



Desert Lines: Interventions in the Borderlands of Australian Literature

ASAL Mini Conference Darwin 2018

Hosted by Charles Darwin University, the Association for the Study of Australian Literature Conference will be held in Darwin, Australia from **8th – 9th February 2018**.

The conference theme focuses on creative writing at the borderlands of Australian literature and asks its contributors to consider Australian literature beyond the “boundaries” of the canon and its mainstream readership. The conference theme draws on ASAL’s identity as an association of scholars working in the fields of Australian literature, paying particular attention to writing beyond coastal centres, and towards writing that represents the “outback” of the Australian imagination.

Confirmed Plenary Speaker

Dr Christian Bök, Fellow in the Royal Society of Canada and lecturer in the School of Creative Arts and Humanities, Charles Darwin University.

Christian Bök is the author of *Eunoia* (2001), a bestselling work of experimental literature, which has gone on to win the Griffin Prize for poetic excellence. Bök is currently working on *The Xenotext* – a project that requires him to encipher a poem into the genome of a bacterium capable of surviving in any environment.

Master Class

Christian Bök will facilitate a creative writing master class for academics, postgraduates, writers and teachers in literary fields. More details to follow on the subject of the keynote address and the topic of the master class closer to registration.

Call for Papers

The organisers welcome submissions for individual presentations of 20 minutes. Please note: submissions are due by **Friday 1st September 2017**.

Please send abstracts and any enquiries to Dr Adelle Sefton-Rowston: adelle.sefton-rowston@cdu.edu.au

Submissions should include: name of author (Including affiliations), title of presentation, an abstract up to 200 words, and a biographical note of up to 50 words. Further details: www.austlit.edu.au/ASAL