:** Upon completion of their work, successful candidates are required to submit brief reports on their projects for publication on the ASAL website. A separate short acquittal demonstrating how the funding was spent is the only other reporting requirement.

**When:** C.O.B September 30, 2018.
Association for the Study of Australian Literature

Seed Funding Grant Application 2018

Name: _______________________________________________________________

Address: __________________________________________________________________

Email: _______________________________________________________________

Phone: __________________________________________________________________

Current institutional affiliation or base (if relevant): ___________________________

If Independent Scholar, please list any existing institutional links relevant to project:

________________________________________________________________________

Please attach a copy of a current CV, showing key experience, previous research and relevant publications.

Please provide the following information separately (this information is not to exceed two (2) pages):

1. **Title of Project**

2. **State the purpose and goals of your project.** Please articulate the expected quality output/s of this project. Please describe how it contributes to ASAL’s mission (MOA: https://www.austlit.edu.au/austlit/static/new/files/newsitefiles/Memorandum-of-Assoc-July-2013.pdf.)

3. **Description of the project.** Include a short statement about content and scope of the project, as well as relevance to other research in the field of Australian literary studies.

4. **A short plan or outline of the work to be done.** If the overall project has many parts, please highlight the piece of work for which this scheme is to provide funding.

5. **Current status** of the project and the estimated date of completion. Could you include information about any other funding for your overall project in this section.

6. **Budget of the fundable work.** The relationship between the proposed task, travel or event and funding budget must be absolutely clear in this section.